

SEVENTH
ANNUAL CONVENTION OF THE

Kentucky
Music Educators
Association



January 6-7-8 1966

UNIVERSITY OF KENTUCKY
LEXINGTON, KENTUCKY

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KMEA Headquarters

Box 77, Paris, Kentucky 40361

No Encores Please

In determining the schedule for the convention, the time for each event has been carefully allotted. Directors have been advised that a policy of "no encores" should be followed throughout the convention. The cooperation of the delegates in helping to adhere to this policy will be of great assistance.

P R O G R A M

Thursday, January 6, 1966

(All sessions will be held at the University of Kentucky Student Center unless otherwise noted.)

1:30-5:00 Pre-Convention Concert (Ballroom). Presiding: Mr. Walter Hall, Coordinator of Music, Fayette County Schools, Lexington, Ky.

1:30-2:00: Westport Road High School String Ensemble, Louisville, Ky. Edward Barret, Conductor
Concerto Grosso in G Minor, Op. 6,
No. 8: Fatto per la notte di Natale
(Christmas Concerto). Arcangelo Corelli
Symphony No. 34 (K 338) W.A. Mozart
Second movement, Andante di molto
Six Rumanian Folk Dances. Bela Bartok
Antiche Danze ed Arie Ottorino Respighi
First movement, Italiana
Simple Symphony. Benjamin Britten
Second movement, Playful Pizzicato

2:15-3:00: Simon Kenton High School Clarinet Choir, Independence, Ky. Robert Roden, Conductor.
Difference of Opinion
Waltz and Beguine
Fantasy for Clarinets
Sketch for Clarinet Choir. . . Robert R. Roden
(Un-named)
(Un-named)

3:15-4:00: Lafayette High School Orchestra, Lexington, Ky. Jack Hall, Conductor.
Prelude J. S. Bach
arr. Ormandy
Symphony No. 36 W. A. Mozart
Adagio-Allegro spiritoso
Poco adagio
Menuetto
Finale: Presto
Emperor Waltz. Johann Strauss

4:15-5:00: Eastern High School Band, Middletown, Ky. Robert Welch, Conductor; Leon Rapier (First Trumpet, Louisville Symphony Orchestra; Director of Bands, University of Louisville), Soloist.

THURSDAY, Jan. 6 (continued)

Apollo March	Bruckner
Espana Rhapsody	Chabrier
Andante and Scherzo	Barat
Leon Rapiet, Trumpet	
Voluntary in D	Purcell
Leon Rapiet, Trumpet	
Fantasia in G Minor	Bach
Festive Overture	Shostakovitch

4:00 KMEA Board of Directors Meeting (Room 109). Presiding: Robert Griffith (President, KMEA), University of Louisville, Louisville, Ky.

4:00-5:30 Registration for All-State Band and Orchestra (Fine Arts Building, Ground Floor).

5:00 Official Opening of Exhibits (Room 245, Room 249).

5:00-8:00 Convention Registration (Lobby); Visit the Exhibits.

Dinners

6:00 Kentucky Association of String Teachers, Dinner Meeting (Cafeteria, Room 2). Chairman: Mr. John Zurfluh (Secretary, KAST), Supervisor of Music, Louisville Public Schools. No reservations needed.

6:00 University of Kentucky Community College Music Faculties Dinner Meeting (Cafeteria, Room 4). Hubert Henderson, Chairman, Department of Music University of Kentucky, Lexington, Ky. No reservations required.

7:00-9:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).

7:00-9:30 Rehearsal, All-State Orchestra, (Guignol Theater, Fine Arts Building).

8:00 Opening General Session (Ballroom). Presiding: Mr. Robert Griffith (President, KMEA), University of Louisville, Louisville, Ky.

Greetings: Paul C. Nagel, Dean, College of Arts and Sciences, University of Kentucky.

Greetings: Hubert Henderson, Chairman, Department of Music, University of Kentucky, Lexington.

THURSDAY, Jan. 6 (concluded)

Keynote Address: "The Justification of Music in General Education," Everett L. Timm (President, Southern Division, MENC), Dean, School of Music, Louisiana State University, Baton Rouge, Louisiana.

University of Kentucky Symphonic Band, Lexington;
Phillip Miller, Conductor

Festive Overture. Shostakovitch

Concerto for Clarinet, No. 2

in E-flat. Von Weber

Third movement, Polacca

Sinfonietta. Ingolf Dahl

I. Introduction and Rondo

II. Notturmo Pastorale

III. Dance Variations

Meditations. Gunther Schuller

Flag of Stars. Gordon Jacob

10:00 Coffee (Room 206), Courtesy of the Lexington Music Merchants; Visit Exhibits.

Friday, January 7, 1966

8:00-5:00 Registration (Lobby); Visit Exhibits (Room 245, and Room 249).

8:30-9:30 Tuning the Band by Balancing Sonorities (Ballroom).
Chairman: Don Trivette, Lexington, Ky. Clinician:
James Neilson, G. Leblanc Corporation, Kenosha,
Wisconsin. Demonstration Group: Franklin County
High School Band, Frankfort, Ky; Clayton B. Fugett,
Conductor.

8:30-9:30 Junior High School General Music (Theater). Chair-
man: Sara Holroyd, University of Kentucky, Lexing-
ton. Clinician: Eugene Troth, University of Michi-
gan, Ann Arbor.

8:30-9:30 Current Issues in Teacher Education (Room 111). Dr.
Emil Ahnell, Chairman (President, Kentucky Associ-
ation of College Music Departments), Kentucky Wes-
leyan College, Owensboro. Panel Discussion: Rex
Conner, University of Kentucky, Lexington; Robert
Wills, Band Director, Daviess County High School,
Owensboro; Zaner Zerkle, Supervisor of Music, Lex-
ington Public Schools, Lexington, Ky.

FRIDAY, Jan. 7 (continued)

- 8:30-9:30 Administration and Supervision of School Music, (Room 109). Chairman: William McQueen (State Supervisor of Music), Frankfort, Ky. Panel Discussion: Floyd Burt, Supervisor of Music, Paducah Independent School District, Paducah; Charles Dawson, Principal, Versailles High School, Versailles; Dean Dowdy, Supervisor of Music, Hopkins County, Madisonville; Leonard Taylor, Superintendent, Danville Independent School District, Danville, Ky.
- 9:00-11:30 Rehearsal All-State Orchestra (Guignol Theater, Fine Arts Building).
- 9:00-12:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 9:45-10:45 The Interpretation of Baroque Music (Band)(Ballroom) Chairman: Don Trivette. Clinician: James Neilson. Demonstration Group: Franklin County High School Band.
- 9:45-10:45 Recruiting and Training the Junior High School Glee Club (Theater). Chairman: Mrs. Thelma Harris (Middle Cumberland District KMEA Chairman), Somerset, Ky. Clinician: Robert Knauf, Highlands Jr. High School, Fort Thomas, Ky. Demonstration by Morton Jr. High School Choir, Lexington, Ky., Mrs. Goldie Young, Conductor.
- 9:45-10:45 Research in Music Education (Room 111). Chairman: Paul Lehman (Research Chairman, KMEA), University of Kentucky, Lexington.
- 9:45-10:00: "New Directions in Music Education," Robert Surplus, Eastern Ky. State College, Richmond.
- 10:00-10:15: "Experimental Study Concerning the Development of a General Music Course at the Secondary Level," Claude Rose, Western Ky. State College, Bowling Green.
- 10:15-10:30: "Research on Student Teaching Experiences for Music Majors," Robert Surplus.
- 10:30-10:45: "A Study of the Opinions of Music Education Graduates of Morehead State College of the Value of Their Undergraduate Course Work and the Quality of Their Instruction," Mrs. Helen Fulbright, Morehead State College, Morehead, Ky.

FRIDAY, Jan. 7 (continued)

11:00-12:00 General Session (Ballroom). Presiding: Andrew Broekema, Chairman, Department of Music, Eastern Kentucky State College, Richmond, Ky.

Address: "The Challenge to Music in Recent Federal Legislation," Harold W. Arberg, Music Education Specialist, United States Office of Education, Washington, D.C.

Lafayette High School Choir, Lexington, Ky, Mrs. Jean Wake, Conductor.

Fanfare and Alleluia Merrill Knighton

Fa Una Canzone (Sing me a Song) . . . Vecchi

Three Madrigals Emma Lou Diemer

Mixed Chorus

Two Love Songs Brahms

arr. Walter Ehret

O Eyes of My Beloved. Di Lasso

arr. Jerry W. Harris

Charlottown Charles F. Bryan

Charmettes

Let There Be Music Frances Williams

Elijah Rock Jester Hairston

Mixed Chorus

Noon

12:00-1:15 Phi Mu Alpha Sinfonia Luncheon (Cafeteria, Room 2). Chairman: John Carr (President, Alpha Gamma Chapter), University of Kentucky, Lexington. No Reservations required.

12:00-1:15 Eastern Kentucky State College Alumni and Friends Luncheon (Cafeteria, Room 3), Chairman: Andrew Broekema. No reservations required.

12:00-1:15 Morehead State College Alumni and Friends Luncheon (Cafeteria, Room 4). Chairman: J.E. Duncan. No reservations required.

12:00-1:15 Murray State College Alumni and Friends Luncheon (Cafeteria, Room 5). Chairman: Richard Farrell. No reservations required.

1:00-5:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

1:30-5:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

FRIDAY, Jan. 7 (continued)

- 1:30-2:30 The High School Choir: An Adjudicator's View, (Theater). Chairman: Mrs. H.E. Runyon (Vocal Chairman, KMEA), Maysville, Ky. Clinician: Mr. Robert Baar, Murray State College, Murray. Demonstration Group: Henry Clay High School Choir, Lexington, Ky. Mrs. Paul Greene, Conductor.
- 1:30-2:30 The Interpretation of Contemporary Literature for Band (Ballroom). Chairman: Richard Borchardt, (Band Chairman, KMEA), Lexington, Ky. Clinician: James Neilson, G. Leblanc Corporation, Kenosha, Wisconsin. Demonstration Group: University of Kentucky Symphonic Band, Lexington; Phillip Miller, Conductor.
- 1:30 KACMD Informal Meeting with Harold Arberg (Fine Arts Building, Room 109). Chairman: Emil Ahnell, (President, KACMD), Kentucky Wesleyan College.
- 2:30-3:00 Coffee (Room 206), Courtesy of the Lexington Music Merchants; Visit the Exhibits.
- 3:00-4:00 Concert Hour (Ballroom). Presiding: Zaner Zerkle, Supervisor of Music, Lexington Public Schools, Lexington, Ky.

3:00-3:25: Paul Blazer Senior High School Choir, Ashland, Ky; Robert Doss, Conductor.

Early Sacred

Jubilate Deo Orlando di Lasso
O Jesu Christe R. de Melle
Cantate Domino Guiseppe Pitoni

Carols

Past Three a'Clock Traditional
Lay Down Your Staffs French
arr. Wasner

Madrigals

Hard by a Fountain Hubert Waelrant
All Ye Who Music Love. Baldassare Donato

Contemporary

Three Hungarian Folk Songs Matyas Seiber
Five Nursery Rhymes Ralph Hunter
Sing to God with Gladness Flor Peeters

FRIDAY, Jan. 7 (continued)

3:35-4:00: Maysville High School Band, Maysville, Ky.; John Farris, Conductor.

Norad Defenders

(Concert March) Albert Oliver Davis

Dedicatory Overture Clifton Williams

Prelude and Fugue in G Minor . . . J. S. Bach

arr. Moehlmann

Highlights from Golden Boy. Adams & Strouse

arr. Cacavas

Overture in E-flat. Charles Carter

4:15-5:15 Reading of New Choral Music (Theater). Chairman: Aimo Kiviniemi, University of Kentucky, Lexington, Ky. Guest Conductors: Bertram Kelso, Head, Music Department, Centre College, Danville, Ky; Robert Knauf, Highlands High School, Ft. Thomas, Ky; Mrs. H.E. Runyon, Mason County High School, Maysville, Ky; Donald Prindle, Transylvania College, Lexington, Ky.

4:15-5:15 Reading of New Band Music (Ballroom). Chairman: Phillip Miller, University of Kentucky, Lexington. Demonstration Group: University of Kentucky Symphonic Band, Lexington, Ky.

Dinner

6:00

Convention Banquet (Small Ballroom) (Tickets will be available at registration). Presiding: Claude Rose (Immediate Past President, KMEA), Western Kentucky State College, Bowling Green, Ky.

University of Kentucky Faculty Brass Ensemble, Lexington, Kentucky.

Allegro from King Arthur Purcell

Contrapunctus I Bach

Quintet for Brass Ewald

Third movement, Allegro moderato

Sonatine Bozza

Allegro vivo

Andante ma non troppo

Allegro vivo

Largo--Allegro--Allegro vivo

Address: "A Musical Nightmare," Harry Sparks, State Superintendent of Public Instruction, Frankfort, Kentucky.

FRIDAY, Jan. 7 (concluded)

- 7:00-9:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 7:00-9:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).
- 8:30 Concert (Ballroom). Lexington Philharmonic Orchestra, Leo Scheer, Conductor.
 Russlan and Ludmilla
 Overture Michael I. Glinka
 Symphony No. 40 in G minor
 (K. 550) W. A. Mozart
 Allegro molto
 Andante
 Menuetto
 Finale: Allegro assai
- Symphony in D Minor Cesar Franck
 Lento-Allegro non troppe
 Allegretto
 Allegro non troppe
-

Saturday, January 8, 1966

- 8:00-11:00 Registration (Lobby).
- 8:00-2:00 Visit Exhibits (Room 245, Room 249).
- 8:30-9:30 Elementary General Music (Theater). Chairman: Mrs. Bessie Hand Browning (Elementary Chairman, KMEA), Assistant Supervisor of Music, Louisville Public Schools. Clinician: Eugene Troth, University of Michigan, Ann Arbor.
- 8:30-9:30 Teaching Techniques for the Oboe (Room 111).
Chairman: Tom Siwicki (Secretary-Treasurer, KMEA), Paris, Ky. Clinician: Lewis Danfelt, University of Kentucky, Lexington, Ky.
- 8:30-9:30 Coaching the Piano Accompanist (Room 115). Mr. Glenn Fulbright, Chairman, Morehead State College, Morehead, Ky. Panel Discussion: Landis Baker, Eastern Ky. State College, Richmond, Ky; Ann Huddleston, University of Kentucky, Lexington; Larry Moore, Band Director, Paul Blazer High School Ashland, Ky.

SATURDAY, Jan. 8 (continued)

- 8:30-10:00 Rehearsal, All-State Orchestra (Ballroom).
- 9:00-10:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 9:45-10:45 Elementary General Music (Theater). Chairman: Mrs. Bessie Hand Browning. Clinician: Eugene Troth.
- 9:45-10:45 Improving the Low Brass (Room 111). Chairman: William Johns (Vice President, KMEA), Valley Station, Ky. Clinician: Ernest Lyon, University of Louisville, Louisville, Ky.
- 9:45-10:45 Developing Strings in the Schools (Room 115). Joe Beach, Chairman (Orchestra Chairman, KMEA), Lexington, Ky. Clinician: Leo Scheer, University of Kentucky, Lexington; and Conductor, Lexington Philharmonic Orchestra. Demonstration Group: University of Kentucky Heritage String Quartet.
- 9:45-10:45 New Educational Media in the Teaching of Music (Room 206). Chairman: Dean Dowdy (Festival-Contest Chairman, KMEA), Madisonville, Kentucky. Clinician: Bob Davis, D.T. Davis Company, Lexington, Ky.
- 9:45-10:45 MENC Student Members: Stimulating Professional Growth in Music Education (Room 113). Chairman: James Moore (State Chairman, Student MENC Chapter), Georgetown College, Georgetown, Kentucky. Panel Discussion: Mrs. William Ellmore, Georgetown High School, Georgetown, Ky; Sara Holroyd, University of Kentucky, Lexington; Clyde Lassiter, Principal, Henry Clay High School, Lexington, Ky; Claude Rose, Western Kentucky State College, Bowling Green, Ky.
- 10:15-12:00 Rehearsal, All-State Band (Ballroom).
- 11:00-12:00 Business Meeting (Theater). Presiding: Robert Griffith.

SATURDAY, Jan. 8 (concluded)

- 12:00 MENC Student Members Luncheon (Cafeteria, Room 2). Chairman: Gordon Nash, University of Kentucky, Lexington, Ky. No reservations required.
- 12:00 National Association of College Wind and Percussion Instructors Luncheon (Cafeteria, Room 5). Chairman: Ernest Lyon (State Chairman, NACWPI), University of Louisville. No reservations required.
- 12:30-1:30 Rehearsal, All-State Orchestra (Ballroom).
- 1:45-2:15 University of Louisville Alumni and Friends Coffee (Room 206A). Chairman: Grant Graves.
- 1:45-2:15 Western Kentucky State College Alumni and Friends Coffee (Room 206B). Chairman: Howard Carpen - ter.
- 1:45-2:15 University of Kentucky Alumni and Friends Coffee (Room 309). Chairman: Gordon Nash.
- 2:30 All-State Festival Concert (Ballroom). Presiding: Hubert Henderson, Chairman, Department of Music, University of Kentucky, Lexington. Conductor: All-State Orchestra, Clyde Roller, University of Houston, Houston, Texas. Conductor, All-State Band: James Matthews, University of Houston, Houston, Texas.

Chorale from Easter Cantata Bach
arr. Stokowsky
Night on Bald Mountain Moussorgsky
arr. Sopkin
Symphony No. 4 in G Major Dvorak
First Movement, Allegro con brio

All-State Orchestra

INTERMISSION

Songs of the Gael B. Walton O'Donnell
Battell William Byrd
arr. Gordon Jacob
Homage March Richard Wagner

All-State Band

EXHIBITORS

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MENC Biennial Convention

Kansas City, Missouri; March 18-22, 1966

KEA-KMEA CONVENTION

ALL-STATE CHORUS

April 13-14-15, 1966

Chorus - Convention Center

KMEA Meeting - Sheraton Hotel

April 15, 1966

Louisville, Ky. University.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Programs

Gardencourt

Emily Davison Recital Hall

January 6, 1966

1:00 p.m.

PROGRAM

French Suite in E major J. S. Bach
 Allemande
 Courante
 Gavotte
 Polonaise
 Menuet

Steve Branam, piano (D. Owen)

Du Bist Die Ruh Schubert
Ach, ich fühl's from Die Zauberflöte W. A. Mozart

Rosemary Basham, soprano (Whitesides)
Shirley Harper, piano

Sonata No. 1 in F minor, Opus 120 Johannes Brahms
 Second movement: Andante un poco Adagio

Nina Ralph, viola (Schneider)
Kay Shields, piano

With Joy the Impatient Husbandman from The Season's Haydn
Fleur des Bles Debussy

Thomas Hall, baritone (Smith)
William Haas, piano

Concerto for Flute Michael Haydn
 First movement

Donna Hoog, flute (Fuge)
Frances Morris, piano

Concerto in C major for Flute and Harp
and Orchestra W. A. Mozart
 First and second movement

Ayako Matsuzaki, harp (T. Kling)
James Walker, flute
Linda Rathbun, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 13, 1966

1:00 p.m.

PROGRAM

Impromptu in G-flat major, No. 3, Op. 90) Schubert
Impromptu in E-flat major, No. 2, Op. 90)

Robert Lam, piano (Luvisi)

Concerto No. 3 in E-flat major, K. 477 W. A. Mozart

Kenneth Albrecht, French horn (Ball)

Sylvia Nicholson, piano

Poème Ernest Chausson

Pamela McGary, violin (Kling)

Robert Smith, piano

Phantasiestücke, Opus 12 Robert Schumann

Des Abens

Aufschwung

Warum?

Grillen

Linda Rathbun, piano (Luvisi)

Steinway Piano



Berea College

DEPARTMENT OF MUSIC

presents

THE LOUISVILLE QUARTET

Paul Kling — Richard Skerlong

Violinists

Virginia Schneider — Edna Louis

Violists

Grace Whitney

Cellist

Gray Auditorium

Friday Evening, January 14, 1966

Eight o'clock

P R O G R A M

Quartet In F Major Op. 59 No. 1

Ludwig van Beethoven

Dedicated to Count Rasoumoffsky

Allegro
Allegretto vivace e scherzando
Adagio molto e mesto
Allegro — Finale

The Louisville Quartet

I N T E R M I S S I O N

Quintet for Two Violins, Two Violas, and Cello

Anton Bruckner

Moderato
Scherzo
Adagio
Finale — Vivace

The Louisville Quartet

Edna Louis, Assisting Artist

This concert by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DIANE REDLINE
Organ

Pupil of
Melvin Dickinson

Christ Church Cathedral
421 South Second Street
Louisville, Kentucky
January 14, 1966
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Toccata and Fugue in D (Dorian), BWV 538 . . . Johann Sabastian Bach

Prelude and Fugue in F Minor, Opus 7 Marcel Duprè

Allein Gott in der Höh' sei Ehr', BWV 664 Bach
(Trio Super)

Sonate III (über alte Volkslieder) 1940 Paul Hindemith

I "Ach Gott, wem soll ich's klagen"

II "Wach auf, mein Hort"

III "So wünsch ich ihr"

Sonata on the Ninety-Fourth Psalm Julius Reubke
(Fugue)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

PROGRAM

presents

Clark Library
Clark Library

Students

Indian Forest
Popcorn

Molly Webb piano (Shaver)

Clark Library
Clark Library
Clark Library

Recital

Freight Train
Happoowilli
Marching Band

David Lane, piano (Lerner)

Heiler

Curious Story

Beverly Lane, piano (Lerner)

William Gillock

A Stately Bandstand

Perry Johnson, piano (Shaver)

GARDENCOURT
Emily Davison Recital Hall

January 15, 1966

11:30 a.m.

UNIVERSITY OF LOUISIANA
SCHOOL OF MUSIC

Preparatory Department

PROGRAM

presented by

Indian Forest
Popcorn

Clark Library
Clark Library

Molly Watts, piano (Shaver)

Freight Train
Whippoorwill
Marching Band

Clark Library
Clark Library
Clark Library

David Lang, piano (Larner)

Curious Story

Heller

Beverly Lang, piano (Larner)

A Stately Sarabande

William Gillock

Perry Johnson, piano (Shaver)

CARDENWORTH
Bobby Davidson, Assistant Hall

January 12, 1966

Concertino, Op. 13, No. 1 in E minor

L. Portnoff

Allegro moderato

Andante cantabile

Allegretto

Janice Reinhart, violin (Skerlong)

Accompanist, Mrs. George Reinhart

Allegro from Concerto No. 1 in D

Paganini

Gregory Fulkerson, violin (Kling)

Accompanist, Linda Rathbun

Steinway Piano

This is the sixth Preparatory recital of the 1965-66 season. The next recital will be held on January 22.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

CHARLES BAXTER

French Horn

Pupil of

Jerry Ball

with

Mary Rapier, Piano
Carol Turpen, Soprano

assisted by members of

The University of Louisville Brass Quintet

Leon Rapier, Trumpet
Randell Croley, Trumpet

James Davies, Trombone
Arthur Hicks, Tuba

Emily Davison Recital Hall

January 18, 1966

1:00 p.m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Concerto No. 4 in E-flat, K. 497 W. A. Mozart
Allegro maestoso
Romanze
Rondo

Romance Sans Paroles Mendelssohn
Op. 53, No. 2
Op. 53, No. 4
Op. 19, No. 2

Auf dem Strom, Op. 119 Franz Schubert

Morgenmusik Paul Hindemith
Massigbewegt

Suite from the Monterey Hills Morley Calvert
Chanson Melancolique
La Marche

Paduana Johann Schein

Suite for Brass Quintet Samuel Scheidt
Galliard
Paduan

Brass Quintet

Steinway Piano

presents

Season 1965-1966

JAN. 20, 1966.



ROBERT MERRILL

BARITONE, *Metropolitan Opera Association*

EUGENE BOSSART *at the Piano*

ROBERT MERRILL is the reigning baritone of the generation. From the storied heights of the Metropolitan Opera to the sitting room of the gentlest American home, his name and his voice, his gifts and his accomplishments are similarly and admiringly known. Here is the man who brings grandeur to Carnegie Hall when he sings Ernest Bloch's soaring *Sacred Service* with the New York Philharmonic, who can enchant a nation with "The Brooklyn Baseball Cantata" on the Tonight show, and who may even turn up as guest star on television's "Candid Camera." Upon him the Metropolitan Opera bestows its most coveted roles: Iago in "Otello" Gerard in "Andrea Chénier," "Rigoletto," Tonio in "Pagliacci" and many others.

(Continued on Page 4 of Program)

NITY CONCERT SERVICE
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PROGRAM

1. Thanks Be to Thee (Dank sei dir, Herr)

George Frederick Handel

Nina

Giovanni Battista Pergolesi

"For three long days, my Nina upon her
has lain.

Louder and louder, you players!

Awaken my Ninetta, that she may sleep no more
'Tis now three days since Nina in slumber
has lain.

Cymbals and trumpets and flutes resound!
Awaken my Ninetta, that she may sleep
more."

Mi Parto

Cosomo Bottegari

I am leaving, my beloved, and leave your
heart and my afflicted soul. Since you are
my love, I shall die. Good-bye, my dear
good-bye.

Se nel ben

Alessandro Stradella

If in good fortune, she's always inconstant
Or when it varies—uncertain she's found
Changeable she'll surely be, when things go
wrong!

2. Im Herbst

Robert Franz

The heather is brown, the birch-tree bare;
where we once walked together, I now
alone. O sorrowful Autumn! O world so dim
My loved one has proven false—Oh, that I
dead!

Die Mainacht

Johannes Brahms

I wander sadly beneath the silvery moon.
I hear the nightingale's song and the tu
dove cooing of love; and I weep from
loneliness.

Nicolette

Maurice Ravel

Nicolette went walking over the meadow
vesper-time to pick flowers, skipping about
and glancing here, there and everywhere.
Suddenly she met a gruff old wolf, with brist
hair and gleaming eye, who greeted her thus

"Hey there, my Nicolette, won't you
along with me to Grandmother's house?"

Breathless with fright, she ran away so
that she left her bonnet and her little
wooden shoes behind . . .

Next she met a handsome young page
dressed in blue hose and grey doublet, who

"Hey there, my Nicolette, wouldn't you
a sweet young lover?" . . . But being very
dent, Nicolette turned reluctantly away, with
heavy heart . . .

Last, she met a rich old lord, twisted,
foul and fat:

"Hey there, my Nicolette, wouldn't you
all these money-bags?"

Quickly into his arms ran little Nicolette
but also, she never came back again to the
meadow . . .

Phidylé

Henri Duparc

The stillness of mid-day invites us to rest.
ber, O Phidylé!

When the sun goes down, your radiant smile
your tender kiss

Will be my reward for waiting so patiently.

La Belle Jeunesse

Francis Poulenc

Why get married, when one is young and
. . . and other men's wives do not wait to be

**Nemico della Patria,
from "Andrea Chénier"**

Umberto Giordano

With the production of "Andrea Chénier" at La Scala in Milan in 1892, Umberto Giordano enjoyed his first success. The libretto deals with an episode of the French Revolution. Gerard, a revolutionary leader, while presiding over a tribunal, is asked to sign the death warrant of a young poet, Andrea Chénier, on the grounds that he is an enemy of his country. Gerard doubts the truth of the charge, but sees in it an opportunity to rid himself of a successful rival for the young and beautiful aristocrat, Madeleine. There is a struggle between his personal desires and his sense of justice . . . but eventually he signs, knowing himself for a coward and a traitor.

TERMISSION

**Deh vieni alla finestra,
from "Don Giovanni"** *Wolfgang Amadeus Mozart*

Don Giovanni, the eternal philanderer, the irresistible conqueror of women's hearts, is now laying siege to the maid of Donna Elvira. He has come to serenade her beneath the window of her mistress: "Open your window, dearest . . . can you my ceaseless sighing with cold indifference greet?"

**Avant de quitter ces lieux,
from "Faust"** *Charles Gounod*

Valentine, who is about to depart with the other soldiers, is worried about the welfare of his motherless sister, Marguerite. In this noble aria, he bids her farewell and contemplates with affection an amulet Marguerite has given him as a protection against ill-fortune. He asks Heaven's protection for her during his absence.

**Di Provenza il mar,
from "La Traviata"** *Giuseppe Verdi*

Di Provenza il mar (Thy Home is Fair Provence) from the second act of Verdi's free operatic version of the plot originated in Dumas' story of Camille, is one of the most familiar and popular arias in this beloved opera. Alfredo, the operatic equivalent of Armand, comes home and finds Violetta busily packing for departure in obedience to her promise to his father to leave him forever. Alfredo is hurt and mystified, but when his father arrives with Violetta's letter bidding him final farewell, he is in deep despair. His father, Germont, tries to stir his memories of his happy childhood in his old home in Provence in a futile attempt to assuage his anguish in this aria.

**Credo in un Dio crudel,
from "Otello"** *Verdi*

"Cruel is he, this God who in anger hath fashioned me, and whom in wrath I worship!"

In his Credo, the wily Iago affirms his belief in a God who has created him for evil. The text is a free adaptation of Shakespeare's text. It comes at the end of Iago's last speech with Cassio. The music is a remarkably skillful reflection of the vain and cynical character of Iago.

Heart Cry *Vittorio Giannini*

E'en as a Lovely Flower *Frank Bridge*

The Rich Man *Richard Hageman*

Down by de River *Robert MacGimsey*

Courtship *Hall Johnson*

Witness (Spiritual) *arr. Hall Johnson*

ROBERT MERRILL

(Continued from Page 1 of Program)

In a succession of popular concerts Merrill is now singing his way to the four corners of America where he had every phase of his remarkable training.

Opera star, television personality, top recording artist and fastidious concert singer, Robert Merrill takes his place among the very great of the entertainment world.

Mr. Merrill's autobiography, "Once More from the Beginning," has been recently released and is published by The Macmillan Company, 60 Fifth Avenue, New York, N.Y.

RECORDINGS BY ROBERT MERRILL

FOR ANGEL RECORDS

Verdi: *Il Trovatore*. SCL 3653

FOR LONDON RECORDS

Donizetti: *Lucia di Lammermoor* (complete with Joan Sutherland). A-4365 (mono); OSA-1364 (stereo).

Puccini: *Il Trittico* (complete with Tebaldi, Del Monaco). OSA-1327—A-4355.

Italian Arias OS-25833-5833

Kismet (with Mantovani and his Orchestra)
SP 4304
PM 5501

FOR RCA VICTOR RECORDS

Famous Baritone Arias. LM-2085.

Great Operatic Arias (side one is Bjoerling) LM-1841.

Bizet: *Carmen* (complete with Stevens, Pearce, Albanese). LM-6102; *Carmen* (highlights with cast as above). LM-1749; *Carmen* (excerpts with Swarthout, Vinay, Albanese, Leinsdorf conducting). LM-1007.

Gershwin: *Porgy & Bess* (excerpts with Stevens, Shaw Chorale). LM 1124.

Kern: *Show Boat* (highlights with Kirsten and Other Selections by Merrill). LM-9002; *Show Boat* (complete with Stevens, Munsel). LM-2008, (excerpts) ERC-2008.

Leoncavallo: *Pagliacci* (complete with de los Angeles, Bjoerling, Warren) and *Cavalleria Rusticana* (complete with Milanov, Bjoerling). LM-6106; *Pagliacci* (complete with cast as above). LM-6045.

Mascagni: *Cavalleria Rusticana* (complete with cast as above). LM-6046.

Mascagni &

Leoncavallo: *Cavalleria and Pagliacci* (highlights with cast as above). LM-1828; *Cavalleria and Pagliacci* (highlights with Milanov, Bjoerling, Albanese, Warren, Pearce). LM-1160.

Puccini: *La Boheme* (complete with Anna Moffo—Rome Op.) LM-6095; LSC-6095. *Manon Lescaut* (Rome Op.) LM-6116.

Rodgers: *Carousel* (with Munsel). LPM-1048, EPC-1048.

Rossini: *Barber of Seville* (Peters, Valetti, Tozzi). LM-6143.

Saint-Saens: *Samson & Delilah* (highlights with Stevens, Pearce, Stokowski conducting). LM-1848.

J. Strauss: *Die Fledermaus* (highlights with Munsel, Stevens, Pearce, Melton, Reiner conducting). LM-1114.

Verdi: *Aida* (complete with Leontyne Price—Rome Op.) LM-6158; LSC-6158. *Rigoletto* (complete with Bjoerling, Peters). LM-6051; *A Masked Ball* (complete with Toscanini conducting, Nelli, Pearce, Turner). LM-6112; *La Traviata* (complete with Toscanini conducting, Albanese, Pearce). LM-6003; *La Traviata* (highlights with Albanese, Pearce). LM-1115; *La Traviata* (Moffo). LM-6154.

Whiffenpoof Song: *The Sweetheart of Sigma Chi* (with RCA Victor Orch. and Chorus, Russ Case conducting). 447-4782.

Bizet: *Carmen* (von Karajan conducting, complete with Price, Corelli). LDS-6164

FOR COLUMBIA RECORDS

Ernest Bloch: *Sacred Service*. MS-6221

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

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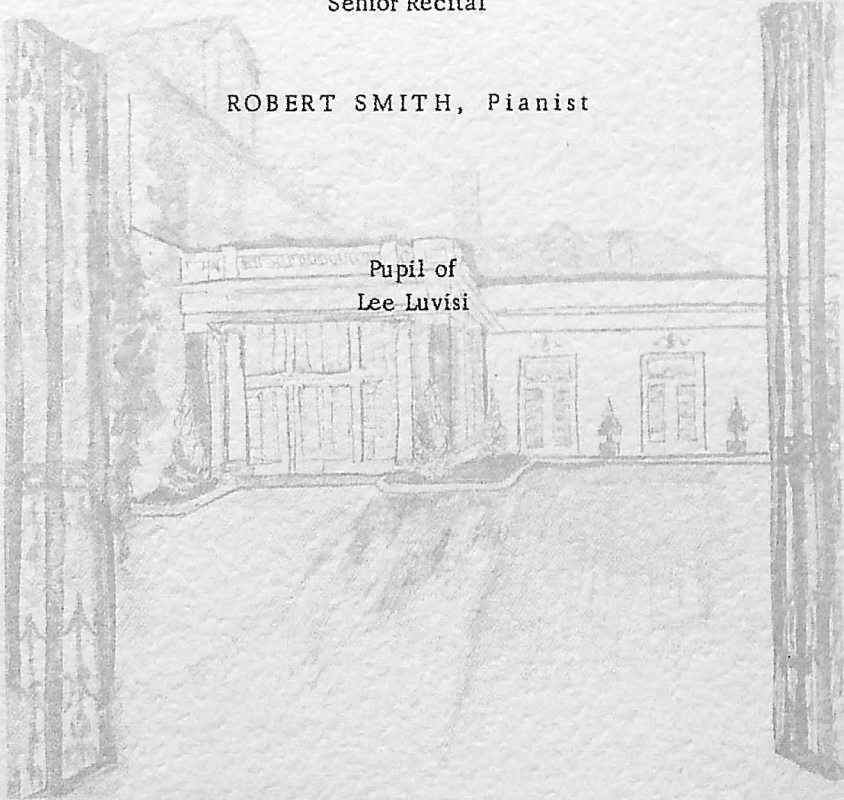
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROBERT SMITH, Pianist

Pupil of
Lee Luvisi



Emily Davison Recital Hall

January 21, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata No. 30, in E Major, Op. 109 Ludwig van Beethoven

Vivace, ma non troppo, sempre legato

Prestissimo

Andante molto cantabile ed espressivo

Sonata No. 5 in C Major, Op. 38 Sergei Prokofieff

Allegro Tranquillo

Andantino

Un poco allegretto

INTERMISSION

Sonata in b Minor, Op. 58 Frederic Chopin

Allegro Maestoso

Scherzo: Molto vivace

Largo

Finale: Presto, non tanto

Steinway Piano

PROGRAM

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Piano Recital

by

Pupils of ELIZABETH LEE

Davison Recital Hall

January 22, 1966

9:30 a.m.

PROGRAM

Old MacDonald Had A Farm
Ten Little Indians
Jesus Loves Me
Twinkle, Twinkle, Little Star
Theme and Variations

Anna Rhee

Musette J. S. Bach
The Clown, Op. 39 Dmitri Kabalevsky

Dana Johnson

Sonatina in C major W. Dunscombe
Vivace
Allegro (Hunting Jig)
A Little Song) Op. 27 Dmitri Kabalevsky
Playing Ball)

Warren Miller

Skip to My Lou Martha Beck
Spring Flowers (Waltz) Walter Rolfe

Sarah Thomas

Sonatina C. H. Wilton
First movement - Amabile

Janet Morgan

The Littlest Inventions - I, II and III . . . O. Russell
Sonatina Thomas Attwood
The Mechanical Doll Dmitri Shostakovich

Mary Kathryn Gerhard

Divertimento in G major J. Haydn
First movement - Allegro
Knecht Ruprecht, Op. 68 R. Schumann

Debra Anderson

Dance) Op. 27 Dmitri Kabalevsky
A Little Joke)

Janice Strickland

Etude in A minor, Op. 105 F. Burgmuller

Kathy Kaiser

Sonatina in G major, Op. 20, No. 2 Fr. Kuhlau
Third movement - Allegro scherzando

Sheila Detroy

Invention in D minor J. S. Bach
Venetianisches Gondellied, Op. 30, No. 6 Mendelssohn
Divertimento (Partita) in C major J. Haydn
First movement - Allegro

Richard Harmon

Sonatina in C major, Op. 20, No. 1 Fr. Kuhlau
Allegro
Andante
Rondo - Allegro

Elizabeth MacDonald

Fantasia Johann Mattheson
Allegro con spirito
A Curious Story S. Heller
Sonata in D major, Op. 6 - Four-Hands L. Beethoven
First movement - Allegro molto

Karen White-Elizabeth Lee

L I V E L Y A R T S S E R I E S

THE LOUISVILLE ORCHESTRA

ROBERT WHITNEY, **Conductor**

FRANCIS FUGE, Flutist

Elizabethtown, Kentucky

January 22, 1966

8:00 p.m.

PROGRAM

Sibelius

The Swan of Tuonela, Op. 22 No. 3

(English horn solo, Carolyn Fenn)

Virgil Thomson

Concerto for Flute, Harp, Percussion and Strings

Rapsodico

Lento

Ritmico

Borodin

Polovtsian Dances from "Prince Igor"

INTERMISSION

Beethoven

Symphony No. 5 in C Minor, Op. 67

Allegro con brio

Andante con moto

Allegro—

Allegro

This program by the Louisville Orchestra is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

See Kentucky's poetry magazine, "Approaches", (published in Elizabethtown) in the lobby display!

NOTES ON THE PROGRAM

The Swan of Tuonela, Op. 22, No. 3

Jan Sibelius

Born at Tavastehus, Finland, in 1865

Died at Javenpaa, Finland, in 1957

The Swan of Tuonela is one of the pieces Sibelius based on subjects in the national epic of Finland, the **Kalevala**, which was compiled early in the 19th century from folk poetry and mythology. In addition to providing Lively Arts patrons the opportunity to hear a lovely solo by the seldom-heard English horn (neither English nor a horn, its name being one of those strange ambiguities of music history, since it is actually an alto oboe!), The Swan of Tuonela may serve to introduce a more interesting aspect of Sibelius to those who know only the familiar Finlandia and Valse Triste.

Concerto for Flute, Harp, Percussion and Strings

Virgil Thomson

Born at Kansas City in 1896

Virgil Thomson is best known as the outstanding music critic of our time (NY Herald Tribune). His compositions are strongly influenced by the Frenchman Erik Satie (called the "father of humor in modern music", but the world never knew whether he was laughing at or with them), and his style has been described as having a "simplicity and homeliness that is apt to annoy sophisticated audiences." This Harvard graduate from Kansas, who spent a number of years in Paris, has described his own melodies (which come from old-fashioned songs, Methodist hymn tunes, Gregorian chant, Handel, Rossini, etc.) as "corny." Other critics have called the work of both Satie and Thomson "as simple, as straightforward, as devastating as the remarks of a child."

Polovtsian Dances from "Prince Igor"

Alexander P. Borodin

Born at St. Petersburg, Russia, in 1833

Died at St. Petersburg, Russia, in 1887

The Polovtsian Dances are the most famous remnant of a rarely-produced opera, "Prince Igor." The dances take place late in the second act during a lavish feast, and were originally scored for orchestra and chorus. The first dance (Oriental melody for flute and oboe) brings on the procession of the royal captives (Igor and son). The dance of the savage men (the captors) is next—the clarinet has a lively tune to play in this section. Syncopated melodies from strings and cymbal crashes accompany the dance of the boys, followed by a sensual dance of the young girls (violins and cellos). The brilliant concluding music accompanies a salute to the head of the Polovtsi clan in the original opera setting.

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven

Born at Bonn, Germany in 1770

Died in Vienna in 1827

This symphony is probably "No. 1 on the all-time symphony hit parade." The name, and the distinctive rhythm of the opening measures (like V in Morse code, ...-) are familiar to even the most casual concert-goer. But, like all really great works of art, there is plenty to interest, challenge, and fascinate even those who have heard the symphony on numerous occasions. The pleasure is in following the art with which this 19th century musical genius wrote a whole symphony based on just that one opening idea (the "V" rhythm ...-). Some things you might want to listen for:

- the 12 repetitions of the basic rhythm pattern before even the first half-minute of music has gone by.
- the forceful statement from the French horn (starting on a high G), which opens the development sections of the first movement.
- the two themes in the second movement, introduced by (1) violas and cellos, and (2) clarinets and bassoons, and the many variations on these themes which the other instruments play later.
- the French horn's one-pitch theme (in the third movement) which still repeats the same "V" rhythm.
- later in the third movement the rapid solo part for the string basses and cellos.
- the "bridge" section at the end of the third movement, which throws the full orchestra (without pause) directly into the concluding fourth movement.

K. L. N.

(From "The Lively Arts" page,
Elizabethtown News, Jan. 11, 1966)

*University of Louisville
School of Music*

presents

Charme Riesley, soprano

and

Benjamin Owen, pianist

*Gardencourt
Davison Recital Hall
January 30, 1966
3:30 p.m.*

This program is dedicated with gratitude and affection
to the memory of

DWIGHT ANDERSON

and

GEORGE NORTON, JR.

PROGRAM

Introductory Remarks Moritz Bomhard

Das Marienleben (Revised version, 1948) Paul Hindemith
(Texts by Rainer Maria Rilke) (1895-1963)

1. Geburt Mariä
2. Die Darstellung Mariä im Tempel (Passacaglia)
3. Mariä Verkündigung
4. Mariä Heimsuchung
5. Argwohn Josephs
6. Verkündigung über die Hirten
7. Geburt Christi
8. Rast auf der Flucht nach Ägypten
9. Von der Hochzeit zu Kana
10. Vor der Passion
11. Pieta
12. Stillung Mariä mit dem Auferstandenen
13. Vom Tode Mariä I
14. Vom Tode Mariä II (Thema mit Variationen)
15. Vom Tode Mariä III

(To be sung without pause)

Steinway Piano

Jan. 26-27, 1966

UNIVERSITY OF LOUISVILLE
CONCERT BAND

LEON RAPIER, DIRECTOR

PROGRAMS WILL BE SELECTED FROM
THE REPERTOIRE LISTED BELOW:

- KENTUCKY MARCHEdwin Franko Goldman
- ROYAL FIREWORKS MUSIC.....Handel
 Overture
 Bouree
 Allegro
- THE FOUR HORNSMEN David Bennett
 featuring Horn Section of Band
- CONCERTO IN C MAJOR for Piccolo and Band Antonio Vivaldi
 James Walker, *Soloist*
- THE U. S. FIELD ARTILLERY.....John Philip Sousa
- FANFARE AND ALLEGROClifton Williams
- SYMPHONY NO. 3Vittorio Giannini
 Allegro con brio
- LA FIESTA MEXICANA H. Owen Reed
 Mass
- THE BATTELLWilliam Byrd
 The Marche of the Horsemen Transcribed Gordon Jacob
 The Trumpetts
 The Flute and the Droome
 The Marche to the Fighte
 The Buriing of the Dead
 The Souldiers' Dance
- SONATA NO. 1 for Oboe and BandHandel
 Victor Lambert, *Soloist* arr. Ernest Lyon
- CELEBRATION OVERTURE Paul Creston
- A TRUMPET VOLUNTARY Purcell
 arr. Bernard Sanchez

UNIVERSITY OF LOUISVILLE
BRASS BAND

- THE COURIER-JOURNAL MARCHRobert Griffith
- THE OUTPOSTPercy Shaw
- THE ROYAL RECORDJ. Ord Hume
- COME SWEET DEATHBach-Leidzen
- THE MAN I LOVEGershwin-Karrick
 Fl. Cornet Solo Jim Keys

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present

THE SCHOOL FOR WIVES

OPERA-BUFFA IN THREE ACTS

Music by

ROLF LIEBERMANN

Libretto by

HEINRICH STROBEL

after Moliere's "School for Wives"

English version by

ELIZABETH MONTAGUE



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Feb. 11 & 12, 1966

8:00 p.m.

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TENTH ANNIVERSARY PERFORMANCE
THE SCHOOL FOR WIVES

CAST

(in order of their appearance)

POQUELIN (MOLIÈRE)	ROBERT FISCHER
ARNOLPHE	RICHARD CHAMBERLAIN
HORACE	WILLIAM WHITESIDES
GEORGETTE	CHARME RIESLEY
AGNES	JOAN VOLEK
ORONTE	BRUCE MARTIN

The Kentucky Opera Association Orchestra

Conductor and Stage Director	Moritz Bomhard
Technical Director & Lighting	Richard I. Mix
Costume Design	Ming Dick
Stage Design	Moritz Bomhard
Scenic Artist	Robert Soule
Costumes executed by	Dolores Schaeffer and Rose Maluda
Special Makeup	Jane Simpson

* * * *

Time: the 18th Century

Place: a square in Paris

* * * *

Intermissions between

Act I and Act II

Act II and Act III

* * * *

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

The K. O. A. has a very special reason for performing "The School for Wives" this year, and that is to celebrate this opera's tenth anniversary in the city in which it had its World Premiere—Louisville. Commissioned as part of the Louisville Orchestra series, it was given its first performance, and recorded by the Kentucky Opera Association for Columbia on the orchestra's "First Edition" label.

Because of his previous outstanding contributions to both the operatic and the orchestral fields, Rolf Liebermann was the composer selected for this work. He chose Molière's famous comedy, "L'École des Femmes" (The School for Wives) as the basis of his book and, with Heinrich Strobel, his librettist, created this delightful opera which, since opening night at Columbia Auditorium, has had over 1,000 performances in Germany, Italy, America, Holland, France, Japan and Switzerland. It has been translated into five different languages, and has received popular and critical acclaim the world over. The late Dwight Anderson called it "a lyric masterpiece of the 20th century."

* * * *

THE STORY:

Arnolphe, a wealthy and vain old man who has an unshakable contempt for all women, delights in exposing the infidelities of his friends' wives, and while he is as drawn to the opposite sex as any of them, he is determined to find a wife who will shower all her affection on him, and him alone.

When he finds Agnes, a simple country girl, he therefore rears her quietly in a convent, where she remains protected from the ways of the world. When Arnolphe considers her ripe for marriage, he brings her to his home. Of course, she immediately meets and falls in love with Horace, as young and handsome as Arnolphe is old and avaricious.

Horace, not realizing that the old man who keeps Agnes under lock and key is Arnolphe, confides his love to Arnolphe and asks for Arnolphe's assistance in winning Agnes.

This confidence sets off a series of schemes and counterschemes, honored ingredients of classical comic opera. Agnes is determined to escape her fate and flee with Horace. Arnolphe is equally determined to keep her for himself.

This situation is resolved by Agnes' father who, after many years of travel in the United States, has come back to fulfill the old promise to give Agnes in marriage to the son of an old friend.

The old friend turns out to be the father of Horace. Agnes and Horace are delighted, and the entire cast reminds Arnolphe of a saying by Beaumarchais, to wit: "Voulezvous donner de l'esprit a une sotte, enfermez-la." (If you want to make a foolish woman resourceful, lock her up.)

ABOUT THE ARTISTS:

RICHARD CHAMBERLAIN (Arnolphe) stages a welcome return to the K.O.A. as a guest artist. Mr. Chamberlain, who studied voice in Berlin, Milan and Salzburg as well as in this country, is presently Chairman of the Division of Fine Arts at Otterbein College, voice teacher and Musical Director of the Otterbein à Cappella Choir, with which he has made radio and TV appearances, as well as concert tours, a recent one having been to Europe, where they sang in the Strasbourg and Lucerne Festivals and in various other cities. He appeared previously with the K.O.A. in "The Magic Flute," "Die Kluge" and "Gianni Schicchi."

JOAN VOLEK (Agnes) has had an unusual amount of experience as an operatic performer, in spite of her youth. Her career started with a Fulbright Scholarship to Vienna, and continued with eight years of contracts with opera houses in Germany and Austria. Shortly after she followed her husband to the University of Indiana, where he is a member of the faculty, Miss Volek got involved in Bloomington activities. Now, only a year and a half later, she has become a faculty member herself, and has appeared in several I. U. opera productions. Only last week, she performed five times as Queen of the Night in "The Magic Flute." K.O.A. audiences remember her enthusiastically as Olympia in "The Tales of Hoffmann" and Oscar in "A Masked Ball."

WILLIAM WHITESIDES (Horace) received high critical praise for his recent appearance with the Louisville Orchestra. In addition to an impressive record of appearances in recital and oratorio, Mr. Whitesides has had three years of singing leading roles in German and Swiss opera houses. He returned to this country in 1964, and became a member of the faculty of the U. of L. School of Music. That same year, he made his debut with the K.O.A. in "Die Fledermaus" and appeared later in "Cosi Fan Tutte." Last year, he sang with the Santa Fe Opera and with the San Francisco Opera.

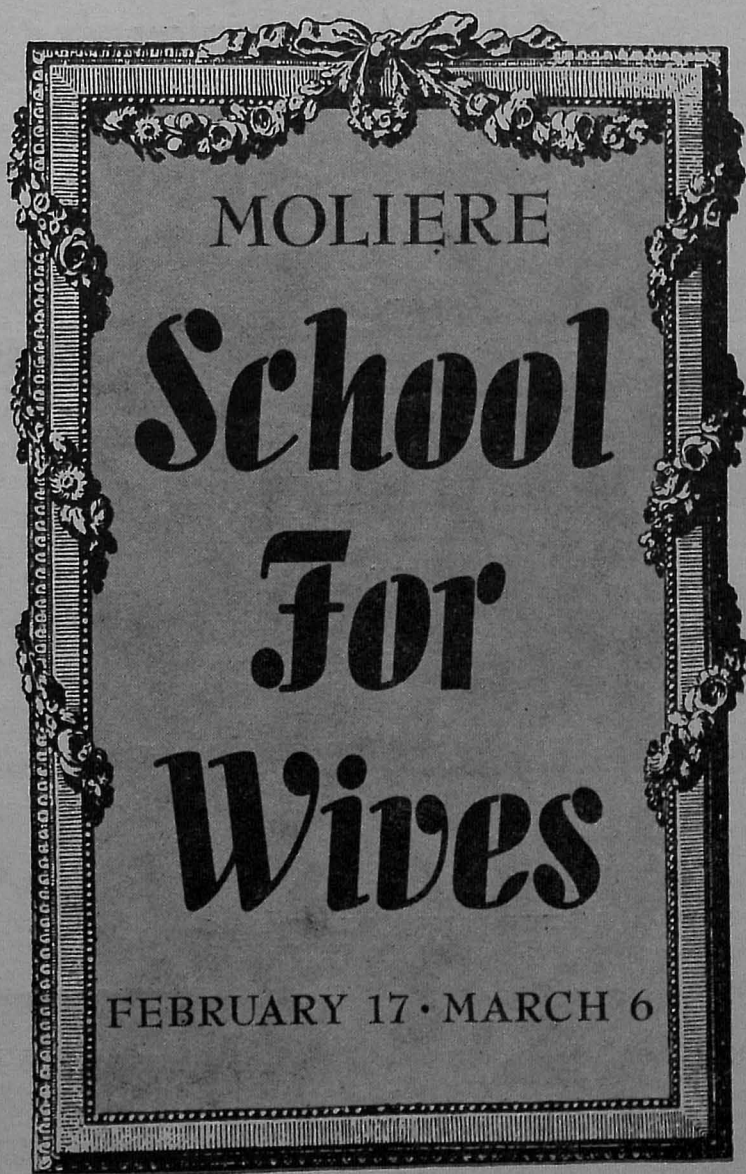
ROBERT FISCHER (Poquelin) has dozens of operatic roles in his repertory, having sung over 34 with the K.O.A. alone. Mr. Fischer can also claim extensive experience in the popular music field, since he has appeared in 85 summer stock musicals, on Broadway and on TV. He is, at present, choir director at St. Andrews Episcopal Church, and is doing graduate work at the University of Louisville School of Music.

CHARME RIESLEY (Georgette) is one of the K.O.A.'s most versatile performers. She has a long list of memorable roles to her credit, including Suzuki in "Madame Butterfly," Amneris in "Aida," Dorabella in "Cosi Fan Tutte," Giulietta in "Tales of Hoffmann" and, most recently, Mimi in "La Boheme." Besides her extensive operatic experience here, Miss Riesley sang in many Italian cities while abroad during a Fulbright year in 1958.

BRUCE MARTIN (Oronte) joined the K.O.A. this season, coming from Indiana University where he was a graduate assistant in voice. He is a native of St. Louis, but made his operatic debut in Seattle, Washington, after receiving his degree from the University of Puget Sound in Tacoma. His roles with the K.O.A. this season have been Colline in "La Boheme," and Count Ribbing in "A Masked Ball."



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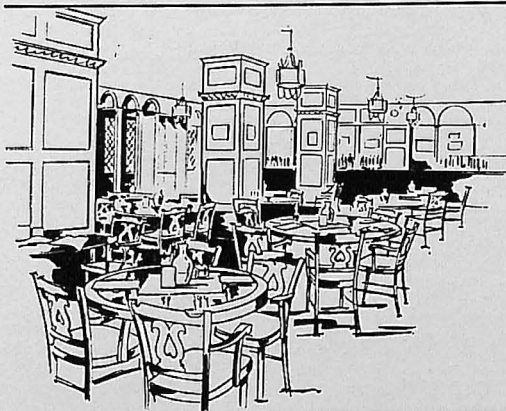
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For a Perfect Evening . . .

Enjoy Dinner Before the Show . . .

Cocktails and a late supper after the show in the unique atmosphere of the

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of the Brown Hotel

The Louisville Chamber Music Society takes pleasure in announcing the following outstanding series for 1966-67.

All concerts will be on Friday evening.

Oct. 7 - HERMANN PREY - One of the great living Lieder singers, in Schubert's song-cycle: "Die Schöne Müllerin."

Nov. 4 - GUARNERI QUARTET - This quartet made its great reputation at Rudolf Serkin's Marlboro Festivals.

Jan. 6 - JANOS STARKER - Distinguished 'cellist in solo recital.

Feb. 17 - JUILLIARD STRING QUARTET - Conceded to be the most eminent quartet now residing and touring in the United States.

March 17 - FINE ARTS QUARTET - A concert of this ensemble is long overdue in our series.

In order to present this unexcelled series, it is imperative that we sell all available seats on the following new basis:

Reserved seats in front center section -	\$18 (tax incl.)
Unreserved seats.....	\$12 (tax incl.)
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Please use the attached card; indicate the category of seat you prefer, sign it, and give it to an usher, or hand it in at the Box Office, or mail it, but please do so immediately.

We are making this plea in our next to the last concert because of the absolute necessity of selling out the house next season in order to be able to bring you the above five concerts. We count on your support.

After nineteen years of managing the Society, Mrs. Smith and Miss Brandeis have decided to resign their offices at the end of this season.

TRUSTEES OF THE SOCIETY

Gerhard Herz, President	Fanny Brandeis
Ferd B. Weis, Treasurer	James Livingston
Mrs. S. C. Fulkerson, Secretary	Rudolf Noer
Sandor Klein, Ticket Chairman	Cary Robertson
Mrs. Macauley Smith (on leave 1966-67)	

CHAMBER MUSIC SOCIETY, INC.
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

presents

JUILLIARD STRING QUARTET

ROBERT MANN, *Violin* RAPHAEL HILLYER, *Viola*
EARL CARLYSS, *Violin* CLAUS ADAM, *Cello*

The Playhouse, Saturday, February 12, 1966 at 8:30 P.M.

P R O G R A M

QUARTET IN G MINOR, Op. 74, No. 3 ("Rider") HAYDN
Allegro
Largo assai
Menuetto: Allegretto
Finale: Allegro

FIFTH QUARTET (1934) BARTOK
Allegro
Adagio Molto
Scherzo: Alla bulgarese
Andante
Finale: Allegro vivace

I N T E R M I S S I O N

QUARTET IN C MAJOR, Op. 61 DVORAK
Allegro
Poco adagio e molto cantabile
Scherzo: Allegro vivace
Finale: Vivace

Records: Columbia Masterworks
Epic
RCA Victor

Colbert Artists Management
850 Seventh Ave.
New York, New York 10019

Last concert in the Series: VIENNA OCTET, February 26.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Emily Davison Recital Hall

February 12, 1966

11:30 a.m.

PROGRAM

Whistlin' Tune	Kraehenbuehl
Bulldozer	Kraehenbuehl

Opal Winfield, piano (Nicholson)

Rocket Ship	Francis Clark Library
Skating	Francis Clark Library
Tornado	Francis Clark Library
Pussy Willow	Francis Clark Library

Matthew Hicks, piano (Larner)

Minuet in G	Bach
-------------	------

Marion Haertel, piano (Nicholson)

Somersaults	Francis Clark Library
Whippoorwill	Francis Clark Library
Drifting	Francis Clark Library
Parade	Francis Clark Library

Laura Zadunaisky, piano (Larner)

Minuet in G	Bach
-------------	------

Molly McCarthy, piano (Nicholson)

Steinway Piano

This is the seventh Preparatory recital of the 1965-66 season. The next recital will be held on February 19.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

W I N D E N S E M B L E

Leon Rapier, Director

University Rotunda

3:30 p.m.

February 13, 1966

PROGRAM

- Folk Song Suite R. Vaughan Williams
 March- Seventeen Come Sunday
 Intermezzo- My Bonny Boy
 March- Folk Songs from Somerset
- Canzona Peter Mennin
- Trauersinfonie Richard Wagner
- Suite of Old American Dances Robert Russell Bennett
 Cake Walk
- The Battell William Byrd
 The Marche of Horsemen Transcribed Gordon Jacob
 The Trumpetts
 The Flute and the Droome
 The Buriing of the Dead
 The Souldiers' Dance
- Festival Clifton Williams
- Overture to "Candide" Leonard Bernstein

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 17, 1966

1:00 p.m.

PROGRAM

La Cheminée du Roi René (1939) Darius Milhaud
Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur l'Arc
Chasse à Valabre
Madrigal-Nocturne

Donna Hoog, flute
Eugene Isabelle, oboe
Barbara Elliott, clarinet
Kenneth Albrecht, French horn
Sylvia Nicholson, bassoon
(prepared by James Livingston)

Concerto, op. 35 Chaikowsky
First movement: Allegro moderato

Pierre Jean, violin (Kling)
Robert Smith, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Students

in

Recital

GARDENCOURT
Davison Recital Hall
February 19, 1966

11:30 a.m.

UNIVERSITY OF KENTUCKY
SCHOOL OF MUSIC
Preparatory Department
PROGRAM

Cowboy's Lament
Far Away Chimes
Bouncing Ball

presented by

Clark Library
Clark Library
Waxman

Jan Barlow, piano (Ossman)

Stars
Marching
Twin Motors

Students
in

Garrow
Kabalevsky
Clark Library

Laura Wilson, piano (Ossman)

Sonata in C
Allegro

Breval

Robert Bardston, cello (Whitney)
Accompanist, Mary Kay Shields

Concerto in A major, K 414
Allegro

Mozart

Mary Wilanna Smothers, piano (Graves)
Accompanist, Linda Rathbun

Concerto No. 5 in D minor
Andante

Goltermann

Richard Moseson, cello (Whitney)
Accompanist, Mary Kay Shields

Concerto in A major, K 414
Allegro

Mozart

Carol Pitts, piano (Aldrich)
Accompanist, Linda Rathbun

Sonata

Caporale

Bravura Variations on a Theme of Rossini Paganini-Silva

Kathleen Louis, cello (Whitney)
Accompanist, Mary Kay Shields

Concerto in A major, K 414
Allegro

Mozart

Jennifer Ginther, piano (Aldrich)
Accompanist, Linda Rathbun

Steinway Piano

This is the eighth Preparatory recital of the 1965-66 season. The next recital will be held on February 26.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

PERCUSSION RECITAL

by

EDWARD BURNHAM

Assisted by

FRANCIS FUGE, Flute

RICHARD SKERLONG, Viola

RICHARD NUNEMAKER, Clarinet

Emily Davison Recital Hall

February 25, 1966

8:30 p.m.

PROGRAM

Three Unaccompanied Snare Drum Solos (from collection) . . . Michael Colgrass

Pastorale for Flute and Percussion Jack H. McKenzie

Reflections Edward Burnham

Variations for Four Drums and Viola Michael Colgrass

INTERMISSION

Pas de Deux for Clarinet and Percussion Armand Russell

Elegy Jerome Rosen

Liaisons Roman Haubenstock-Ramati

CHAMBER MUSIC SOCIETY, INC.
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

presents

VIENNA OCTET

Anton Fietz, <i>Violin</i>	Burkhard Kraeutler, <i>Double Bass</i>
Wilhelm Huebner, <i>Violin</i>	Alfred Boskovsky, <i>Clarinet</i>
Guenther Breitenbach, <i>Viola</i>	Ernst Pamperl, <i>Bassoon</i>
Ferenc Milhaly, <i>Cello</i>	Josef Veleba, <i>French Horn</i>

The Playhouse, Saturday, February 26, 1966 at 8:30 P.M.

PROGRAM

DIVERTIMENTO, D MAJOR, K. 136 MOZART
Allegro
Andante
Presto

OCTET (1958) HINDEMITH
Breit (Broad)
Varianten – Maessig bewegt (Variations – Moderately fast)
Langsam (Slow)
Sehr lebhaft (Very vivacious)
Fuge und drei altmodische Taenze –
Walzer, Polka, Galopp
(Fugue and three old-fashioned Dances –
Waltz, Polka, Galop)

INTERMISSION

OCTET, F MAJOR, OP. 166 SCHUBERT
Adagio – Allegro
Andante un poco mosso
Scherzo: Allegro vivace
Andante con variazioni
Menuetto: Allegretto
Andante molto – Allegro

Records: London

Colbert Artists Management
850 Seventh Ave.
New York, New York 10019

The Chamber Music Society announces
5 Friday night concerts for the 1966-67 Series

HERMANN PREY, <i>Lieder singer</i>	JANOS STARKER, <i>solo cello recital</i>
GUARNERI STRING QUARTET	JUILLIARD STRING QUARTET
FINE ARTS STRING QUARTET	

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Students in Recital

GARDENCOURT
Davison Recital Hall
February 26, 1966
11:30 a.m.

PROGRAM

Paper Boy	Clark Library
Big Chief	Clark Library
Leaky Faucet	Clark Library

Beth Rapier, piano (Ossman)

The King's Daughter	Clark Library
The Modern Dragon	Clark Library

Mary Julian Rapier, piano (Ossman)

Allegretto	Suzuki
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Frances Miller, violin (Hughes)
Accompanist, Carol Hughes

Bohemian Folk Song

Charles Neufeld, violin (Hughes)
Accompanist, Carol Hughes

The Masked Ball	Gillock
-----------------	---------

Mary Lynn Snyder, piano (Larner)

French Folk Song	Arranged by Suzuki
May Song	German Folk Song
Long Long Ago	

Per Dahlin, violin (Schneider)
Accompanist, Karen Basham

Andantino	Suzuki
-----------	--------

Laura Hughes, violin (Schneider)
Accompanist, Carol Hughes

Minuet
Etude
Allegretto

Bach
Suzuki
Suzuki

William Cole, violin (Schneider)
Accompanist, Karen Basham

Gavotte

Thomas

Cheri Lyon, violin (Schneider)
Accompanist, Karen Basham

Largo

Handel

Sarah Griffith, violin (Schneider)
Accompanist, Margaret Ann Griffith

Concerto in A minor

Vivaldi

First movement: Allegro

David McClure, violin (Schneider)
Accompanist, Constance Karem

Steinway Piano

This is the ninth Preparatory recital of the 1965-66 season. The next recital will be held on March 12.

THE LYCEUM COMMITTEE
OF

KENTUCKY STATE COLLEGE

PRESENTS

THE LOUISVILLE ORCHESTRA
IN CONCERT

ROBERT WHITNEY
Conductor

Arts - Business Auditorium

SUNDAY, FEBRUARY 27, 1966

3:00 P. M.

P R O G R A M

Polovtsian Dances from "PRINCE IGOR" Borodin

Symphony No. 41 in C Major ("JUPITER"), K. 55 Mozart

Allegro vivace

Andante cantabile

Menuetto Allegretto

Molto allegro

I N T E R M I S S I O N

Concerto in D Major for Violin and Orchestra, Op. 77 Brahms

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

ROBERT WHITNEY

Robert Whitney, a descendant of three generations of musicians, was born in England in 1904 of American parents. He was brought to this country as an infant and began his musical training in Chicago. His career as a conductor started when Frederick Stock, the Conductor of the Chicago Symphony for thirty years, selected him to receive training and experience with the Chicago Civic Orchestra under Eric Delamarter.

In 1937, Mr. Whitney was engaged as the Musical Director and Conductor of the Louisville Orchestra. During his tenure the Orchestra has gained local, national and international prominence through its varied activities.

In 1956, Mr. Whitney received the American Alliance's Annual Laurel Wreath Award in recognition of his service to Contemporary Music.

He founded the popular Making Music Series and over a period of years has gained the loyal following of thousands of school children by these informal concepts planned especially for them.

UNIVERSITY OF KENTUCKY
SOUTHEAST COMMUNITY COLLEGE
COMMUNITY CONCERT SERIES

UNIVERSITY ORCHESTRA
JAMES LIVINGSTON, CONDUCTOR

PROGRAM

WOLFGANG AMADEUS MOZART
(1756-1791)

Overture, "The Marriage of Figaro," K. 492

Symphony No. 36 in C. K. 425 ("Linz")

Adagio-Allegro spiritoso

Poco Adagio

Menuetto

Presto

INTERMISSION

LUDWIG VAN BEETHOVEN
(1770-1827)

Symphony No. 4 in B-flat, Opus 60

Adagio-Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

PROGRAM NOTES

MOZART: Overture to "The Marriage of Figaro"

Mozart's four act comic opera was first performed at the Burgtheater, Vienna, May 1, 1786. The libretto was written by Lorenzo da Ponte and was based on a play by Pierre de Beaumarchais. Plotwise, the opera is a complex network of mistaken identities, changes of appearance, and reversals of fortune. The plot is doubly confusing as it is the continuation of an earlier play by Beaumarchais, "The Barber of Seville" (which Rossini used for an opera). The Overture exemplifies Mozart's gift for melody in that it is built on two themes not to be found in the opera. It is in sonata-allegro form with no development section. Following a restless opening passage, the first theme is introduced by woodwinds and horns, the second theme by the strings. The score calls for flutes, oboes, clarinets, bassoons, horns, trumpets, and tympani in pairs, and strings.

MOZART: Symphony No. 36 ("Linz")

The total symphonic output of Mozart numbers forty-one in an incredibly short life. Some of the earliest works were simply three movement works with little or none of the grand proportions that later became the trademark of this great composer of the classical symphony. To-night's so-called "Linz" Symphony (composed for a wealthy patron in the Austrian town of Linz in 1783) is the first of Mozart's symphonies to contain a slow introduction to the first movement.

The second movement, a lovely, singing adagio, precedes a minuet that almost becomes a country dance with its heavy, foot-stomping rhythms and contrastingly delicate trio section. The last movement is extremely fast and brilliant. The "Linz" Symphony is scored for pairs of oboes, bassons, trumpets, horns, tympani and strings.

BEETHOVEN: Symphony No. 4

Less is known about the history of the Fourth Symphony than any of its composer's other eight. The Symphony was completed in 1806-two years after the "Eroica"-and was first performed in 1807 in Vienna at the house of Prince Lobkowitz. Critics praised the work for its originality of ideas but were critical of its "lack of simplicity." The first movement is in sonata-allegro form with an extended adagio introduction of dark and brooding colors. This leads to the main body of the movement, a sparkling and bright movement if ever there was one. The adagio second movement opens with a rhythmic figure in the second violins which serves as accompaniment to the melody in the first violins. Beethoven wrote a minuet for the third movement, but it is actually a rapidly moving scherzo in three-part form, the middle or Trio section being repeated near the end. The Finale begins with an agitated subject in the strings and the second follows in the flute and oboe. While the Fourth is not Beethoven's most frequently performed symphony, it has pleased many audiences and composers. Hector Berlioz spoke of it as a symphony of "heavenly sweetness." The Symphony is scored for one flute, oboes, clarinets, bassoons, horns, trumpets, and tympani in pairs, and strings.

Cumberland College
Williamsburg, Ky.

THE UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor

March 4, 1966

Overture to "The Marriage of Figaro." K. 492 Mozart

Symphony No. 4 in B-Flat, Opus 60. Beethoven

Adagio--Allegro vivace

Adagio

Allegro vivace

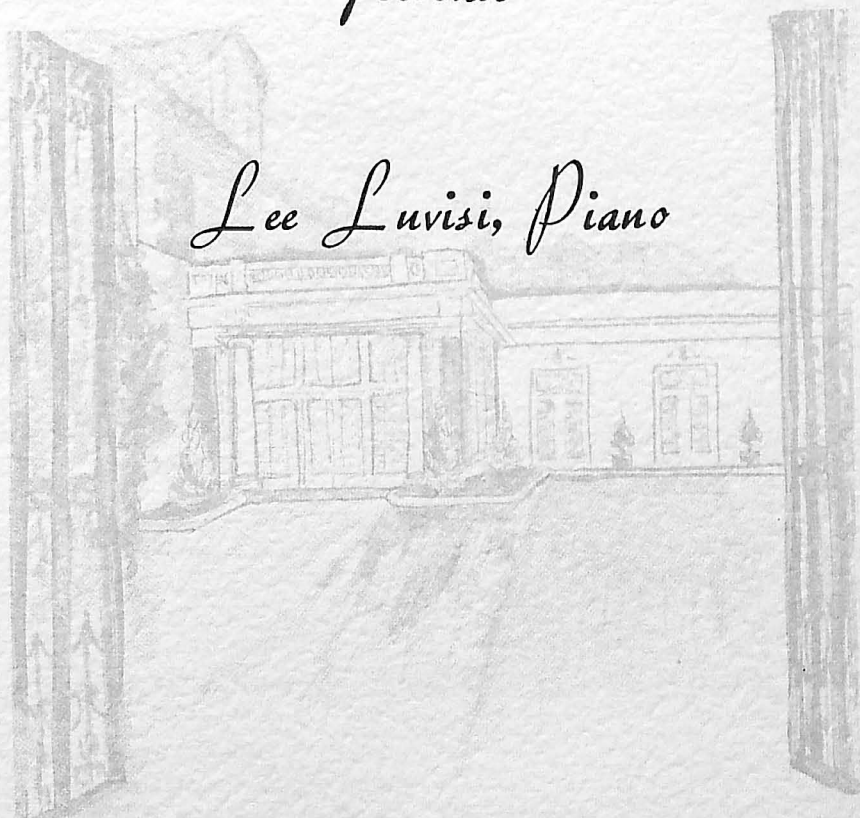
Allegro ma non troppo

University of Louisville

School of Music

presents

Lee Luvisi, Piano



MARCH 4, Gardencourt
February 4, 1966
8:30 p.m.

MARCH 6,
February 6, 1966
3:30 p.m.

PROGRAM

Two Impromptus, from Opus 90 Schubert

G-flat Major, No. 3

E-flat Major, No. 2

Sonata in C minor, Opus posthumous Schubert

Allegro

Adagio

Menuetto: Allegro

Allegro

INTERMISSION

Rondo in A minor, K. 511 Mozart

Sonata in C Major, Opus 53 ("Waldstein") Beethoven

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato - Prestissimo

* * * * *

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

The Violin Classes

of

CAROL HUGHES

and

VIRGINIA SCHNEIDER

Davison Recital Hall

March 5, 1966

11:30 a.m.

PROGRAM

Twinkle, Twinkle, Little Star
and Variations

French Folk Song

Violin Class
Accompanist, Carol Hughes

English Folk Song

Gayle Keys (Hughes)
Accompanist, Jerry Warren

English Folk Song

Laura Hughes (Schneider)
Accompanist, Carol Hughes

French Folk Song

Ilam Smith (Schneider)
Accompanist, Virginia Schneider

May Song

Laura Warren (Hughes)
Accompanist, Jerry Warren

Long Long Ago

Bayly

Tamra Roper (Hughes)
Accompanist, Jerry Warren

Perpetual Motion

Suzuki

Frances Miller (Hughes)
Accompanist, Carol Hughes

Allegretto

Suzuki

Anne Heckman (Hughes)
Accompanist, Karen Basham

Etude

Suzuki

Kenneth Mather (Hughes)
Accompanist, Jerry Warren

The Happy Farmer

Schumann

Mark Royster (Schneider)
Accompanist, Karen Basham

Gavotte

Gossec

Miriam Basham (Schneider)
Accompanist, Karen Basham

Lullaby
French Folk Song

German Folk Song

Violin Class

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Emily Davison Recital Hall

Gardencourt

March 8, 1966

1:00 P.M.

PROGRAM

Impromptu in E-flat major, Op. 90, No. 2 Franz Schubert

Robert Lam, piano (Luvisi)

O wusst' ich doch den Weg)
Dein blaues Auge) Johannes Brahms
Immer leiser wird mein Schlummer)

Mary Lee Farris, soprano (Smith)
Joyce Cornell, piano

Sonata for Flute and Piano Francis Poulenc
Second movement: Cantilena
Third movement: Presto giocoso

James Walker, flute (Fuge)
Linda Rathbun, piano

Concerto in D major for Violin and Orchestra, Op. 35 P. I. Tschaikowsky
First movement: Allegro moderato

Pierre Jean, violin (Kling)
Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

BRASS ENSEMBLE

Ernest E. Lyon, Conductor

Victor Lambert, Graduate Assistant

UNIVERSITY ROTUNDA

MARCH 10, 1966

8:00 P.M.

PROGRAM

I

Large Ensembles

- FANFARE pour précéder "La Péri" Paul Dukas
- PRELUDE AND FUGUE Robert King
- SUITE FOR BRASS Leonard Lebow

II

Small Ensembles

- THREE PIECES Ludwig Maurer
Maestoso all Marcia
Andante con moto
Allegro grazioso
- DIVERTIMENTO No. 1 W. A. Mozart
Allegro (arr. R. King)
Andante
Rondo
- SONATA No. 2 Johann Pezel
Adagio
Adagio
- SONATA No. 5 Johann Pezel
Allegro moderato
Adagio
Allegro

III

Double Choirs

- ARIA, "Chiar Angioletta" Giovanni Gabrieli
(arr. R. Romersa)
- ARIA, "Fuggi Pur Le Lai" Giovanni Gabrieli
(arr. R. Romersa)
- CANZON SEPTIMI TONI No. 2 Giovanni Gabrieli
(arr. R. King)

IV
Large Ensemble

SHARAGAN AND FUGUE Alan Hovhaness

HARDINBURG JOYS Nelson Keyes, F. F. #5
Allegretto
Andantino
Allegro

MORGENMUSIK, from "Plöner Musiktag" Paul Hindemith
Moderato
Lied
Con moto

PARTITA FOR BRASS Usko Merlainen
Andante - Allegro Moderato
Allegretto
Veloce

UNIVERSITY BRASS ENSEMBLE PERSONNEL

TRUMPETS

Randall Croley
James Debth
Richard Martin
Douglas Shaw
James Kays
Gary Wilson
Sue Anne Garvey
Dorman Huggins
Arthur Fultz

HORNS

Kenneth Albrecht
Jerry Lyon
Frank Callaway
William Hart
Paul Bensel
Dennis Anderson

TROMBONES

Leslie Anderson
Raymond Conklin
Robert Spiegelhalter
Charles Carlile

BASS TROMBONE & EUPHONIUM
Donald Shumate

TUBA

Larry Hatcher

The Southern Baptist Theological Seminary

Louisville, Kentucky

School of Church Music

presents

MAURICE HINSON, *Pianist*

in

FACULTY RECITAL

Heck Chapel

March 11, 1966

Eight O'clock

J. C. Bach Sonata in E, Op. 5, No. 5 (1769)
 (1735-1782) Allegro assai
 Adagio
 Prestissimo

In England, France and Italy, during the latter half of the 18th century, when reference was made to the "celebrated" Bach, without the addition of a Christian name, the attribute always referred to Johann Christian, the eighteenth child and youngest son of J. S. Bach and his second wife, Anna Magdalena. Johann Christian Bach went to Italy in 1756 and joined the Roman Catholic church. While in Italy he studied with the erudite Padre Martini. In 1762 he moved to London where he remained the rest of his life. Equally celebrated as composer, conductor and concert pianist, he was also sought after by the higher circles as "the" piano teacher of London. He occupied the leading position at Court as music-master to the Queen and became, so to speak, Handel's heir. He was known as "the English Bach". The youthful Mozart, visiting London in 1764, was won by his kindness and interest. The two performed a sonata together, each in turn playing a bar, and then a fugue, which Bach began and Mozart completed.

Bach's keyboard sonatas are drawing-room music, in the best sense of the word. They are music that neither pretends nor intends to stir our emotions too deeply and they speak a choice language that never degenerates into rubbish. In this music Bach is the typical and most pleasing representative of the Rococo period.

Ludwig van Beethoven. . Fifteen Variations and Fugue, Op. 35 (1802)
 (1770-1827)

Introduction on Bass of Theme	
A due	Var. VII
A tre	Var. VIII
A quattro	Var. IX
Theme	Var. X
Var. I	Var. XI
Var. II	Var. XII
Var. III	Var. XIII
Var. IV	Var. XIV Minore
Var. V	Var. XV Maggiore - Largo
Var. VI	Finale Alla Fuga

Beethoven's judgement of the Op. 35 Variations as "among my more important musical works" is fully justified. The theme for the variations derives from the finale of his "Prometheus" ballet, and Beethoven asked that "Prometheus" be given as the source on the title page.

The work is structured as a grandiose three movement piano sonata, the movements of which are continuous and based on common material. The two basic units for the work are a theme and its bass and, in rather unusual fashion, the bass of the theme is treated as a unit independent of the theme. Thus the work opens with a prologue or introduction in four sections: the bass and three variations upon it. To paraphrase Beethoven's designations: first an "Introduction on the Bass of the Theme", then in order a two-part variation, a three-part variation and one in four parts. Then the theme proper (the "Prometheus" melody) and a set of fifteen variations upon it. There is a strong tendency when the number of variations is large for several variations to be grouped together as units. The first fourteen variations form the first movement of the work in groupings of four, six, and four. Variation fifteen is the equivalent of a full slow movement, and is, in effect, the second movement of the work. Actually, it

contains more than one variation, but Beethoven did not divide this one for he wanted it heard as one entity. The third movement is a fugue founded on the bass of the theme and recalls the Introduction. Neither the Fugue nor the Introduction are numbered among the variations, and as Beethoven pointed out to his publisher, there are really more than fifteen variations in this work. Towards the close of the finale, the fugue process is abandoned and the "Prometheus" theme reappears to round out the work.

INTERVAL

Franz Liszt (1811-1886)	Sonetto 123 del Petrarca (1854) En Rêve (Nocturne) (1885-86) Vier Kleine Klavierstücke Sehr Langsam (1865) Csárdás Macabre (1881-82)
----------------------------------	--

The greatest virtuoso of all time, composer, teacher, lover, abbé, pioneer, traveller equally at home in many European cities — these and many other qualities have combined to give us in Franz Liszt the personification of the Romantic Age.

Outstanding among his piano compositions are the three volumes of "*Années de Pèlerinage*", the first and third of which are devoted to scenic descriptions of Switzerland, and the second to his personal impressions of the art and literature of Italy. Of the three, the Italian volume is most consistent for the great wealth of revolutionary harmonic ideas, which were later taken over by Richard Strauss, Debussy, Ravel, Wagner, and many others. The "Sonetto 123 del Petrarca" is contained in this collection. It was originally composed in 1838 as a song to one of the sonnets. Liszt later improved it by re-working it as a piano piece.

"En Reve" is short and in the lyric Chopinesque Nocturne style. It is melodious, delicate and contains some startling harmonic effects. At the very end, a series of enigmatic inconclusive chordal progressions leaves the music suspended in mid air.

The first of the "Vier Kleine Klavierstücke" is like a short-lived tender spark.

"Csárdás Macabre" or "Dance of Death" has a relentless rhythm that rises to a violent and furious climax. Chords in open fifths, eerie passages in single-line staccato notes and a final descent in double octaves that touch the lowest note on the keyboard give this piece a gruesome atmosphere. The theme of the two trios is similar to a Hungarian folk song in a collection by Bela Bartok.

Maurice Ravel (1875-1937)	Le Tombeau De Couperin (1917) Rigaudon Menuet Toccata
------------------------------------	--

"I have always regarded Ravel as the greatest artist of French music, with Rameau and Debussy," wrote Romain Rolland in a tribute to the composer. "His writing is of unsurpassable precision, finesse, and brilliance. All music, compared with his, seems imperfect. He is a master of color and design." Ravel's style stems from Rameau and Couperin in its Gallicism, Mozart in its classicism, and from the late Liszt in its technique.

"Le Tombeau de Couperin", or "The Tomb of Couperin," belongs to the war years. Completed in 1917, it was described by Ravel as "a tribute not so much to Couperin himself as to Eighteenth Century French music in general." Each one of the six movements that form this suite is dedicated to the memory of a friend killed in the war.

This work represents a masterpiece of classical impressionism that is precise, sophisticated, and symmetrical. The three movements we hear this evening reveal this composer's directness and clarity of expression, and economy of means.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

LINDA RATHBUN, Pianist

Pupil of
Lee Luvisi

Emily Davison Recital Hall

March 11, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata in G Major, Opus 78 Schubert
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

Sonata, Opus 28 Prokofiev
(in one movement)

INTERMISSION

Phantasiestücke, from Opus 12 Schumann
Des Abends
Aufschwung
Warum ?
Grillen
In der Nacht
Fabel

Hungarian Rhapsody No. 12 Liszt

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
March 12, 1966
11:30 a.m.

PROGRAM

Shortnin' Bread	Clark Library
On A Branch That Swings	Clark Library
Indian Tom Toms	Clark Library

Alan Doyle, piano (Ossman)

Daydreaming	Kraehenbuehl
Clapping Song	Mexican Folk Song

Bonita Schauburger, piano (Ossman)

Tick-tock	German Folk Song
On Circus Day	
March of the Dwarfs	
Bingo	

Anna Rhee, piano (Lee)

Spanish Gypsies	Gillock
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Perry Johnson, piano (Shaver)

Concerto No. 3 in B minor	Golterman
Andante espressivo	

Barbara Bolton, cello (Whitney)
Accompanist, Mary Kay Shields

The Littlest Inventions, I, II and III	Russell
Sonatina	Attwood
The Mechanical Doll	Shostakovich

Mary Kathryn Gerhard, piano (Lee)

Sonata in C
Allegro

Breval

Robert Bardston, cello (Whitney)
Accompanist, Mary Kay Shields

Concerto No. 23
Allegro

Viotti

Rebecca Romer, violin (Skerlong)
Accompanist, Mary Kay Shields

Elfin Dance
Sailor's Song

Grieg
Grieg

Patricia Clark, piano (Gilligan)

Divertimento (Partita) in C major
Allegro
Andante
Menuet - Trio

Haydn

Richard Harmon, piano (Lee)

Violin Concerto No. 4
Allegro

Mozart

William Quillen, violin (Kling)
Accompanist, Mary Kay Shields

Steinway Piano

FOURTH CONCERT OF A SERIES MADE POSSIBLE
BY AN INITIAL FUND ESTABLISHED IN MEMORY OF
MRS. MACAULEY SMITH (MRS. LETCHWORTH SMITH).

SUNDAY, MARCH 13, 1966, 3:30 P.M.
UNIVERSITY OF LOUISVILLE PLAYHOUSE

PETER SERKIN, PIANIST

P R O G R A M

33 VARIATIONS ON A WALTZ BY A. DIABELLI, Op. 120 (1823).....
BEETHOVEN

Thema: *Vivace*

- | | |
|---|--|
| Var. 1 <i>Alla marcia, maestoso</i> | Var. 18 <i>Poco moderato</i> |
| Var. 2 <i>Poco allegro</i> | Var. 19 <i>Presto</i> |
| Var. 3 <i>L'istesso tempo</i> | Var. 20 <i>Andante</i> |
| Var. 4 <i>Un poco piu vivace</i> | Var. 21 <i>Allegro con brio—Meno Allegro</i> |
| Var. 5 <i>Allegro vivace</i> | Var. 22 <i>Allegro molto (Alla "Notte e</i>
<i>giorno faticar" di Mozart)</i> |
| Var. 6 <i>Allegro ma non troppo</i>
<i>e serioso</i> | Var. 23 <i>Allegro assai</i> |
| Var. 7 <i>Un poco piu allegro</i> | Var. 24 <i>Fughetta: Andante</i> |
| Var. 8 <i>Poco vivace</i> | Var. 25 <i>Allegro</i> |
| Var. 9 <i>Allegro pesante e risoluto</i> | Var. 26 |
| Var. 10 <i>Presto</i> | Var. 27 <i>Vivace</i> |
| Var. 11 <i>Allegretto</i> | Var. 28 <i>Allegro</i> |
| Var. 12 <i>Un poco piu mosso</i> | Var. 29 <i>Adagio ma non troppo</i> |
| Var. 13 <i>Vivace</i> | Var. 30 <i>Andante, sempre cantabile</i> |
| Var. 14 <i>Grave e maestoso</i> | Var. 31 <i>Largo, molto espressivo</i> |
| Var. 15 <i>Presto scherzando</i> | Var. 32 <i>Fuga: Allegro</i> |
| Var. 16 <i>Allegro</i> | Var. 33 <i>Tempo di Menuetto, moderato</i>
<i>(ma non tirarsi dietro)</i> |
| Var. 17 | |

I N T E R M I S S I O N

FOUR BALLADES..... CHOPIN

- G MINOR, Op. 23 (1831)
F MAJOR, Op. 38 (1836)
A FLAT MAJOR, Op. 47 (1840)
F MINOR, Op. 52 (1842)

STEINWAY PIANO

PERSONAL MANAGEMENT: FRANK E. SALOMON
154 West 57th Street, New York City

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 17, 1966

1:00 p.m.

PROGRAM

Concerto in F major for Bassoon Carl Stamitz
Adagio molto
Allegro maestoso

Sylvia Nicholson, bassoon (McAninch)
Nina Gerald, piano

Sonata for Horn and Piano Quincy Porter
Lento - Allegro Moderato
Largo Espressivo
Allegro Molto

Frank Callaway, French horn (Ball)
Sylvia Nicholson, piano

Così, Amor, Mi Fai Languir Alessandro Stradella
Lia's Recitative and Aria from L'Enfant Prodigue . . . Claude Debussy

Rosemary Basham, soprano (Whitesides)
Samuel Hodges, piano

Sonata V Vivaldi
Largo
Allegro
Largo
Allegro

Leslie Anderson, trombone (Lyon)
Nina Gerald, piano

Sonata in G minor, Op. 5, No. 2 Beethoven
First movement: Adagio - Allegro

Richard Rose, Cello (G. Whitney)
Samuel Hodges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JOI-JAN LLEWELLYN, Soprano

Pupil of
FLETCHER SMITH

Assisted by
BARBARA ELLIOTT, Clarinet
SAMUEL HODGES, Piano

Emily Davison Recital Hall
March 18, 1966
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

I

Recitative: È pur così un giornoHandel

Aria: Piangerò la sorte mia, " Giulio Cesare"

II

The Blessed Virgin's Expostulation, "Harmonia Sacra" . . .Purcell

III

Der Hirt auf dem FelsenSchubert

Barbara Elliott, Clarinet

INTERMISSION

IV

Fêtes Galantes Debussy

1. En sourdine
2. Clair de Lune
3. Fantoques

V

Aria for soprano Mozart

Misera, dove son! K. 369

Steinway Piano

THE LOUISVILLE ORCHESTRA
Robert Whitney, conductor

CHILDREN'S CONCERT

Saturday, March 19, 3:30 P.M.

Daviess County High School

Scheherazade, Symphonic Suite, Op. 35 Rimsky-Korsakoff

The Sea and Sinbad's Ship
The Narrative of the Kalendar Prince
The Young Prince and the Young Princess
Festival at Bagdad
The Sea. The ship goes to pieces on a rock
surmounted by the bronze statue
of a warrior.
Conclusion

Dance of the Comedians Smetana

* * * *

This program by the Louisville Orchestra is made possible
by an appropriation of the 1964 session of the Kentucky
General Assembly administered by the Kentucky Council on
Public Higher Education in cooperation with the State
Department of Commerce.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

HOWARD WAGNER

and

EVELYN ALDRICH

Davison Recital Hall
March 19, 1966
11:30 a.m.

PROGRAM

Minuet
Peasants Dance
Hopping
Soldier's March

Mozart
Bartok
Kabalevsky
Schumann

William Hodge (Wagner)

Three German Dances

Haydn

Diane Ferguson (Wagner)

Two Part Inventions
No. 1 in C major
No. 8 in F major

Bach

Timothy Ascolese (Wagner)

Sonata in C major

Handel

Cynthia Clarke (Wagner)

Sonata in G major
Allegro con brio

Haydn

Delores Greathouse (Wagner)

Prelude in C sharp minor, Op. 3
No. 2

Rachmaninoff

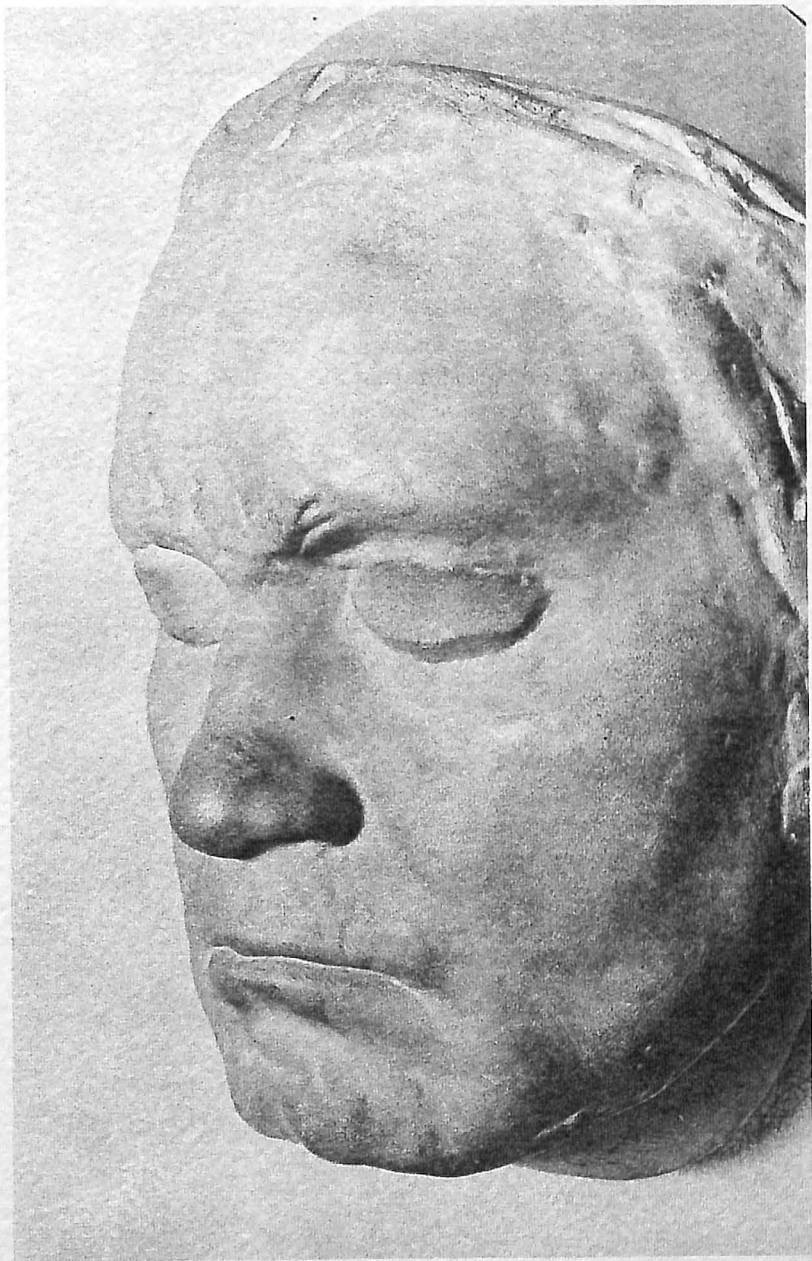
Patricia Spoerl (Wagner)

Etude, Op. 10, No. 3 in E major

Chopin

Carol Pitts (Aldrich)

Steinway Piano



L. v. Beethoven

University of Louisville

School of Music

presents

Piano Music

by

Ludwig van Beethoven

Played by

Benjamin Owen

*Gardencourt
Davison Recital Hall
March 20, 1966
3:30 p.m.*

PROGRAM
(Second of a Series)

Sonata in E major, Op. 14, No. 1 (1798/99)

Allegro

Allegretto

Rondo: Allegro comodo

Sonata in G major, Op. 31, No. 1 (1801/02)

Allegro vivace

Adagio grazioso

Rondo: Allegretto - Presto

INTERMISSION

32 Variations on an Original Theme, in C minor, WoO 80 (1806)

Sonata in A-flat major, Op. 110 (1821)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo - Recitativo - Arioso dolente - Fuga

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 24, 1966

1:00 p.m.

PROGRAM

Concerto No. 1 in F minor, Opus 73 Carl Maria von Weber
First movement: Allegro

David Wallace, clarinet (Livingston)
Nina Gerald, piano

Allegro for Trombone Solo C.P.E. Bach - Ostrander
Donald Shumate, trombone (Lyon)

Aurore }
Au bord de l'eau } Fauré
Après un Rêve }

Doris Schnell, soprano (Whitesides)
Samuel Hodges, piano

Sonata in F minor, Op. 120, No. 1 Johannes Brahms
Fourth movement: Vivace

Barbara Elliott, clarinet (Livingston)
Constance Karem, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
March 26, 1966
11:30 a.m.

PROGRAM

Festival March

Diller and Quaille

Cheryl Winchell, piano (Larner)

A Tisket, A Tasket

Wayman Library

Aura Lee

American Folk Song

Kathryn Glass, piano (Ossman)

Halloween

Frances Clark Library

Kites

Frances Clark Library

James Hockaday, piano (Larner)

Hickory, Dickory, Dock

Traditional English

The Parade

The Crocodile

The Merry-go-round (duet)

Anna Rhee, piano (Lee)

In A Garden

Frances Clark Library

Funny Bug

Frances Clark Library

Claire Hockaday, piano (Larner)

Bait A Hook

Virginia Folksong

Blow the Man Down

American Sea-chanty

Susan Sames, piano (Nicholson)

The Little Beggar
Lazy Fishin'
London's Bells

French Melody
Southern Folksong
English Folksong

Danae Bixler, piano (Shaver)

Cradle Song
Frère Jacques

arr. Diller and Quaille
arr. Diller and Quaille

Cheryl and Craig Winchell, piano
(Larner)

Musette

Bach

Cindy Stone, piano (Ossman)

Etude
Invention in F major

Concone
Bach

Karen White, piano (Lee)

Musette
The Clown, Op. 39

Bach
Kabalevsky

Dana Johnson, piano (Lee)

A Little Joke
Soldier's March

Kabalevsky
Schumann

Lisa Brodsky, piano (Gilligan)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

VICTOR LAMBERT

Oboe and English Horn

LINDA RATHBUN

Piano

Pupil of

DANIEL McANINCH

Assisted by

BARBARA MEEK, Violin

DAVID ELDER, Viola

RICHARD ROSE, Cello

LELAND TOLO, Bass

EDWARD BURNHAM, Timpani

Emily Davison Recital Hall

March 26, 1966

8:30 P.M.

PROGRAM

Sonate g-moll, Oboe and Cembalo C. P. E. Bach
 Adagio
 Allegro
 Vivace-Variations

Tientos, English Horn, Piano, and Timpani Carlos Surinach
 Tiento de Queja
 Tiento de Pera
 Tiento de Alegria

INTERMISSION

Sonate, Oboe and Piano Paul Hindemith
 I. Munter
 II. Sehr Langsam-Lebhaft

Quartet in F Major, K. 370, Oboe, Violin, Viola, and Cello. . .W. A. Mozart
 Allegro
 Adagio
 Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor



UNIVERSITY ROTUNDA
27 MARCH 1966
3:30 P. M.

PROGRAM

RICHARD NUNEMAKER, CLARINETIST

SYMPHONY NO. 36 in C, K. 425 WOLFGANG AMADEUS MOZART
("Linz") (1756-1791)

Adagio - Allegro spiritoso
Poco Adagio
Menuetto
Presto

INTERMISSION

CONCERTO FOR CLARINET AND ORCHESTRA, Op. 57 CARL NIELSEN
(In one movement) (1865-1931)

Edward Burnham, Snare Drummer

PROGRAM NOTES by Frank Callaway

MOZART: SYMPHONY NO. 36 ("Linz")

Mozart's Symphony No. 36 was composed at Linz, Austria and was dated November 3, 1783. It is probable that Mozart worked on the symphony during his journey to Linz from Salzburg as it was performed shortly after his arrival at a concert organized by Count Thun and is dedicated to him. The "Linz" is characteristic of the symphonies of this creative period in its vitality and abundance of ideas.

The "Linz" Symphony is not as frequently played in concert halls to-day as are the famous last three Mozart symphonies. It lacks the intensity of the more famous successors and is built on a smaller scale, but its melodies of charm and classic expressiveness, its exceptionally dance-like minuet, and its Haydnesque finale have assured the "Linz" Symphony a sure welcome whenever it is performed.

The symphony is scored for 2 oboes, 2 bassoons, 2 French horns, 2 trumpets, tympani, and strings.

NIELSEN: CLARINET CONCERTO

The Danish composer Carl Nielsen was born in 1865, the same year as the great Finnish composer, Jan Sibelius. During his lifetime Nielsen never enjoyed as much popularity as Sibelius, but with the coming of the year 1965 and the Nielsen-Sibelius centenary, his compositions experienced a much needed revival. Nielsen's greatest achievements were his six symphonies, four of which he gave subtitles. (No. 2 "The Four Temperaments," No. 3 "Espansiva," No. 4 "Inextinguishable," and No. 6 "Semplice.") The symphonies ignore the elements of neo-classicism frequently found in Sibelius' seven symphonies and are powerfully romantic in their Berlioz-like orchestration and Wagnerian harmony.

The Clarinet Concerto, written in 1928 for Aage Oxevad (clarinetist of the Copenhagen Woodwind Quintet), is a work of alternating lyricism and violence, resembling the composer's Fifth Symphony in its extensive use of the snare drum. (Nielsen intended to write a concerto for each of the players in the Quintet but only completed those for clarinet and for flute.) Detailed analysis of the concerto is difficult due to its frequent changes of key and texture but the following brief outline may be helpful to the listener: the concerto roughly follows a four movement pattern with no interruptions except elaborate and difficult cadenzas in the first and third movements. The concerto begins in F major struggling with E major and ends very quietly but definitely in F.

The concerto is scored for solo clarinet, 2 bassoons, 2 French horns, snare drum, and strings.

Gardencourt

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Emily Davison Recital Hall

March 29, 1966

1:00 P.M.

PROGRAM

Romance No. 3, Op. 94 Robert Schumann

Kay Feddern, oboe (McAninch)
Linda Feddern, piano

Sonata in C minor George Philipp Telemann
Adagio
Allegro

Bruce Hering, clarinet (Livingston)
Terry Taylor, piano

Chorale and Variations Delmas

Arthur Fultz, trumpet (Rapier)

Concerto in E-flat Franz Anton Rössler
First movement: Allegro

Donna Kelly, clarinet (Livingston)
Kay Feddern, piano

Andante et Scherzo Herni Busser

Sue Garvey, trumpet (Rapier)
Frances Morris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

RICHARD ROSE, Cello

Pupil of
GRACE WHITNEY

Assisted by
SAMUEL HODGES, Piano

Emily Davison Recital Hall

March 30, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata in G minor for Cello and Piano Beethoven
Adagio sostenuto ed espressivo - Allegro molto piu tosto presto
Rondo

Suite No. IV in E-flat major for Unaccompanied Cello . . . J. S. Bach
Preludium
Allemande
Sarabande
Bourée I
Bourée II

INTERMISSION

Yakamochi for Solo Violoncello Alan Hovhaness
(American Premiere)
Prelude
Jhala
Intermezzo
Tremolando Glissando
Requiem

Sonata for Cello and Piano Debussy
Prologue
Sérénade
Finale

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

BARBARA ELLIOTT, Clarinet

CONSTANCE KAREM, Piano

Assisted by

EUGENE ISABELLE, Oboe
KENNETH ALBRECHT, French horn
SYLVIA NICHOLSON, Bassoon

Emily Davison Recital Hall

March 31, 1966

1:00 p.m.

PROGRAM

Sonata in F minor, Op. 120, No. 1 Johannes Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Three Pieces for Clarinet Solo (1919) Igor Stravinsky

Cassazione Unknown Composer
(attributed to W. A. Mozart)

Adagio-Allegro
Minuetto
Adagio
Polacca
Presto

Steinway Piano

KENTUCKY OPERA ASSOCIATION OF LOUISVILLE

MEMBER OF THE LOUISVILLE FUND

MORITZ BOMHARD, *Director*

and

UNIVERSITY OF LOUISVILLE

present

FAUST

Music by

CHARLES GOUNOD

Libretto by

Jules Barbier and Michael Carré
based on the dramatic poem by
Goethe



BROWN THEATRE

April 1 and 2, 1966

8:00 p.m.

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FAUST

CAST

(in order of their appearance)

FAUST	Jay Wilkey
MEPHISTOPHELES	Roy Samuelsen
MARGUERITE	Bonnie Bounnell
WAGNER, <i>a student</i>	John Carpenter
VALENTINE, <i>Marguerite's brother</i>	Charles Gordon
SIEBEL, <i>a youth in love with Marguerite</i>	Carole Sladen
MARTHA, <i>a friend of Marguerite's</i>	Elizabeth Haynes

Peasants, townspeople, soldiers

The Kentucky Opera Association Chorus and Members of the
Chorus of the Memphis Opera Theatre

The Kentucky Opera Association Orchestra

Dancers — Janet Beard, Betty Chamberlain, Nina Kasden,
Cathy Weis, Deborah Weishart, Debbie Wood

Conductor and Stage Director	Moritz Bomhard
Choreographer	Lawrence Gradus
Costume Design	Ming Dick
Scenery Design	Moritz Bomhard
Scenic Artist	Robert Soule
Wardrobe	Dottie Chapman, Kathy Sigler
Props	Bill Gdaniec, Bill Lamblein

* * * *

ACT I, Scene 1 — Faust's study
Scene 2 — At the Fair

Intermission — 15 minutes

ACT II, Marguerite's garden

Intermission — 15 minutes

ACT III, Scene 1 — A public square

Scene 2 — In church

Scene 3 — In prison

The action takes place in Germany during the 16th century

* * * *

Organ courtesy of Baldwin Piano Company

Bonnie Bounnell's coiffure courtesy of the Towne & Country Beauty Salon

* * * *

THE KENTUCKY OPERA ASSOCIATION IS A MEMBER OF THE LOUISVILLE FUND

* * * *

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

THE STORY:

ACT I, Scene 1 — Faust, an aged, renowned philosopher, sits alone in his study, wearily poring over a huge volume that lies open on the table. The pursuit of knowledge has disillusioned him, and he is tired of the struggle to find the meaning of life. Resolving on suicide, he fills a goblet with poison and raises it to his lips, but pauses as he hears the cheerful song of young women passing in the street. He goes to the window, and as his rage and envy mount at the sight of gay humanity, he curses life and calls aloud to Satan for help.

In an eerie flash of light, Mephistopheles appears. Gay, cynical and ingratiating, he proposes that in return for youth, wealth and power, Faust shall sign away his soul! As Faust hesitates, the Fiend tempts him with a glowing vision of the lovely Marguerite. Faust is persuaded. He seizes the magic potion offered by Mephistopheles and gulps it down.

The vision disappears, and Faust undergoes a magic transformation. The gray beard and scholarly garb disappear, and in place of the bent and wearied philosopher, there stands an elegantly clad cavalier, eager for adventure. Mephistopheles promises that he shall see Marguerite that very day.

Scene 2 — A crowd has gathered at the village fair. Among them is Valentine, Marguerite's brother. About to leave with the army, he reveals to his friends how troubled he is about leaving his orphan sister alone. Siebel, his young friend, secretly in love with Marguerite, assures Valentine that he will protect her. A student, Wagner, wishing to banish the solemn mood, mounts a table and begins to sing a ribald ditty concerning a rat.

Mephistopheles interrupts Wagner's song, offering to sing a better one himself. The crowd looks on in amazement as the Evil One proceeds to execute feats of magic, during which he maliciously seizes Siebel and foretells that whatever flowers he touches will wither in his hands.

Mephistopheles then proposes a toast to Marguerite. Valentine, enraged at hearing his sister's name publicly flaunted, draws his sword and lunges at the Devil, who instantly traces a magic circle about himself, causing the blade of Valentine's sword to break as it crosses it. Valentine, immediately realizing what he is contending with, quickly holds aloft the hilt of his broken sword, forming a cross-like symbol. Mephistopheles shrinks in impotency and terror, as the other soldiers follow Valentine's example.

Such serious business is quickly forgotten, however, as the crowd returns for a dance. In the midst of the merrymaking, Marguerite timidly approaches. Prayer book in hand, she is returning from church. Respectfully, Faust offers to escort her home, but she modestly refuses. She walks on, and Faust watches her blissfully, as the crowd gaily resumes the waltz.

ACT II—As Siebel enters Marguerite's garden, the flowers he is carrying suddenly fade in his grasp. Remembering Mephistopheles' dire prophecy, he dips his hand in a nearby font of holy water and once more touches the flowers. The Fiend's power is now unavailing. Siebel leaves the bouquet for Marguerite and hurries off.

From behind the bushes, Faust and Mephistopheles have been watching. Faust gazes ardently at the garden, as Mephistopheles leaves him with a promise to return with a treasure to go with the flowers. He returns with a casket of jewels which he places near Siebel's bouquet. The intruders scurry for cover, as Marguerite suddenly enters the garden. Dreamily, her thoughts on her recent encounter, she begins to sing, wondering who the stranger was. She sees the flowers, and guesses that they are from Siebel. Her eye is then caught by the casket. Curiously, she opens it and is dazzled by the jewels within. As she begins to try on the sparkling gems, she sings the famous "Jewel Song".

Martha now enters the garden and compliments Marguerite on her handsome appearance. Mephistopheles suddenly appears, salutes Martha gallantly and tells her of her husband's death. Her grief is brief, for this elegant stranger has caught her fancy. Faust offers his arm to Marguerite, and the four promenade through the now dusky garden. As it begins to grow darker, Marguerite entreats Faust to leave. He embraces her, but she slips from his grasp and flees into the shadows, Faust in pursuit. Mephistopheles eludes Martha, sings an evil "Invocation", then slinks off into the night.

Marguerite and Faust return, she gently resisting his pleas to stay longer. Finally, she breaks away and runs into the house, pausing at the door to blow him a kiss, and promising to meet him the following day.

Mephistopheles again steps into the picture, taunting Faust on his innocence. "Wait till you hear what she tells the stars", he counsels him. Marguerite returns and, as Faust listens, enchanted, sings her rapturous song to the night. He rushes to her and clasps her in his arms. The lovers are lost in the deepening night, through which comes the sardonic laughter of the Fiend.

ACT III, Scene 1 — Having returned victorious, the assembled troops voice the joy of their homecoming in the famous "Soldiers' Chorus". Valentine, alarmed by Siebel's evasive replies concerning Marguerite, rushes into her cottage. Mephistopheles approaches and, strumming a guitar, sings an insulting serenade beneath Marguerite's window. Outraged, Valentine bursts from the house, sword in hand. Mephistopheles applies his black magic, and Valentine falls, mortally wounded, as the murderers flee. As Valentine dies, he curses his sister for the shame and tragedy her love for Faust has brought them. He dies, and Marguerite falls at his feet, sobbing frenziedly.

Scene 2 — Marguerite kneels in prayer, seeking consolation over Faust's betrayal. A choir of demons jeeringly calls out her name. Her despair grows as the church choir

awesomely chants of the Day of Judgment. Terrified, she rushes from the church, the fierce cry of Satan ringing in her ears.

Scene 3 — Marguerite, her mind shattered, awaits death for killing the child she has borne Faust. It is the morning of her execution, but Faust and Mephistopheles have come to rescue her. They discover her asleep, and Faust orders Mephistopheles to leave in order that she might not be frightened when he awakens her. At Faust's soft call, Marguerite wakens, but in delirium, she resists his frantic pleas to come with him. Mephistopheles calls out impatiently that they must hurry, and Marguerite, recognizing him, calls out to God for protection. There is a joyous choiring of heavenly voices as Marguerite's soul is borne to heaven, and Mephistopheles, with a triumphant cry, drags his victim off to perdition.

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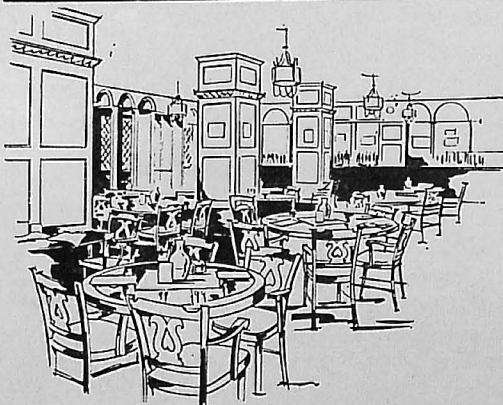
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LEON RAPIER, Director

Rotunda

3:30 P.M.

April 3, 1966

PROGRAM

- The Battell William Byrd
The Souldiers' Sommons Transcribed Gordon Jacob
The Marche of Footemen
The Marche of Horsemen
The Trumpetts
The Irishe Marche
The Bagpipe and the Drone
The Flute and the Droome
The Marche to the Fighte
The Retraite
The Buriing of the Dead
The Galliarde for the Victorie
The Morris
The Souldiers' Dance
- Circus Polka-Composed for a young elephant Igor Stravinsky
- Divertimento for Band Vincent Persichetti
Prologue
Dance
Burlesque
Soliloquy
Marche
- Tunbridge Fair Walter Piston
- Celebration Overture Paul Creston
- Pictures at an Exhibition M. Moussorgsky
The Hut of Baba-Yaba Transcribed Erik Leidzen
The Great Gate of Kiev

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KAREN NOER, violist

Student of
PAUL KLING

Assisted by
PHILIP NOER, violinist

with
ANN GILLIGAN and ROBERT SMITH, pianists

Emily Davison Recital Hall
April 5, 1966
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Fantasia in C major, Op. 159 Schubert
Philip Noer and Robert Smith

Suite in d minor Bach
Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

Karen Noer

Sonata for Arpeggione and Piano Schubert
Allegro Moderato
Adagio
Allegretto

Karen Noer and Ann Gilligan

INTERMISSION

Symphonie Concertante for Violin and Viola, K. 364 Mozart
Allegro Maestoso
Andante
Presto

Philip and Karen Noer
Robert Smith

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 5, 1966

1:00 P.M.

PROGRAM

Trio for Piano, Violin and Horn, Op. 40 Johannes Brahms

Aldante - Poco piu animato
scherzo
Allegio mesto
finale allegro con brio

Kenneth Albrecht, French horn (Ball)
Noel Felde, violin
Robert Smith, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 7, 1966

1:00 P.M.

PROGRAM

Sonata, Op. 10, No. 1 Beethoven
First movement: Allegro molto e con brio

Frances Morris, piano (Aldrich)

Madrigal Vincent D'Indy
Slusser Freund, du blickest, Op. 42, No. 6)
Er, der Herrlichste von Allen, Op. 42, No. 2) Schumann

Sandra Soderberg, soprano (Smith)
Terry Taylor, piano

Trumpet Concerto Johann Hummel
Allegro con spirito

Douglas Shaw, trumpet (Rapier)
Sylvia Nicholson, piano

Pur dicesti, o bocca bella Lotti
(Realization by Parisotti)
Vergin, tutto amor Durante
(Realization by Dallapiccola)

Jeanne Douglass, soprano (Whitesides)
Terry Taylor, piano

Steinway Piano

THE LOUISVILLE WOODWIND QUINTET

Francis Fuge, flute James Livingston, clarinet
Daniel McAninch, oboe John Jadus, bassoon
Jerry Ball, Horn

Corbin High School
Corbin, Kentucky

April 7, 1966
8:00 P. M.

PROGRAM

Introduction and Allegro Anton Reicha
Kleine Kammermusik, Op. 24. No. 2 Paul Hindemith
 Cheerful
 Waltz
 Quietly
 Quick—very lively

INTERMISSION

Variations sur un theme libre, Op 42 Eugene Bozza
 Andantino
 Allegretto
 Andantino
 Allegro
 Calme
 Allegro
 Allegro vivo

Quintet for Winds, Op. 71 Beethoven
 Adagio—Allegro
 Adagio
 Allegretto
 Allegro

This program by the Louisville Woodwind Quintet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

SOPHOMORE RECITAL

April 15, 1966
8:00 P. M.

GEORGE RAPIER, ORGANIST
(Student of Melvin Dickinson)

Church of the Ascension
Frankfort, Ky.

PROGRAM

Third Sonata for Organ, Op 65, No. 3 Felix Mendelssohn

The six sonatas and three preludes and fugues of this composer are among the few works for organ from the Nineteenth Century, aside from the French school. This two-movement piece in A Major is typical of the Romantic style, and it is one of Mendelssohn's better efforts in the form. The first movement, Con moto maestoso, introduces the chorale tune, "Aus tiefer not, schrei' ich zu dir". The short slow movement is marked Andante tranquillo.

Prelude and Fugue in F-Sharp Minor..... Dietrich Buxtehude

Among Buxtehude's many beautiful and original free works for organ is this, the first work in f-sharp minor to be found in the literature. All the more striking when you consider that it was written at a time when keyboard instruments were not tuned evenly! The single-movement work is divided into a number of sections in fugal and toccata styles, providing opportunity for much contrast in colors of registration. When listening to the boldness of some of the harmony, especially in the central recitative section, it is easy to see why the young Bach walked fifty miles to hear the North German master.

Partita on "Wie schön leuchtet der Morgenstern" Ernst Pepping

Theses several variations on the well-known Epiphany chorale, "How brightly shines the morning star", reflect the good taste of this gifted modern composer. The tune is not always present and is given only once in clear, unaltered form. Elaboration of various motives is the principal basis of construction. On the whole it is a quiet piece full of restraint and insight.

Prelude and Fugue in E-Flat Major, BWV 552 Johann Sebastian Bach

These two majestic movements, which stand first and last respectively in the Clavierübung III, represent Bach at the summit of his creative and inspirational powers. Together they are the only free material in a collection of some of the greatest organ chorales ever composed. Both represent Bach's effort to portray the Holy Trinity in music. The Prelude, besides being in the key of three flats, alternates three characteristic sections throughout, closing with the first of these, which symbolizes the grandeur of the Lord God.

The Fugue is divided into three separate sections, each with its own subject. The first is a grandiose ricercar for five voices, the subject of which is similar to the St. Anne hymn tune (though not intentionally). As this portrays God the Father, the second fugue portrays Christ in rapidly moving eighth notes for manuals alone. About half way through this section the second and first subjects are combined. The final fugue shifts rhythm again, this time into an exultant 12/8 meter, representing the Holy Ghost. The five-voice composition features more recurrences of the original first subject, and builds in excitement to a glorious stretto after which Bach's magnificent symbol of God is heard a final time in the pedal.

Austin Organ.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 21, 1966

1:15 P.M.

PROGRAM

Impromptu in A-flat major, Op. 142, No. 2 Franz Schubert

Natali Devine, piano (D. Owen)

Selve amiche, ombrose piante Antonio Caldara

Passing By Edward Purcell

Clay Orchard, baritone (Smith)

Wina Gerald, piano

Andante con Variazioni, Opus 82, No. 10 Mendelssohn

Bonnie Breidenbach, piano (Aldrich)

Concertino David

Robert Spiegelhalter, trombone (Lyon)

Terry Taylor, piano

Sonata in B-flat major, Op. 22 Beethoven

Allegro con brio

Adagio con molta espressione

Menuetto - Minore

Rondo - Allegretto

Robert Lam, piano (Luvisi)

Steinway Piano

THE LOUISVILLE BACH SOCIETY, INC.

PRESENTS

MASS in B MINOR

by

JOHANN SEBASTIAN BACH



Soloists

Ann Spauschus
Glenda Wolfe
Mary Lee Farris
Antoinette Booker
William Whitesides
John Carpenter
Arnold Epley

Concertists

Ann Spauschus
Diane Redline
Nanette Wooton
William Whitesides
William Dalrymple
Arnold Epley

Conductor

Melvin D. Dickinson

CHRIST CHURCH CATHEDRAL

421 S. Second St.
Louisville, Kentucky

April 22, 1966

8:15 p.m.

CHORUS

SOPRANO I

Rosemary Basham
Nina Gerald
Martha Graves
Lucy Hagemann
Gwenda Jurgensen
Katherine Lurton
Gabrielle Pryor
Imogene Risch
Ann Spauschus
Nancy True

SOPRANO II

Paula Evett
Mary Lee Farris
Carole Gittli
Sharon Kimbrough
Christine Larner
Caroline Reddicks
Diane Redline
Janet Van den Bosch
Marion Wedel
Glenda Wolfe

ALTO

Martha Binford
Antoinette Booker
Stuart Davenport
Kay Ellsworth

Linda Epley
Sylvelin Felde
Donna Fluhr
Maureen Gilligan
Mary Ann Johnson
Patricia Updegraff
Nanette Wooton

TENOR

William Dalrymple
Sam Hodges
Paul Porter
Lawrence Pryor
Tom Sauerman
James Waitt
Michael Wilson
William Whitesides

BASS

John Carpenter
Franklin Ellis
Arnold Epley
Victor Lambert
Thomas McGary
Michael Neely
George Rapier
John Robinson
Bruce Scott
Thomas Van den Bosch

KYRIE ELEISON

CHORUS (SSATB)

Kyrie eleison. Lord, Have mercy upon us.

DUET (SI, SII)

Christe eleison. Christ, have mercy upon us.

CHORUS (SATB)

Kyrie eleison. Lord, have mercy upon us.

GLORIA

CHORUS (SSATB)

Gloria in excelsis Deo, et in terra
pax hominibus bonae voluntatis. Glory be to God on high, and on
earth peace to men of good will.

ARIA (SII)

Laudamus te, benedicimus te, We praise Thee, we bless Thee, we
adoramus te, glorificamus te. worship Thee, we glorify Thee.

CHORUS (SATB)

Gratias agimus tibi propter mag-
nam gloriam tuam. We give thanks to Thee for Thy
great glory.

DUET (ST)

Domine Deus, Rex coelestis, Deus O Lord God, heavenly King, God
Pater omnipotens; Domine Fili uni- the Father Almighty; O Lord the
genite Jesu Christe altissime! only begotten Son, Jesus Christ,
Domine Deus, agnus Dei, Filius most high; O Lord God, Lamb of
Patris, God, Son of the Father,

CHORUS (SATB)

Qui tollis peccata mundi, miserere Who takest away the sins of the
nobis; qui tollis peccata mundi, sus- world, have mercy upon us; Thou
cipe deprecationem nostram; that takest away the sins of the
world, receive our prayer;

ARIA (ALTO)

Qui sedes ad dexteram Patris, Thou that sittest at the right hand
miserere nobis; of the Father, have mercy upon us;

ARIA (BASS)

Quoniam tu solus sanctus, tu solus For Thou only art holy, Thou only
Dominus, tu solus altissimus, Jesu art Lord; Thou only, Jesus Christ,
Christe art most high

CHORUS (SSATB)

Cum sancto spiritu in gloria Dei With the Holy Spirit in the glory
Patris. Amen. of God the Father. Amen.

INTERMISSION (TEN MINUTES)

CREDO

CHORUS (SSATB)

Credo in unum Deum, I believe in one God,

CHORUS (SATB)

Patrem omnipotentem, factorem Father almighty, maker of heaven
coeli et terrae, visibilium omnium et and earth, and of all things visible
invisibilium; and invisible;

DUET (SA)

Et in unum Dominum, Jesum And in one Lord, Jesus Christ, the
Christum, filium Dei unigenitum, et only begotten Son of God, born of
ex Patre natum ante omnia saecula; the Father before all worlds; God
Deum de Deo, lumen de lumine, of God, light of light, very God of
Deum verum de Deo vero genitum, very God, begotten, not made, being
non factum, consubstantialem Patri, of one substance with the Father,
per quem omnia facta sunt; qui by whom all things were made; who
propter nos homines et propter nos- for us men and for our salvation
tram salutem descendit de coelis; descended from heaven.

CHORUS (SSATB)

Et incarnatus est de spiritu sancto And was incarnate by the Holy
ex Maria virgine, et homo factus est; Ghost of the Virgin Mary, and was
made man;

CHORUS (SATB)

Crucifixus etiam pro nobis sub And was crucified also for us un-
Pontio Pilato, passus et sepultus est; der Pontius Pilate, suffered, and was
buried;

CHORUS (SSATB)

Et resurrexit tertia die secundum And the third day He rose again
scripturas; et ascendit in coelum; according to the scriptures, and as-
sedet ad dexteram Dei Patris, et cended into heaven, and sitteth on the
iterum venturus est cum gloria judi- right hand of God the Father. And
care vivos et mortuos, cujus regni He shall come again with glory to
non erit finis; judge both the quick and the dead;
whose kingdom shall have no end.

ARIA (BASS)

Et in Spiritum sanctum Dominum And I believe in the Holy Ghost,
et vivificantem, qui ex Patre Filio- the Lord and giver of life, who pro-
que procedit, qui cum Patre et Filio ceedeth from the Father and the
simul adoratur et conglorificatur; Son, who with the Father and the
qui locutus est per Prophetas; et Son together is worshipped and
unam sanctam catholicam et apost- glorified, who spake by the prophets;
olicam ecclesiam. and I believe in one holy Catholic and
Apostolic Church.

CHORUS (SSATB)

Confiteor unum baptismum in remis- I acknowledge one baptism for
sionem peccatorum, et expecto resur- the remission of sins, and I look for
rectionem mortuorum, et vitam ven- the resurrection of the dead, and
turi saeculi. Amen. the life of the world to come. Amen.

SANCTUS

CHORUS (SSAATB)

Sanctus, sanctus, sanctus, Domi- Holy, holy, holy, Lord God of
nus Deus Sabaoth; pleni sunt coeli hosts; heaven and earth are full of
et terra gloria ejus. His Glory.

CHORUS (SSAATTBB)

Osanna in excelsis. Hosanna in the highest.

ARIA (TENOR)

Benedictus qui venit in nomine Blessed is he that cometh in the
Domini. name of the Lord.
Osanna in excelsis. Hosanna in the highest.

AGNUS DEI

ARIA (ALTO)

Agnus Dei qui tollis peccata O Lamb of God that takest away
mundi, miserere nobis. the sins of the world, have mercy
upon us.

CHORUS (SATB)

Dona nobis pacem. Grant us peace.

The Louisville Bach Society is deeply indebted to the following
bers whose contributions have helped make this concert possible:

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University of Louisville

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
April 23, 1966
11:30 a.m.

PROGRAM

Bogey Man
Old Brass Wagon

Clark Library
Clark Library

John Eerenberg, piano (Shaver)

The Court Jester

William Gillock

Kathy Lang, piano (Larner)

Invention in A minor

J. S. Bach

Claire Lisa Lewis, piano (Larner)

Sonatina in C major
Allegro moderato

Joseph Haydn

Bobby Evans, piano (Shaver)

Steinway Piano

This is the twelfth Preparatory recital of the 1965-66 season. The next recital will be held on May 7.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Emily Davison Recital Hall

Gardencourt

1:00 P.M.

April 26, 1966

PROGRAM

Concerto in G minor G. F. Handel
Sarabande
Finale

Lizbeth McCann, oboe (McAninch)
Victor Lambert, piano

Sonata in G minor Henry Eccles
First movement: Largo

Nancy Hatcher, string bass (Fankhauser)
Sylvia Nicholson, piano

Romance Sans Paroles, Op. 53, No. 4 Mendelssohn

Dennis Anderson, French horn (Ball)
Sylvia Nicholson, piano

Alleluia W. A. Mozart

Iris Carter, mezzo-soprano (Smith)
Jack Bridges, piano

Intermezzo, Op. 4, No. 5 Robert Schumann

Constance Karem, piano (B. Owen)

Sonata Dussek
Allegro

Famela Stutzke, harp (T. Kling)

Sonatine B. Martinu

James Debth, trumpet (Rapier)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JAMES WALKER, Flutist

Student of
FRANCIS FUGE

LINDA RATHBUN, Accompanist

Emily Davison Recital Hall
April 28, 1966
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata (1957) Francis Poulenc
Allegro malinconico
Cantilena
Presto giocoso

Concerto in G Major, K. 313 Wolfgang A. Mozart
Allegro maestoso
Adagio non troppo
Tempo di Menuetto

INTERMISSION

Concerto (1934) Jacques Ibert
Allegro
Andante
Allegro scherzando

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 28, 1966

12:30 P.M.
(attendance invited)

PROGRAM

Concerto in G minor, Op. 25 Mendelssohn
Molto allegro con fuoco
Andante
Presto

Yvonne Switzer, piano (Luvisi)
Robert Smith, second piano

1:00 P.M.
(attendance required)

Fantaisie en mi Bémol Camille Saint-Saëns
Dorman Huggins, trumpet (Rapier)
Jack Bridges, piano

Impromptu, Opus 90, No. 3 in G-flat Schubert
Impromptu, Opus 90, No. 4 in A-flat
Thomas Russell, piano (D. Owen)

Lento, for Solo Tuba Blazhevich
Larry Hatcher, tuba (Lyon)

Amarilli, mia bella Giulio Caccini
Vergin, tutto amor Francesco Durante
Margaret Bridges, mezzo-soprano (Whitesides)
Jack Bridges, piano

Sonatine B. Martinu
James Debth, trumpet (Rapier)

Pur dicesti, o bocca bella Lotti
Printemps qui commence, from Samson et Dalila Saint-Saëns

Suzanne Pape, mezzo-soprano (Smith)
Kay Shields, piano

Sonatina, for Trombone and Piano Robert W. Jones
Allegro molto
Lento, con amore
Allegro, ma energico

Raymond Conklin, trombone (Lyon)
Terry Taylor, piano

Steinway Piano

University of Louisville

School of Music

presents

Paul Kling, Violin

Lee Luvisi, Piano

*Gardencourt
Davison Recital Hall
April 29, 1966
8:30 p.m.*

PROGRAM

Sonata op. 24 in F Major Beethoven

Allegro
Adagio molto espressivo
Scherzo (Allegro molto)
Rondo (Allegro ma non troppo)

Sonata op. 94 in D Major Prokofieff

Moderato
Scherzo (Presto)
Andante
Allegro con brio

Sonata op. 78 in G Major Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor



UNIVERSITY ROTUNDA
MAY 1, 1966
3:30 P. M.

NOTES ON THE PROGRAM

By Frank Callaway

Weber - Overture to Oberon

Weber's opera Oberon was written in 1825 and was first performed in London at the Covent Garden Theatre on April 12, 1826. The plot is a complex romance concerning the further adventures of Oberon, Puck, Titania, and other characters from "A Midsummer Night's Dream." The opera was an outstanding success with the general public, despite many deficiencies in the libretto by James Robinson Plance. The critics were tepid in their response and made charges about a lack of melody. The overture opens with a horn call which is answered by muted violins. The melody is then taken up by the cellos against staccato descending runs in the woodwinds. The rapid main section of the overture is introduced by a now famous triple-forte chord dispelling all the magic atmosphere of the introduction. Following a repetition of the horn call, the second theme is given by the clarinet and repeated by the strings. Regia's famous aria "Ocean, thou Mighty Monster" is played by the full orchestra. The earlier themes are developed, and the overture ends with the restatement of the aria.

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tympani, and strings.

Lalo - Cello Concerto

Edouard Lalo was born in Lille, France on January 27, 1823. His first compositions appeared in 1848, shortly before he became violinist in the Armingaud-Jacquard string quartet. His greatest success came in 1888 with the opera Le Roi d'Ys. Lalo was stricken by paralysis in his later years; he suffered further disappointment by not being elected to the Institut de France. Few of Lalo's works have stood the test of time. The Symphonie Espagnole for violin and orchestra, the overture to his opera Le Roi d'Ys, and the cello concerto are the only compositions performed to any degree today. The cello concerto was first performed by Adolphe Fischer in Paris on December 9, 1877. The first movement begins with a short introduction followed by an improvisatory section for the cello. After a dialogue between the cello and orchestra, the two main themes are given by the solo instrument. The second movement begins with a twelve-bar introduction by the orchestra after which the first and second themes are played by the soloist. The third movement is in the form of a rondo.

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, tympani, and strings.

Dvořák - Symphony No. 8

Antonín Dvořák completed his Symphony No. 1 in C subtitled "The Bells of Zlonice" in 1855. Several years later he discarded it along with his second, third, and fourth symphonies and began a new series of five. This has resulted in unusual problems in the numbering of Dvořák's symphonic works. The old system does not give numbers to the first four, and it numbers the last five symphonies according to the opus numbers. The new system numbers the first four, but it does not follow the opus numbers on the remaining five. Neither system is perfect, and they have both caused much confusion. Dvořák's Symphony No. 8 (old number 4) was completed in 1889 and first performed on February 2, 1890 by the National Theatre Orchestra under the direction of the composer. This symphony has no fixed program, but it is reflective of a pastoral mood. The introductory theme of the first movement is solemn and somewhat like a chorale. The first theme, which is livelier, is given by the flute and echoed by the piccolo. The introductory theme is restated and the beginnings of the development and recapitulation sections of this movement. The second movement opens with a gloomy theme in the strings. At the beginning of the development, a brighter melody is played on the flute and oboe. The third movement opens with a dancelike theme in the violins over a shimmering woodwind accompaniment. In the middle section, Dvořák makes use of a melody entitled "So young the maiden, so old the man" from his opera The Piqueehead Oner. The finale begins with a fanfare for solo trumpets. The principal theme is then given by the cellos, and the movement proceeds by variations on this theme.

Instrumentation: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tuba, tympani, and strings.

PROGRAM

RICHARD ROSE, VIOLONCELLIST

Overture: OBERON CARL MARIA von WEBER
(1786-1826)

CONCERTO in D MINOR for VIOLONCELLO and ORCHESTRA EDOUARD LALO
(1823-1892)

Prélude (Lento) - Allegro maestoso
Intermezzo (Andantino con moto) - Allegro presto
Introduction (Andante) - Allegro vivace

INTERMISSION

SYMPHONY NO. 8 in G MAJOR, OP. 88 ANTONIN DVORÁK
(1841-1904)

Allegro con brio
Adagio
Allegretto grazioso; Molto vivace
Allegro ma non troppo

UNIVERSITY ORCHESTRA PERSONNEL

FIRST VIOLINS

Pierre Jean, Concertmaster
Carol Turpen
David Elder
Pamela McGary
Barbara Meek
Sharon Mayland

SECOND VIOLINS

Noel Felde
Joan Capra
Pamela Stutzke
Elizabeth Fox
Donna Kelly

VIOLAS

Nina Ralph
Virginia Ritter

VIOLONCELLOS

Sylvelin Felde
Brooke Hicks

DOUBLE BASSES

Leland Tolo
Nancy Hatcher
David Willis

PICCOLO

Donna Hoog

FLUTES

James Walker
Donna Hoog
Nancy Blakemore

OBOES

Victor Lambert
Lizbeth McCann

ENGLISH HORN

Lizbeth McCann

CLARINETS

Richard Nunemaker
Barbara Elliott
Caroline Frederick

BASSOONS

Sylvia Nicholson
Terry Taylor

FRENCH HORNS

Kenneth Albrecht
Jerry Lyon
Frank Callaway
Paul Bensei

TRUMPETS

Randell Croley
William Wilkerson

TROMBONES

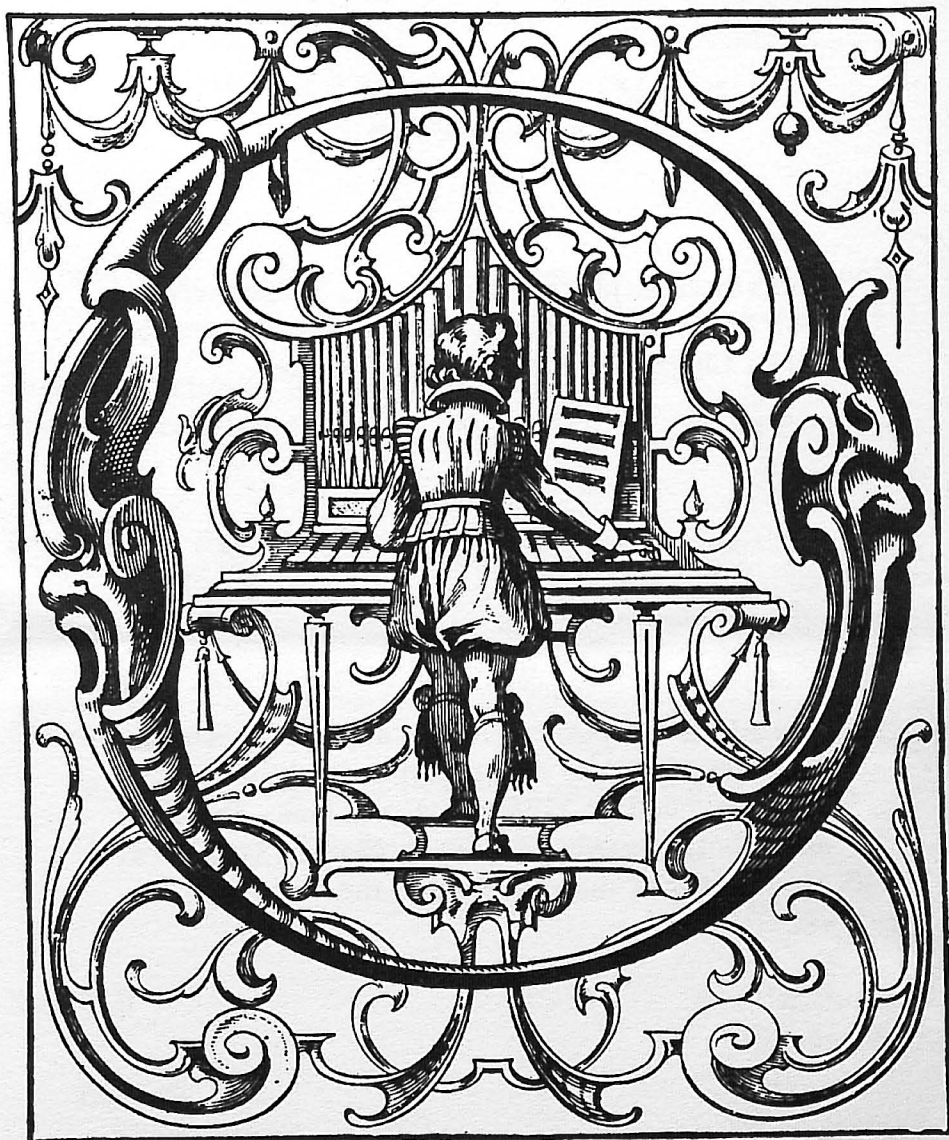
Leslie Anderson
Charles Carlisle
Raymond Conklin

TUBA

Larry Hatcher

TYMPANI

Donald Knaack



Christ Church Cathedral

1 May 1966

4 p.m.

*Alpha Chapter
of
DELTA KAPPA GAMMA
presents*

WILLA FAE WILLIAMS, Organist
Calvin Presbyterian Church

1 May 1966

4 p.m.

Voluntary in a minor

John Stanley
(1713-1786)

Partita: Christus, der ist mein Leben
(Twelve variations)

Johann Pachelbel
(1653-1706)

Prelude and Fugue in C Major

Johann Sebastian Bach
(1685-1750)

(Interval)

Chorale Preludes

Blessed Ye Who Live in Faith Unswerving

Deck Thyself, My Soul, with Gladness

Johannes Brahms
(1833-1897)

Sonata II

Paul Hindemith
(1895-1953)

Lebhaft

Ruhig bewegt

Fuge: Mässig bewegt, heiter

Toccata and Fugue

Norberto Guinaldo
(20th Century)

Schantz Organ

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 3, 1966

1:00 P.M.

PROGRAM

Concerto No. 3 Mozart
Allegro
Romanza
Rondo

Jerry Lyon, French horn (Rapier)
Mary Rapier, piano

L'Invitation au Voyage) Duparc
Chanson Triste)

Carol Turpen, soprano (Whitesides)
Robert Smith, piano

Nel cor più non mi sento Giovanni Paisiello
O del mio dolce ardor Christophe W. Gluck

Mary Grace Money, soprano (Whitesides)
Sylvia Nicholson, piano

Sonata in G major Marcello
Allegro

David Willis, string bass (Fankhauser)
Sylvia Nicholson, piano

Sonata III Galliard
Largo
Allegro
Adagio
Spiritoso

Charles Carlile, trombone (Lyon)
Terry Taylor, piano

Syrinx Debussy

Donna Hoog, flute (Fuge)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of
Carole Nicholson

in a

Recital of Contemporary Music

GARDENCOURT
Emily Davison Recital Hall

May 3, 1966

7:30 p.m.

PROGRAM

Funny Dialogue Kabalevsky

Opal Winfield

Train Coming Clark Library

Crazy Bass Clark Library

Leslie Stephenson

Song of the Dark Woods Siegmeister

Street Games Siegmeister

Marion Haertel

Mountain Melody Dello Joio

Susan Sames

Chromatics Tansman

Waltz Shostakovich

Barbara Kottke

Song of the Vagabond Bartok

Waltz Kabalevsky

Pamela McQueary

Petite Etude Riegger

Molly McCarthy

Sleigh Bells in the Snow Gillock

Janis Williams

Merry-Go-Round Tcherepnin

Kathy Kahl

Waltz Prokofieff

Jacqueline Brown

Waltz of the Marionettes Tansman

The Dancing Bear Tansman

Robin Burckle

Mirrors Finney

Jest Bartok

Gwendolyn Jackson

Le Polichinelle Villa Lobos

Mary Beth Droste

Steinway Piano

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LOUISVILLE DIVISION
(instrumental)

UNIVERSITY OF LOUISVILLE
University Center
April 29-30, 1966

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Dr. Gordon Kinney, University of Kentucky, Lexington, Kentucky
Mr. David Livingston, Western Kentucky University, Bowling Green, Kentucky
Mr. Thomas Siwicki, Paris High School, Paris, Kentucky
Mr. Robert Walker, Central City High School, Central City, Kentucky

The University of Louisville extends a welcome to all participants.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION - ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville School of Music, Gardencourt, May 6, 1966.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

STRING SOLOS AND ENSEMBLES

University Center
Room 304, Warm-Up Room 301

Mr. Thomas Siwicki, Adjudicator
Paris, Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1.	1:00	_____	Lisa Spalding	7	Highland Jr.
2.	1:07	_____	Sarah Griffith	7	Highland Jr.
3.	1:14	_____	Julie Noel	8	Shawnee Jr.
4.	1:21	_____	Carolyn Hardwick	8	Barret Jr.
5.	1:28	_____	Robin Louis	8	Highland Jr.
6.	1:35	_____	Nancy Shannon	9	Shelbyville Jr.
7.	1:42	_____	Cheryl Minor	9	Highland Jr.
8.	1:49	_____	Eve Lawson	9	Shelbyville Jr.
9.	1:56	_____	Leslie Kalkhof	9	Highland Jr.
10.	2:03	_____	David Ray	9	Highland Jr.

VIOLIN SOLOS, SENIOR DIVISION

11.	2:10	_____	Kathy Lyon	10	Atherton
12.	2:17	_____	Glenda Spaw	10	Iroquois
13.	2:24	_____	David Updegraff	10	Atherton
14.	2:31	_____	Karen Slimick	10	Iroquois
15.	2:38	_____	Jenny Marshall	10	Atherton
16.	2:45	_____	Kay Browne	11	Manual
17.	2:52	_____	Clinton Grosz	11	Atherton
18.	2:59	_____	Claudia Peyton	11	Manual
19.	3:06	_____	Rebecca Romer	11	Manual
20.	3:13	_____	Mary Van Haverbeke	12	Manual
21.	3:20	_____	Pam Saunders	12	Shelbyville

VIOLA SOLOS, JUNIOR DIVISION

22.	3:27	_____	Hal Newman	9	Iroquois Jr.
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VIOLA SOLOS, SENIOR DIVISION

23.	3:34	_____	Judy Terry	10	Atherton
24.	3:41	_____	Nancy Drye	11	Atherton
25.	3:48	_____	Vicky Riley	11	Manual
26.	3:55	_____	Jeanette Sarbo	11	Atherton
27.	4:02	_____	Meme Gibson	11	Atherton

MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
28.	4:09	_____	Leslie Kalkhof, David Ray, Stone Scott	Highland Jr.
29.	4:16	_____	Cheryl Minor, Debbie Judd, Robin Louis, Barbara Badgett, Carolyn White	Highland Jr.
30.	4:23	_____	Rose Yates, Kenny Smock, Mike Givens, Fonda Byrns	Manual Jr.
31.	4:30	_____	Richard Moseson, Teddi Shelton	Barret Jr.
32.	4:37	_____	Barry Byrns, Londa Gardner, Jessie Stivers, Carla Wilburn	Manual Jr.
33.	4:44	_____	Darlene Wilborn, Eve Lawson, Nancy Shannon	Shelbyville Jr.
34.	4:51	_____	Mary Smith, Ruth Doak, Lucy Easley.	Manual Jr.
			Barry Byrns, Londa Gardner, Gina Cox, Rose Yates, Kenny Smock, Mike Givens, Fonda Byrns, Sharon Ross, Jessie Stivers, Karen Stivers, Denise Cleaver, Carla Wilburn, Donna Gunning, Barbara Alcorn, Roxie Raley, Stephanie Mardis.	
35.	4:58	_____	Eve Lawson, Ruth Doak, Barbara Searce	Shelbyville Jr.
36.	5:05	_____	Jeff Hurtgen, Beverly Huffman	Barret Jr.
37.	5:12	_____	Gaston Edison, Edie Ford, Ann Lee, Joyce Linton, Donald Long, April Robinson, Patricia Robinson, Carey Williams.	Jackson Jr.

STRING SOLOS AND ENSEMBLES

University Center
Conference Center A, Warm-up- Conference Room D

Dr. Gordon Kinney, Adjudicator
University of Kentucky

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
38.	1:00	_____	Ellen Weis	7	Highland Jr.
39.	1:07	_____	Scott Stone	8	Highland Jr.
40.	1:14	_____	Ruthie Doak	9	Shelbyville Jr.
41.	1:21	_____	Richard Moseson	9	Barret Jr.
42.	1:28	_____	Teddi Shelton	9	Barret Jr.

CELLO SOLOS, SENIOR DIVISION

43.	1:35	_____	Jean Merce	10	Iroquois
44.	1:42	_____	Donn Chatham	11	Shelbyville
45.	1:55	_____	Robert Bardston	10	Atherton
46.	2:02	_____	Hugh McElrath	10	Atherton
47.	2:09	_____	Beverly Bromley	10	Atherton
48.	2:16	_____	Barbara Boulton	11	Atherton
49.	2:23	_____	Kathy Louis	11	Atherton
50.	2:30	_____	Janet Robinson	11	Atherton

STRING BASS SOLOS, JUNIOR DIVISION

51.	2:37	_____	Robert Crawford	8	Highland Jr.
52.	2:44	_____	Carolyn White	9	Highland Jr.
53.	2:51	_____	Nathan Kahn	9	Highland Jr.

STRING BASS SOLOS, SENIOR DIVISION

54.	2:58	_____	Victor Himbaugh	10	Atherton
55.	3:05	_____	Bonnie Peck	11	Manual
56.	3:12	_____	Linda Erbele	11	Manual

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

57.	3:19	_____	Shari Pettit, Mary Mayberry, (Violin duet)	Manual #1
58.	3:26	_____	Michael Bright, Trudy Gardner (Violin duet)	Manual #2
59.	3:33	_____	Rebecca Romer, Jane Peyton, Vicki Riley, Donna Guy. (String Quartet)	Manual

MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
60.	3:40	_____	M. Crutcher, K. Lyon, H. Robinson, D. Greathouse	Atherton
61.	3:47	_____	C. Grosz, J. Marshall, J. Sarbo, K. Louis	Atherton
62.	3:54	_____	K. Louis, J. Robinson (string duet)	Atherton #1
63.	4:01	_____	B. Boulton, B. Bromley (string duet)	Atherton #2
64.	4:08	_____	C. Grosz, D. Updegraff (string duet)	Atherton #3
65.	4:15	_____	K. Lyon, J. Marshall (string duet)	Atherton #4
66.	4:22	_____	J. Sarbo, K. Louis (string duet)	Atherton #5
67.	4:29	_____	J. Sarbo, N. Drye (string duet)	Atherton #6
68.	4:36	_____	Pam Saunders, Eve Lawson (violin duet)	Shelbyville
69.	4:43	_____	Darlene Wilborn, Lucy Easley, Betty Davis (string trio)	Shelbyville
70.	4:50	_____	C. Grosz, K. Kaegi, S. Pitt, R. Hays, J. Marshall A. Nash, D. Hays, J. Sarbo, K. Krantstoul, J. Terry, T. Minzer, K. Louis, B. Bromley, B. Boulton, J. Gutermuth, D. Greathouse.	Atherton #1
71.	4:57	_____	R. Klein, D. Updegraff, C. Bledsoe, R. Zachariah, K Lyon, S. Lively, B. Cook, P. Cox, M. Gibson, N. Drye, L. Ciresi, J. Robinson, C. Weis, R. Bardston, R. Hays, V. Hembraugh.	Atherton #2
72.	5:04	_____	R. Klein, R. Updegraff, A. Nash, S. Pitt, K. Lyon, K. Kaegi, S. Lively, B. Cook, P. Cox, M. Gibson, N. Drye, L. Ciresi, J. Robinson, C. Weis, R. Bardston, R. Hays, R. Zachariah, C. Weis, B. Boulton, R. Hays.	Atherton #3
73.	5:11	_____	K. Louis, J. Robinson, C. Weis, B. Boulton, D. Greathouse B. Bromley, R. Bardston, C. David, H. McElrath, S. Kraster, J. Sarbo, N. Drye, M. Gibson, L. Ciresi, T. Minzer, J. Terry.	Atherton #4

BRASS AND PERCUSSION SOLOS AND ENSEMBLES

University Center
Room 34, Warm-up Room D

Mr. Cecil Karrick, Adjudicator
Bowling Green, Kentucky

CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
74.	1:00	_____	Paul Gardner	7	Fort Knox Jr.
75.	1:07	_____	Dennis McCarty	7	Fort Knox Jr.
76.	1:14	_____	Jerry Dobson	8	Highland Jr.
77.	1:21	_____	Steve Plank	8	Highland Jr.
78.	1:28	_____	Charles Herrera	9	Fort Knox Jr.
79.	1:35	_____	Wayne Baughman	9	Parkland Jr.
80.	1:42	_____	Tom Baker	9	Manual Jr.
81.	1:49	_____	William Magruder	9	Shepherdsville

CORNET AND TRUMPET SOLOS, SENIOR DIVISION

82.	1:56	_____	Dale Kruse	10	Fort Knox
83.	2:03	_____	David Sholis	10	Atherton
84.	2:10	_____	Patricia Williams	10	Shepherdsville
85.	2:17	_____	Melvin Moore	11	Atherton
86.	2:24	_____	Ricky Cundiff	11	Shepherdsville
87.	2:31	_____	Richard Griffith	12	Central
88.	2:38	_____	Dennis Williams	12	St. Xavier
89.	2:45	_____	Allen Younger	12	Atherton
90.	2:52	_____	James Drye	12	Atherton
91.	2:59	_____	Felix McElroy	12	Manual
92.	3:06	_____	Doug Patterson	12	Manual

FRENCH HORN SOLOS, JUNIOR DIVISION

93.	3:13	_____	Gary Anderson	8	Highland Jr.
94.	3:20	_____	Mark Dahlin	8	Highland Jr.
95.	3:27	_____	Angela Koshewa	9	Parkland Jr.

FRENCH HORN SOLOS, SENIOR DIVISION

96.	3:34	_____	Fred Dolezal	10	Fort Knox
97.	3:41	_____	William Stalnaker	11	Atherton
98.	3:48	_____	Bonnie Cranmer	12	Shawnee
99.	3:55	_____	Alicia Barnett	12	Shawnee
100.	4:02	_____	John Houston	12	Atherton

FRENCH HORN SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
101.	4:09	_____	William Doolittle	12	Atherton
102.	4:16	_____	Ronald Phillips	12	Manual

SNARE DRUM SOLOS, JUNIOR DIVISION

103.	4:23	_____	Allen Dark	8	Fort Knox
104.	4:30	_____	Lester Tomlinson	9	Fort Knox

SNARE DRUM SOLOS, SENIOR DIVISION

105.	4:37	_____	Douglas Carter	11	Fort Knox
106.	4:44	_____	Stephan Holden	11	St. Xavier
107.	4:51	_____	Bill Spaulding	11	Manual
108.	4:58	_____	George Green	12	Manual
109.	5:05	_____	Marvin Goetz	12	St. Xavier

TIMPANI SOLOS, SENIOR DIVISION

110	5:12	_____	Jeff Hankin	11	Atherton
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MISCELLANEOUS DRUM ENSEMBLES, JUNIOR DIVISION

111.	5:19	_____	Ed. Majors, Larry Havard		Fort Knox Jr.
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MISCELLANEOUS DRUM ENSEMBLES, SENIOR DIVISION

112.	5:26	_____	Marvin Goetz, Stephan Holden		St. Xavier
113.	5:33	_____	J. Hankin, L. Wheeler, C. Ashby		Atherton

WOODWIND SOLOS AND ENSEMBLES

University Center
Multi-Purpose Room, Warm-up Room 33

Mr. David Livingston, Adjudicator
Western Kentucky State University

CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
114.	1:00	_____	Paul Zislis	8	Fort Knox Jr.
115.	1:07	_____	John Marchese	8	Fort Knox Jr.
116.	1:14	_____	Janet Knapp	8	Fort Knox Jr.
117.	1:21	_____	Kenneth Pearson	9	Shawnee Jr.
118.	1:28	_____	Becky England	9	Shawnee Jr.
119.	1:35	_____	Alan Cohen	9	Highland Jr.
120.	1:42	_____	Richard Bensinger	9	Highland Jr.

CLARINET SOLOS, SENIOR DIVISION

121.	1:49	_____	William Lewis	10	Central
122.	1:56	_____	Steve Kroyer	10	Fort Knox
123.	2:03	_____	Tris Sevdý	10	Fort Knox
124.	2:10	_____	Richard Spalding	10	Atherton
125.	2:17	_____	William Gutekunst	10	Atherton
126.	2:24	_____	Pam Wilson	10	Manual
127.	2:31	_____	Douglas Farmer	10	Manual
128.	2:38	_____	Brenda Coakley	10	Shepherdsville
129.	2:45	_____	Ann Leach	11	Shepherdsville
130.	2:52	_____	Charlene Holsclaw	11	Shepherdsville
131.	2:59	_____	James Tortar	12	Central
132.	3:06	_____	Tom Bunch	12	Atherton

BASS CLARINET SOLOS, SENIOR DIVISION

133.	3:13	_____	Susan Dunn	12	Fort Knox
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MISCELLANEOUS FLUTE ENSEMBLES, JUNIOR DIVISION

134.	3:20	_____	Brenda Stottman, Brenda Heath, Carol Korfage	Shepherdsville Jr.
135.	3:27	_____	Kathy Fife, Betty Decker	Western Jr.

MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

136.	3:34	_____	A. Cohen, R. Bensinger, T. Blanford	Highland Jr.
137.	3:41	_____	K. Fischer, J. Harrison, L. Cohen, D. Gwinn	Highland Jr.
138.	3:48	_____	L. Seligman, S. McAninch	Highland Jr.
139.	3:55	_____	Richard Tucker, Gregg Myers	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
140.	4:02		Sherrell Bentley, Becky England, Wayne Morris, Kenneth Pearson.	Shawnee Jr.
141.	4:09		Joan Ray, Sherrell Bentley	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

142.	4:16		T. Bunch, L. Wald (clarinet duet)	Atherton #1
143.	4:23		P. Evarts, B. Woody (clarinet duet)	Atherton #2
144.	4:30		B. Gutekunst, A. Roth, S. Spalding (clarinet trio)	Atherton #1
145.	4:37		P. Evarts, M. Proctor, B. Woody (clarinet trio)	Atherton #2
146.	4:44		M. Crutcher, R. Daniel, B. Gutekunst	Atherton
147.	4:51		H. Stroll, N. Waldrop (sax duet)	Atherton
148.	4:58		H. Stroll, H. Hendrix, N. Waldrop	Atherton

WOODWIND SOLOS AND ENSEMBLES

University Center
Lounge, Warm-up Room - Conference Room C

Mr. Robert Walker, Adjudicator
Central City, Kentucky

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
149.	1:00	_____	Julie Sevdý	7	Fort Knox Jr.
150.	1:07	_____	Virginia Crossett	7	Highland Jr.
151.	1:14	_____	Kathy Anolick	8	Highland Jr.
152.	1:21	_____	Marsha Brown	8	Manual Jr.
153.	1:28	_____	Sue Bohaning	9	Shawnee Jr.

FLUTE SOLOS, SENIOR DIVISION

154.	1:35	_____	Daisy Jones	10	Shawnee
155.	1:42	_____	Jane Hurt	10	Atherton
156.	1:49	_____	Susan McHenry	10	Atherton
157.	1:56	_____	Lucy Williams	10	Atherton
158.	2:03	_____	Marla Crutcher	10	Atherton
159.	2:10	_____	Joyce Foster	12	Manual
160.	2:17	_____	Peggy Brown	12	Manual

PICCOLO SOLOS, SENIOR DIVISION

161.	2:24	_____	Caroline Dahl	10	Atherton
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OBOE SOLOS, JUNIOR DIVISION

162.	2:31	_____	Jane Crittenden	9	Fort Knox Jr.
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OBOE SOLOS, SENIOR DIVISION

163.	2:38	_____	Anita Combs	11	Manual
164.	2:45	_____	Reggie Daniel	11	Atherton
165.	2:52	_____	Donald England	12	Shawnee

ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

166.	2:59	_____	Pat Mudd	8	Shepherdsville
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ALTO SAXOPHONE SOLOS, SENIOR DIVISION

167.	3:06	_____	William Gowers	12	Manual
168.	3:13	_____	Curtis Hart	12	Shepherdsville

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
169.	3:20	_____	Bruce Kroyer	7	Fort Knox

TENOR SAXOPHONE SOLOS, SENIOR DIVISION

170.	3:27	_____	Lawrence Myers	10	Shepherdsville
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CLARINET TRIOS, JUNIOR DIVISION

171.	3:34	_____	Garrett Hash, Gerald Mills, Gerald Smith		Shepherdsville
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MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

172.	3:41	_____	M. Crutcher, S. McHenry, L. Williams		Atherton
173.	3:48	_____	M. Crutcher, L. Williams (flute duet)		Atherton #1
174.	3:55	_____	J. Hurt, C. Dahl (flute duet)		Atherton #2
175.	4:02	_____	Becky Sanders, Peggy Crocker, Marilyn Mann (flute trio)		Shepherdsville
176.	4:09	_____	Peggy Reed, Edna Hardin		Manual
177.	4:16	_____	Peggy Brown, Joyce Foster, Carolyn Eaton (flute trio)		Manual
178.	4:23	_____	Flute Ensemble		Atherton
179.	4:30	_____	Peggy Brown, Joyce Foster (flute duet)		Manual
180.	4:37	_____	L. Kremer, C. Logsdon, M. Parrish, V. Wurtenberg		Atherton
181.	4:44	_____	Lee Ammie, Doug Farmer, Sara Todd, Brenda Shepherd, Pat Osbourne, Wilma Florence, Gary Klinglesmith, Peggy Reed, Pam Wilson, Rosa Embry, Marilyn Fielden, Virginia Oakleafe, Donna Miller, Janet Childress, Gary Bolton (clarinet choir)		Manual
182.	4:51	_____	Paul Green, Lawyer Washington, Carolyn Cohen, Lynn Howard, Danny Richardson, Buddy Jarezz, Melvin Morton, Sylvester Smith, Myra Blake, Henry Bibbs.		Central
183.	4:58	_____	Joyce Foster, Anita Combs, Doug Farmer, Lester Johnson, Mike Yeager (woodwind quintet)		Manual #1
184.	5:05	_____	James Schook, Michael Roman		St. Xavier
185.	5:12	_____	Peggy Brown, Anita Combs, Lee Ammie, Ricky Comstock, Ronnie Phillips (woodwind quintet)		Manual #2
186.	5:19	_____	Jan Braden, Judy Hatfield, Pat Lee, Sonia Lutz (clarinet quartet)		Shepherdsville #
187.	5:26	_____	Charlene Holsclaw, Ann Leach, Robert Leach, Debbie Hansel (clarinet quartet)		Shepherdsville #
188.	5:33	_____	Brenda Coakley, Karen Cundiff, Diana Moore, Jennifer Plenge (clarinet quartet)		Shepherdsville #

BRASS SOLOS AND ENSEMBLES

University Center
Bigelow Hall, Warm-up Room- Conference Room B

Mr. Rex Conner, Adjudicator
University of Kentucky

TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
189.	1:00	_____	Wallace Walea	9	Fort Knox Jr.
190.	1:07	_____	Roger Weidinger	9	Fort Knox Jr.

TROMBONE SOLOS, SENIOR DIVISION

191.	1:14	_____	Blake Harris	10	Atherton
192.	1:21	_____	Jerry Cundiff	10	Shepherdsville
193.	1:28	_____	Lewis Frazee	10	Atherton
194.	1:35	_____	Wayne Shake	10	Shepherdsville
195.	1:42	_____	Tommy Braden	11	Shepherdsville
196.	1:49	_____	Jerry Osborne	12	Central
197.	1:56	_____	Eric Sevdv	12	Fort Knox

BARITONE SOLOS, SENIOR DIVISION

198.	2:03	_____	Robert Shuffett	12	Shepherdsville
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TUBA SOLOS, SENIOR DIVISION

199.	2:10	_____	John Webb	11	Manual
200.	2:17	_____	John Gutermuth	12	Atherton
201.	2:24	_____	Gary Raisor	12	Atherton

MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

202.	2:31	_____	Ronald Kidd, Robert Hudson, Ronnie Burnett		Manual Jr.
203.	2:38	_____	S. Plank, R. Lewis, G. Anderson		Highland Jr.

MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

204.	2:45	_____	Harry Avery, Steve Coleman, Richard Griffith, George Henderson, Gerald Izor, Sylvester Mack, Jerry Osborne, Howard Owens, Milton Pleasant, Charles Sanders.		Central
205.	2:52	_____	Dennis Williams, David Campisano		St. Xavier
206.	2:59	_____	Bonnie Cranmer, Alicia Barnett		Shawnee
207.	3:06	_____	John Gutermuth, Gary Raisor		Atherton
208.	3:13	_____	Lewis Frazee, John Gutermuth		Atherton

MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
209.	3:20	_____	Ronnie Phillips, Norman Fulkerson	Manual
210.	3:27	_____	B. Harris, R. Boles	Atherton #1
211.	3:34	_____	L. Frazee, M. Stith	Atherton #2
212.	3:41	_____	W. Stalnakar, W. Doolittle, A. Spragens	Atherton
213.	3:48	_____	A. Younger, J. Drye, M. Moore (trumpet trio)	Atherton #1
214.	3:55	_____	M. Moore, R. Crossett, D. Sholis (trumpet trio)	Atherton #2
215.	4:02	_____	W. Stalnakar, L. Frazee	Atherton
216.	4:09	_____	Ricky Cunniff, Bill Magruder, Roger Thompson	Shepherdsville
217.	4:16	_____	A. Younger, J. Drye, L. Frazee, J. Gutermuth, J. Crider	Atherton
218.	4:23	_____	Ronnie Phillips, Norman Fulkerson, Mike Yeager, Alva Cline.	Manual
219.	4:30	_____	L. Frazee, B. Card, B. Harris, M. Stith (trombone qt.)	Atherton

BANDS AND ORCHESTRAS

April 30, 1966

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Bigelow Hall

Warm-Up Room : Lounge

NAME	ASSEMBLY ROOM	LOCATION	WARM-UP TIME	PERF. TIME	RATING
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BANDS, JUNIOR DIVISION

D Barret Jr	Conf. Room D	2nd fl	8:45	9:00	_____
D Jackson Jr.	Conf. Room A	2nd fl	9:00	9:20	_____
DD Parkland Jr.	Conf. Room C	2nd fl.	9:20	9:40	_____
DD Manual Jr.	Conf. Room B	2nd fl.	9:40	10:00	_____
DD Highland Jr	Room 34	lower level	10:00	10:20	_____
DD Fort Knox Jr.	Conf. Room A	2nd fl	10:20	10:40	_____

ORCHESTRAS, JUNIOR DIVISION

D Barrett Jr	Conf. Room D	2nd fl	10:40	11:00	_____
D Barrett Jr (string)	Conf. Room D	2nd fl		11:20	_____
DD Manual Jr.	Conf. Room B	2nd fl	11:00	11:40	_____
DD Highland Jr.	Room 34	lower level	11:30	11:50	_____
DD Highland Jr. (string)	Room 34	lower level		12:00	_____

LUNCH

BANDS, SENIOR DIVISION

BB Shepherdsville	Room 34	lower level	12:30	1:00	_____
BB Fort Knox	Conf. Room A	2nd fl	1:00	1:30	_____
BB Oldham County	Conf. Room C	2nd fl	1:30	2:00	_____
AA Central	Room 34	lower level	2:00	2:30	_____
AA Manual	Conf. Room A	2nd fl	2:30	3:00	_____
AA Atherton	Room 33	lower level	3:00	3:30	_____

ORCHESTRAS, SENIOR DIVISION

AA Manual	Conf. Room A	2nd fl.	3:30	4:00	_____
AA Atherton	Room 34	lower level	4:00	4:30	_____
AA Atherton (string)	Room 34	lower level		5:00	_____

BRANDEIS AVENUE

MARRIED STUDENTS' APARTMENTS

CONFEDERATE PLACE

SECOND STREET

BUILDING ARRANGEMENT
• BELKNAP CAMPUS
• UNIVERSITY OF LOUISVILLE



BARBEE AVENUE

FIRST STREET

BROOK STREET

THIRD STREET

SHIPP STREET

EASTERN PARKWAY

SOUTHERN RAILROAD

PROPOSED CHEMICAL ENGINEERING BUILDING

PARKWAY FIELD

1. ROBBINS HALL (KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG. (GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. K. E. A. BLDG.
24. BRIGMAN HALL (SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING (STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER (UNIVERSITY COLLEGE, DEAN OF STUDENTS, BIGELOW HALL)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL GYMNASIUM
43. COCHRAN MEMORIAL FOUNTAIN

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SACRED HEART ACADEMY



Le JONGLEUR
de
NOTRE ÂME

sbm

La Jongleur de Notre Dame
Presented by the
Ballet Club

A Cappella

Of Sacred Heart Academy

French Club

Director - Virginia Wooton

Act I - The Square at Cluny

Time: Fourteenth Century

Act II - The Chapel

SYNOPSIS

The story is based on the Anatole France version of the ancient legend. The music is from the Opera of the same name by Massenet.

A humble juggler, having spent some years traveling from town to town practicing his art before the crowds in the public squares, retires to a monastery.

Having a great devotion to Our Lady, he wants to pay her homage as do other monks, who compose hymns and paint or sculpt beautiful objects in her honor. But, alas, Jean knows but one prayer and his only talent lies in juggling.

To the scandal of the other monks, Jean performs one day before the statue of the Virgin in the Monastery chapel. The good intention and pious prayer of the simple juggler are recompensed in a miraculous fashion.

JUGGLER: Kathy Lally

VIRGIN: Karen Koshewa

PRIOR: Donna Schneider

PEASANTS

Mimi Condon
Angie Harpring
Marian Kavich
Peggy Molnar

Dorothy Reid
Laura Schuler
Margaret Rose Stone
Jan Motter

Judy King
Patricia Lombardo
Karen Miranda
Paula Thieneman

URCHINS

Janice Arave
Carol Butler
Jane Duffy

Ann Johnson
Mary Ann Kaufman
Sharon Sandman

Nancy Tehan
Kathy Walsh

FLOWER GIRLS

Esther Mary Barker
Karen Fox

Paula Litkenhous
Marilyn Metzler

Jane Mudwilder
Rose Ann Willenbrink

MONKS

Paula Bremkamp
Marie Crowe
Sue Gordinier

Sally Schildt
Suzanne Clifford
Ann Chawk

Mary Wadell
Pat McCrea

QUARTET

Kris Kirchner Suzie Rodgers Virginia Meagher Cathy Struss

Music Arrangement and Accompanist --- Eleanor Auter

Harp Accompanist - - - - - Irma Dell von Barkhausen

Technical and Costume Supervisor - - Sister M. Vivian

Acknowledgements:

Sewing Class and Art Class - - Mrs. Oldham and Miss Schuler

THIS PROGRAM IS DEVOTEDLY DEDICATED TO MARY, THE MOTHER OF GOD

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOHN CARPENTER
Baritone

Student of
FLETCHER SMITH

SAMUEL HODGES
Accompanist

Emily Davison Recital Hall
May 4, 1966
8:30 p.m.

PROGRAM

I

Per pietà, from Il Floridoro Alesandro Stradella
Tu lo sai Giuseppe Torelli
Pur dicesti, O bocca bella Antonio Lotti
Col mio sangue comprei, from Il Floridoro. Alesandro Stradella

II

Phidylé)
Extase)
Chanson triste) Duparc
Le Manoir de Rosemonde)

INTERMISSION

III

Verborgenheit)
Fussreise)
Schlafendes Jesuskind) Wolf
Er ist's)

IV

Sure on this shining night)
Rain has fallen)
With rue my heart is laden). Samuel Barber
I hear an army)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 5, 1966

1:00 p.m.

PROGRAM

Concerto, Op. 11 Richard Strauss
Allegro
Andante

William Hart, French horn (Ball)
Sylvia Nicholson, piano

Introduction and Scherzo Goeyens

Arthur Fultz, trumpet (Rapier)

English Suite in G Minor Bach
Cavottes I and II
Gigue

Kay Shields, piano (Graves)

First Sonata for Flute and Piano (1945) Bohuslav Martinu
Allegro poco moderato

Nancy Deats, flute (Fuge)
William Haas, piano

Brass Suite, for Seven Instruments, Op. 24 Berezowsky
Allegro Moderato
Rondo

Brass Septet
Trumpets - James Debth
Richard Martin
Horns - Frank Callaway
Jerry Lyon
Trombones - Leslie Anderson
Raymond Conklin
Tuba - Larry Hatcher

Miniature for Brass Lo Presti

Brass Ensemble, Jack Bridges, Conductor

Vermont Suite Cobine
Larghetto - Allegro
Andante
Allegretto
Largo

University Brass Ensemble
Ernest Lyon, Conductor

Steinway Piano

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UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
GARDENCOURT
May 6, 1966

LOUISVILLE DIVISION
(piano)

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Philip Davidson, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Grant Graves, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
EXTENDS A WELCOME TO ALL PARTICIPANTS

RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered. The name of the student or teacher must not appear on the music.

INSTRUCTIONS

Immediately upon arrival, register with the festival secretary on the first floor as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

INFORMATION

Ratings will be posted on the bulletin board on the first floor hall. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

- | | | |
|-----|----------------|--|
| I | SUPERIOR | Superior talent, preparation, and accomplishment; performance that arrests attention immediately; would apply, perhaps, to not more than 5% of entrants, perhaps less. |
| II | EXCELLENT | Very good. No deficiencies. Excellent in every area. Would probably apply to about 20% of the usual body of entrants. |
| III | GOOD | Admirable in musical sensitiveness and in training, but showing some areas of deficiency. |
| IV | UNSATISFACTORY | Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically. |

MRS. OWEN'S STUDIO
Warm-up: Miss Ossman's Studio
Second Floor

Geraldine Marks, Adjudicator
Butler University
Indianapolis, Indiana

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:30	_____	Rebecca Newsome	Seneca
2.	9:40	_____	Carol Miesenhelder	Westport
3.	9:50	_____	Oksana Mostovych	Iroquois
4.	10:00	_____	David Hodson	Southern
5.	10:10	_____	Gary Gilbert	Iroquois
6.	10:20	_____	Becky Leslie	Fern Creek
7.	10:30	_____	Mary Corbett	Elizabethtown
8.	10:40	_____	Susan Nichols	Waggener
9.	10:50	_____	Arthur Stewart	Sulphur
10.	11:00	_____	Karen Tandy	Henry County

BREAK

11.	11:20	_____	Sarah Griffith	Highland
12.	11:30	_____	Jean Campbell	Seneca
13.	11:40	_____	Mary Scott	Fern Creek
14.	11:50	_____	Donna Wolfe	Highland
15.	12:00	_____	Helen Kretschmer	Westport
16.	12:10	_____	Susan Scott	Fern Creek

LUNCH

17.	1:40	_____	Mike Long	St. Joseph
18.	1:50	_____	Donna Reinhardt	Oldham
19.	2:00	_____	Ellen Shelby	Waggener
20.	2:10	_____	Penny Schindler	Waggener
21.	2:20	_____	Lorna Griffitt	Charlestown
22.	2:30	_____	Pat Reed	Bardstown
23.	2:40	_____	Debra Reed	Bardstown
24.	2:50	_____	Barbara Edelen	Bardstown

PIANO DUO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
25.	3:00	_____	Sarah Griffith Mary Scott	Highland Fern Creek
26.	3:10	_____	Susan Scott Donna Wolfe	Fern Creek Highland

PIANO DUET: JUNIOR

27.	3:20	_____	Sarah Donnelly Kirby O'Bannon	Pleasure Ridge Park Southern
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MR. OWEN'S STUDIO
Warm-up: Miss Aldrich's Studio
Second Floor

Martin Marks, Adjudicator
Butler University
Indianapolis, Indiana

PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:30	_____	David Anderson	Country Day
2.	9:40	_____	Jane Bennett	Waggener
3.	9:50	_____	Gregory Fulkerson	Seneca
4.	10:00	_____	Linda Tate	Shepherdsville
5.	10:10	_____	Mary Johnston	Waggener
6.	10:20	_____	Julia Morris	Western
7.	10:30	_____	Mary French	Elizabethtown
8.	10:40	_____	Mary O'Connor	Assumption
9.	10:50	_____	Karen O'Connor	Assumption
10.	11:00	_____	Sara Perkins	du Pont Manuel

BREAK

11.	11:20	_____	Carol Pitts	Seneca
12.	11:30	_____	Martha Horvay	Waggener
13.	11:40	_____	Leslie Knox	Seneca
14.	11:50	_____	Barbara Schumann	Presentation
15.	12:00	_____	John Cofer	Waggener
16.	12:10	_____	Richard Hays	Atherton

LUNCH

17.	1:40	_____	Pamela Riley	Bardstown
18.	1:50	_____	Donna Stinnette	Bardstown
19.	2:00	_____	Mary Wilanna Smothers	Atherton
20.	2:10	_____	Helen Jones	Oldham
21.	2:20	_____	John Morrison	Westport
22.	2:30	_____	Cheryl Cheger	Eastern
23.	2:40	_____	Anne Campbell	Seneca

PIANO DUO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
24.	3:00	_____	Helen Jones Clayton Stoess	Oldham
25.	3:10	_____	Danny McMahan Clayton Stoess	Oldham
26.	3:20	_____	Anne Campbell Jean Campbell	Seneca
27.	3:30	_____	Cheryl Cheger John Morrison	Eastern Westport

University of Louisville

School of Music

presents

*In a program of music by
Johann Sebastian Bach*

Benjamin Owen, harpsichordist

*assisted by
Doris Owen, harpsichordist,
and a string orchestra
James Livingston, conducting*

Gardencourt

*May 6, 1966
8:30 p.m.*

*May 8, 1966
3:30 p.m.*

STRING ENSEMBLE

First Violins

Pierre Jean

Carol Turpen

Second Violins

Noel Felde

Barbara Meek

Viola

Karen Noer

Violoncello

Richard Rose

Double Bass

Leland Tolo

PROGRAM

KLAVIERUEBUNG, Book II

(a) Italian Concerto, BWV 971

(Allegro)

Andante

Presto

(b) French Overture, BWV 831

Overture

Courante

Gavottes I, II

Passepieds I, II

Sarabande

Bourrees I, II

Gigue

Echo

INTERMISSION

Concerto in C major for 2 Harpsichords and Strings, BWV 1061

(Allegro)

Adagio ovvero Largo

Fuga

Harpsichords by John Challis, New York City

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Thomas McGary

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 7, 1966
10:00 A.M.

PROGRAM

Minuet in G Major J. S. Bach
Minuet in F Major, K. 2 W. A. Mozart

Susan Davison

Minuet in G Minor J. S. Bach
Minuet in C Major Joseph Haydn
Soldier's March Robert Schumann

Crispin Cloud

Gallop Donald Waxman
Drink To Me Only With Thine Eyes) . . . English
A-Hunting We Will Go) . . .

Jane Miron

Ach, du lieber Augustin! German

Jane Miron and Lynn French

German Dance in G Major Joseph Haydn
Minuet from Viennese Sonatina
No. 1 in C Major W. A. Mozart

Lynn French

Sonatina Op. 36, No. 1 Muzio Clementi
Spiritoso
Andante

Elizabeth Gutknecht

Old French Song Op. 39, No. 16 . . . P. Chaikowsky
El fentanz Op. 12, No. 4 Edvard Grieg

Claire Brown

Corranto in A Minor Anon.
Minuet from Viennese Sonatina
 No. 1 in C Major W. A. Mozart
Lecon d'arithmétique Alexandre Tansman

Robert Lewis

Prelude in F Major J. S. Bach
Sonatina Op. 36, No. 3 Muzio Clementi
 Spiritoso

Charles Hoffman

Gigue in F Minor, S. 823 J. S. Bach
Waltz in B Minor Op. 18, No. 5 . . . Franz Schubert

Peter McGrath

Norwegisch Op. 12, No. 6 Edvard Grieg
A Little Joke Op. 27; Book I, No. 9 . . . Kabalevsky

Mark Brown

Steinway Piano

ZETA KAPPA CHAPTER
of
PHI MU ALPHA SINFONIA FRATERNITY
presents

James Houlik, tenor saxophone

Lee Patrick, alto saxophone

assisted by
Dennis Wasson, pianist



Emily Davison Recital Hall
May 8, 1966
8:00 p.m.

PROGRAM

Sonata La Graziani (1669)

Giovanni Vitali

Vivace

Vivace

Largo

Vivace

Due Pezzi (1936)

Waldemar Welanders

Andante con gravita

Allegretto grazioso

Three Songs (1952)

Paul Ben-Haim

Arioso

Ballad

Sephardic Melody

Sonata for Alto Saxophone and Piano (1959) Turkin

Allegro con moto

Adagio

Allegro con spirito

Two Elizabethan Songs (1609)

Robert Jones

INTERMISSION

- | | |
|--|------------------|
| Concerto for Tenor Saxophone Op. 50 (1965) | Tuthill |
| World Premiere | |
| Andante molto, Allegro | |
| Slowly, Vivace molto | |
| Snappy and Rhythmic, Gaily, Vivace | |
| | |
| Valdemoso (1963) | Julian Elbaz |
| Romp (1964) | John David Lamb |
| Beyond These Hills (1961) | Carl Anton Wirth |
| | |
| Cavatina (1952) | Henk Badings |
| Metrax (1965) | Leon C. Karel |
| | |
| Three Canons for Two Instruments (1952) | Stevens |
| Allegro | |
| Andante | |
| Pomposo | |

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 10, 1966

12:00 noon

Harpsichord Convocation
(Pupils of Doris Owen)

Air and Variations in E major (Harmonious Blacksmith)	. . . . .	Handel
Sarabande in A major	. . . . .	Rameau
Les Trois Mains	. . . . .	Rameau

David Doran

Sonata in F major, Opus 5, No. 4	. . . . .	Corelli
Adagio		
Allegro		
Vivace		
Adagio		
Allegro		

Pamela McGary, violinist (Kling) and Jack Roby

Sonata in C major, K. 308	. . . . .	D. Scarlatti
Sonata in C major, K. 309	. . . . .	D. Scarlatti
Prelude and Theme with variations in B-flat major	. . . . .	Handel

Margaret Bridges

Fantasy in C minor.	. . . . .	J. S. Bach
Suite in G major	. . . . .	Handel
Allemande		
Allegro		
Courante		
Aria		
Menuetto		
Gavotta		
Gigue		

Jack Roby

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Christine Larner

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 11, 1966
7:30 p.m.

PROGRAM

Firefly )	.	.	.	.	.	.	.	.	.	Clark Library
Twilight)	.	.	.	.	.	.	.	.	.

Clare Hockaday

Tornado )	.	.	.	.	.	.	.	.	.	Clark Library
Ranch Mail)	.	.	.	.	.	.	.	.	.

James Hockaday

Bedtime)	Clark Library
Pussy Willow)	

Lisa Klassen

Butterfly	Clark Library
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Laura Zadunaisky

The Lincolnshire Poacher	.	.	arr. Diller and Quaile
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Craig and Cheryl Winchell

Sleigh Ride)	Clark Library
Popcorn)	

Suzanne Schmied

Hot Cross Buns)	.	.	.	.	.	.	.	.	.	Clark Library
Good Catch )	.	.	.	.	.	.	.	.	.

Matthew Hicks

Monkeyshines)	.	.	.	.	.	.	.	.	.	Clark Library
Paper Boy )	.	.	.	.	.	.	.	.	.

Scott Anderson

Wraggle-Taggle Gypsies . . . arr. Diller and Quaile

Melanie Powers and Beverly Lang

Calliope Clark Library

Alexander Stavrolakis

On A Windy Night Clark Library

Melanie Powers

Shortnin' Bread) Clark Library
Neighborhood Parade)

David Lang

Playful Kitten Diller and Quaile

Karen Clark

Aura Lee) Clark Library
Clapping Song)

Sally White

Whistling Boy Diller and Quaile

Cheryl Winchell

Fanfare William Gillock

Kathy Lang

Soldier's March Schumann

Leah Campbell

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davidson Recital Hall

May 12, 1966

1:00 P.M.

PROGRAM

Songs Without Words, Opus 102 Mendelssohn

Kathleen McGrath, piano (Graves)

The Evening Star from Tannhäuser Richard Wagner

The Inn Francis Toyé

Thomas Hall, baritone (Smith)

William Haas, piano

Marchenbilder, Opus 113 R. Schumann

Nicht schnell

Lebhaft

Langsam, mit melancholischem Ausdruck

Virginia Ritter, viola (Schneider)

Kay Shields, piano

Solo de Concert Georges Hue

Gary Wilson, trumpet (Rapier)

Sylvia Nicholson, piano

Konzert für Trompete in B, Opus 41 A. Goedicke

James Kays, cornet (Rapier)

Nina Gerald, piano

Three Pieces for Solo horn (World Premiere) William Presser

Frank Callaway, French horn (Ball)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

EUGENE ISABELLE
Oboe

Student of
Daniel McAninch

with
FRANCES MORRIS, Piano

assisted by
Pierre Jean, Violin
Thomas Fenn, Viola
Richard Rose, Violoncello

and
Members of the University of Louisville Orchestra
Conducted by
Richard Nunemaker

Emily Davison Recital Hall
May 13, 1966
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

1st Violin

Pierre Jean, Concertmaster
Carol Turpen
David Elder

2nd Violin

Noel Felde
Joan Capra
Barbara Meek

Viola

Nina Ralph
Virginia Ritter

Cello

Richard Rose
Sylvelin Felde

Bass

Leland Tolo

PROGRAM

Sonata No. 3 for English Horn and Piano B. Marcello

Andante

Allegro

Grave

Allegro

Phantasy Quartet for Oboe, Violin, Viola B. Britten

INTERMISSION

Concerto for Oboe and Strings Cimarosa

I. Introduzione

II. Allegro

III. Siciliana

IV. Allegro giusto

Concerto for Oboe and Strings R. Vaughn-Williams

1. Rondo Pastorale

2. Minuet and Musette

3. Finale (Scherzo)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Pupils of Howard Wagner in Recital

Emily Davison Recital Hall
Gardencourt

May 14, 1966
1:30 p.m.

PROGRAM

Play) Bartok
Playtime)
Three German Dances Haydn

William Hodge

March in D major Bach
Two German Dances Beethoven

Diane Ferguson

Sonatina in G major Beethoven
Moderato
Romanze
Peasants Dance Bartok

Sharon Whinery

Fantasia in C minor J. Mattheson
Sonatina in C major, Op. 36, No. 1 Clementi
Spiritoso
Andante
Vivace

Camille Dean

Prelude in E minor Bach
Solfeggietto in A major C.P.E. Bach

Cynthia Clarke

Two Part Invention in E major Bach
Prelude, Op. 3, No. 2 in C sharp minor Rachmaninoff

Patricia Spoerl

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

EVELYN THOMA
Organ

Student of
MELVIN DICKINSON

Christ Church Cathedral
421 South Second Street
Louisville, Kentucky

May 14, 1966

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Prelude and Fugue in C major Georg Böhm

Fantasia in F minor, K. 594 W. A. Mozart
Adagio-Allegro-Adagio

Variations sur un Noël Marcel Dupré

Larghetto

Poco animato

Canon à l'octave

Vif

Vivace

Canon à la quarte et à la quinte

Vivace

Canon à la seconde

Animé

Fugato

Presto

Sonata I Paul Hindemith

Mässig schnell

Lebhaft

Im Zeitmass

Im Hauptzeitmass

Sehr langsam

Phantasie, frei

Ziemlich lebhaft

Ruhig bewegt

Prelude and Fugue in B minor, BWV 544 J. S. Bach

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Organ Studio

May 17, 1966

1:00 p.m.

Organ Convocation
(Pupils of Melvin Dickinson)

Concerto in A minor A. Vivaldi - J. S. Bach
First movement

James Waitt

Prelude and Fugue in F-sharp minor D. Buxtehude

George Rapier

Benedictus from The B-minor Mass J. S. Bach

Samuel Springer
Donna Hoog, flute
Richard Rose, violoncello
Nina Gerald, continuo

An Wasserflüssen Babylon BWV 653 J. S. Bach

Donna Fluhr

Fantasia, G moll J. S. Bach

Nina Gerald

Suite Brève en Trio, Opus 67 Eugène Bozza

Allegro moderato
Allegro vivo
Adagio espressivo
Allegro vivo

Eugene Isabelle, oboe
Caroline Fredrick, clarinet
Sylvia Nicholson, bassoon

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Daily Davison Recital Hall

May 19, 1966

1:00 P.M.

PROGRAM

Sonata in E-flat, K. 333 Mozart
III Allegretto grazioso

William Haas, piano (Aldrich)

Concerto in G major Joachim Quantz
First movement - Allegro

Nancy Blakemore, flute (Fuge)
Linda Rathbun, piano

Sonata III Bach
First movement - Allegro

Nina Ralph, viola (Schneider)
Kay Shields, piano

Una furtiva lagrima from L'Elisir d'Amore Donizetti
Celeste Aida from Aida Verdi

John Carpenter, tenor (Smith)
Samuel Hodges, piano

Suite Brève en Trio, Opus 67 Eugène Bozza
Allegro moderato
Allegro vivo
Adagio espressivo
Allegro vivo

Eugene Isabelle, oboe
Caroline Fredrick, clarinet
Sylvia Nicholson, bassoon

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin
Richard Skerlong, Violin
Virginia Schneider, Viola
Grace Whitney, Cello

Madisonville High School
Madisonville, Kentucky

May 19, 1966
8:15 P.M.

PROGRAM

Quartet in E-flat Major, K. 428 Mozart

Allegro ma non troppo
Andante con moto
Menuetto (Allegretto)
Allegro vivace

Italian Serenade Hugo Wolf

INTERMISSION

Quartet in F Major, Op. 59, No. 1 Beethoven

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto -
Theme Russe (Allegro)

* * * *

This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Mary Joan Shaver

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 19, 1966
7:30 P.M.

PROGRAM

Old Abe Lincoln

Clark Library

Edward Reeb

An Oriental Song

Waxman

Clap, Clap, Clap

Swedish Folk Tune

Gerald Dyer

Country Dance

English Folk Melody

Grind Organ Tune

Clark Library

John Eerenberg

Lullaby

Mozart

Cobbler, Cobbler

Dittenhaver

Danae Bixler

Drifting

Clark Library

Nancy Williams

Hymn of Rejoicing

Gillock

Pamela Meyer

Country Dance

Beethoven

Leslie Whitford

Sonatina in C Major

Haydn

Allegro moderato

March

Prokofiev

Robert Evans

Sonatina, Op. 55, No. 3
Allegro con spirito

Kuhlau

Samuel Fritschner

Knecht Ruprecht

Schumann

Perry Johnson

Allegro

Mozart

Patricia Whinery

Invention in C

Bach

John Hunt

Sonata in D
Finale

Haydn

Lee Ann Clark

Polonaise

Chopin

Kathy Pike

French Suite VI
Allemande
Malaguena

Bach

Lecuona

Louise Weisser

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Elizabeth Lee
in Recital

GARDENCOURT

Emily Davison Recital Hall
May 21, 1966
9:30 A.M.

PROGRAM

A Little Waltz (duet)	.	.	.	.	.	J. L. Gaynor
Target Practice	.	.	.	.	.	Clark Library
Look Out!	.	.	.	.	.	Clark Library
Together All the Way	.	.	.	.	.	Clark Library
Marching	.	.	.	.	.	B. Frost

Anna Rhee

March	William Richardson
Parade	Alexander Tansman

Dana Johnson

Soldiers' March	.	.	.	.	.	.	Robert Schumann
Toccatina	.	.	.	.	.	.	Dmitri Kabalevsky

Warren Miller

Minuet and Trio, K. 1	. . . . .	Mozart
Lecon d'arithmétique	. . . .	Alexander Tansman
Inventions, Nos. IV & V	. . . .	Olive Russell

Mary Kathryn Gerhard

[illegible]

Kristine Kaiser

Prelude in F Major J. S. Bach

Kathy Kaiser

Etude in G Major	.	.	.	.	.	.	.	S. Heller
Sailor's Song	.	.	.	.	.	.	.	E. Grieg

Janet Morgan

Le Coucou C. Daquin

Janice Strickland

Invention in F Major J. S. Bach

Debra Anderson

Scherzo from Sonatina No. 3 . . . L. van Beethoven

Danice Weldon

Sonatina, Op. 36, No. 6 Muzio Clementi
Allegro con spirito

Sheila Detroy

Sonatine, Op. 13, No. 1 . . . Dmitri Kabalevsky
Presto (Third Movement)

Karen White

Sonata in G Minor, Op. 49, No. 1 . . . Beethoven
Rondo (Allegro)

Elizabeth MacDonald

Gavotta in D Minor D. Scarlatti
Five Little Dances, Op. 24 . . . Paul Creston
Rustic Dance

Lanquid Dance

Toy Dance

Pastoral Dance

Festive Dance

Richard Harmon

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

Recital

IN HONOR OF GRADUATING HIGH SCHOOL SENIORS

GARDENCOURT

Emily Davison Recital Hall
May 21, 1966
11:30 A.M.

PROGRAM

Reveille Clark Library

Lisa Kletter, piano (Ossman)

Trumpet Practice Clark Library

Daisy Douglas, piano (Ossman)

Scotland's Burning) Clark Library
Bagpipe Tune)

Archie Douglas, piano (Ossman)

Allegro Fiocco

Janice Reinhart, violin (Skerlong)
Accompanist, Mrs. Reinhart

Invention in C Major Bach
Bagatelle in G flat Major Tchernepnin

Linda Savage, piano (Gilligan)

Concerto No. 1 in G minor Bruch
Adagio

Virginia Marshall, violin (Noer)
Accompanist, Ann Gilligan

Sonata IV in D G. F. Handel
Larghetto

Richard Hays, violin (Noer)
Accompanist, Ann Gilligan

Concerto, K. 622 Mozart
Allegro

Larry Shapin, clarinet (Livingston)
Accompanist, Mrs. Nat Shapin

Concerto in G minor Bruch
Allegro moderato

Cheryl Minor, violin (Kling)
Accompanist, Mrs. Joe Fox

Reflets dans l'eau from Images . . Claude Debussy

Jennifer Ginther, piano (Aldrich)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Taka Kling

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 21, 1966
3:00 p.m.

PROGRAM

Loch Lomond Scottish Folk Song

Elizabeth Ballard

The Campbells are Comin' . . . Scottish Folk Song

Flow Gently Sweet Afton . . . Scottish Folk Song

Joanne Bell

Behind the Barracks C. Salzedo

Noel Provencal M. Grandjany

Carol McClure

The Mission of Santa Fe R. Barclay

Barbara and Pamela Stutzke

Il Pleut, Il Pleut, Bergere . . . French Folk Song

Debbie Kletter and Peggy Darcy

Two French Folk Songs M. Grandjany

Et Ron Ron Ron Petit Patapon

Le Bon Petit Roi D'Yetot

Barbara Stutzke

Swanee River S. Foster
Amaryllis H. Ghys

Peggy Darcy

Song of the Night C. Salzedo

Debbie Kletter

Sonata in C minor J. Dussek
Allegro

Carol McClure

Sonata in E flat Major A. Hasselmans
Allegro

Pamela Stutzke

La Source A. Zabel

Audrey Sobel

Concerto in B flat Major G. F. Handel
Allegro moderato

Paula Choate

Lyon and Healy Harp

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Ann Gilligan

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 21, 1966
7:30 P.M.

PROGRAM

Trumpet Practice) Clark Library
 Bogeyman)

Mary Jane Cornwall

A Game Kabalevsky
 March of the Trolls Kraehenbuehl

Robin Casey

Bourrée Anna Magdalena Bach Notebook
 The Old Mill Wheel Clark Library

Debra Kletter

The Peanut Vendor) Waxman
 Melody in Two Clefs)
 Parade)

Barry Comer

Country Fiddler) Clark Library
 Mountain Ballad)

Prudence Lusky

Fireside Story Clark Library
 Mercedes Art Publication Society

Robyn Gocke

Minuet in G Major) . . Anna Magdalena Bach Notebook
Minuet in G Minor) .

Anne Towery

Skating on the Pond Dittenhaver
March Tcherepnin

Thruston Morton

Touchez Blanches Milhaud
Minuet in G Major . . Anna Magdalena Bach Notebook

Lisa Brodsky

Touchez Noires Milhaud
The Merry Farmer Schumann

Lynne Brodsky

Bouncing Ball Waxman
Allegro, K. 3 Mozart

Harris Gelbard

Minuet Haydn
Ecossaise Beethoven

Wendy Niekamp

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin
Richard Skerlong, Violin
Virginia Schneider, Viola
Grace Whitney, Cello

Princeton, Kentucky

May 21, 1966
8:00 P. M.

PROGRAM

Quartet in E-flat Major, K. 428.....Mozart

Allegro ma non troppo
Andante con moto
Menuetto (Allegretto)
Allegro vivace

Italian Serenade.....Hugo Wolf

INTERMISSION

Quartet in F Major, Op. 59, No. 1.....Beethoven

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto -
Theme Russe (Allegro)

* * * * *

This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly, administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

The Carnegie Library and The Paducah Art Guild

present

THE LOUISVILLE STRING QUARTET

PAUL KLING, Violin

RICHARD SKERLONG, Violin

VIRGINIA SCHNEIDER, Viola

GRACE WHITNEY, Cello

Quartet in E-flat Major, K. 428

W. A. Mozart
(1756-1791)

This Quartet was performed for the first time in February 1785, when Mozart's father and Haydn were in the audience. It is one of six quartets dedicated to Haydn by Mozart, who said, "It is but his due, for from Haydn I first learnt how to compose a quartet."

Allegro ma non troppo

Andante con moto

Menuetto (Allegretto)

Allegro vivace

Italian Serenade

Hugo Wolf
(1860-1903)

Hugo Wolf, an Austrian composer, was born in Slovenjgradec, Yugoslavia. He was first taught violin and pianoforte by his father, Philipp Wolf, but later studied harmony under Robert Fuchs and pianoforte under Wilhelm Schenner. He moved to Vienna in 1875 where he continued his studies at the Conservatory in spite of family disapproval. The well known "Italian Serenade" came into existence in May 1887, after a brief curtailment of Wolf's creative activities.

INTERMISSION

Quartet in F Major, Op. 59, No. 1

L. van Beethoven
(1770-1827)

Composed in 1806, this is the first of three Quartets commissioned by Count Andreas Kyrillovich Rasumovsky, Russian ambassador to Vienna in 1792, with the stipulation that each Quartet would contain a Russian theme. Rasumovsky, a musician capable of sustaining the second violin part in a Haydn Quartet, was also a close friend of Beethoven's and exerted considerable influence on the music of his day.

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Theme Russe (Allegro)

This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

GLEND A WOLFE
Soprano

Student of
FLETCHER SMITH

SAMUEL HODGES
Accompanist

Emily Davison Recital Hall
May 23, 1966
8:30 p. m.

PROGRAM

I

Se Tu M'ami, Se Sospiri	Pergolesi
O Del Mio Dolce Ardor	Gluck
Pur Dicesti, O Bocca Bella	Lotti

II

Deh Vieni, Non Tardar, from <u>Le Nozze di Figaro</u>	Mozart
Porgi, Amor, Qualche Ristoro, from <u>Le Nozze di Figaro</u>	Mozart
Sì, Mi Chiamano Mimi, from La Boheme	Puccini

III

Ouvre Ton Coeur	Bizet
Clair de Lune	Szulc
Les Filles de Cadix	Delibes

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Howard Wagner

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 28, 1966
1:30 P.M.

PROGRAM

Two German Dances Beethoven

William Hodge

Musette in D major Bach

Hopping Kabalevsky

Sharon Whinery

Sonatina, Op. 36, No. 1 in C major . . . Clementi
Spiritoso

Cozy Waltz Kabalevsky

Teasing Song Bartok

Diane Ferguson

Gigue in F minor Bach

Valses Nobles, No. 1 - 3 Schubert

Timothy Ascolese

Minuet in C minor Bach

Rondo in F major Beethoven

Prelude in C minor, Op. 28, No. 20 Chopin

Camille Dean

Two-part Invention in B flat major Bach
Sonata in G major Haydn
 Minuetto
 Presto

Delores Greathouse

Prelude in C sharp minor, Rachmaninoff
 Op. 3, No. 2

Timothy Ascolese

Fantasia, No. 3 in D minor Mozart

Joann Cosby

Two-part Invention in D minor) Bach
Two-part Invention in A major)
Six Variations on a Theme Beethoven
 by Paisiello

Patricia Spoerl

Two-part Invention in F minor Bach
Waltz in E minor (Posthumous) Chopin

Delores Greathouse

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Bobbye Ossman

in Recital

GARDENCOURT

Emily Davison Recital Hall
May 28, 1966
3:00 P.M.

PROGRAM

Twinkle, Twinkle, Little Star . . . arr. Kraehenbuehl

Beth and Mary Julian Rapier

Far Away Chimes Clark Library

Leslie Gelbard

The Little Beggar French Folk Song

Beth Trousdale

The King's Daughter Dittenhaver

Elena Salsitz

Grandfather Elephant) McArtor
Baby Elephant)

Beth Rapier

Volga Boat Song Russian Work Song

Alan Doyle

Parade Waxman

Mary Julian Rapier

Skating At Twilight Waxman
Clap, Clap, Clap Swedish Folk Tune

Jan Barlow

Frère Jacques)	.	.	
Dutch Tune	)	.	.	arr. Diller-Quaile
My Country, 'tis of Thee)		.	.	

Priscilla Devereaux

March Tcherepnin

Anita Matton

Three Blind Mice	.	.	.	.	.	.	.	arr. Waxman
The Dancing Lesson	.	.	.	.	.	.	.	Clark Library

Laura Wilson

The Nightingale German Folk Song

Missie Jones

Robin Waxman

Ann Giesel

Did You Ever See A Lassie? arr. Waxman

Debbie Flowers

Elves and Gnomes Clark Library

Katy Glass

Chromatics Tansman

Sarah Jean Childers

THE

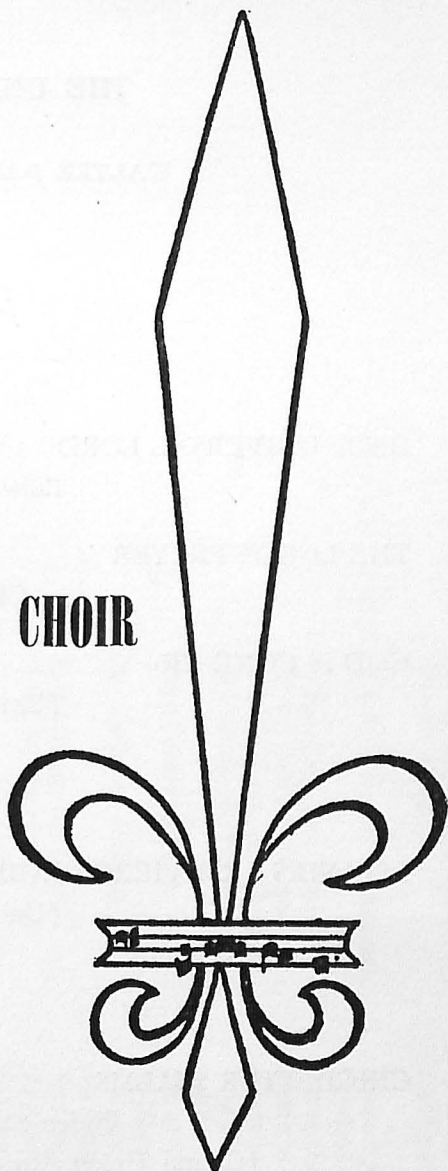
CHORAL

UNION OF LOUISVILLE

and the

UNIVERSITY OF LOUISVILLE CHOIR

*Tenth Anniversary
Program*



CHRIST CHURCH CATHEDRAL

4:00 P.M.

SUNDAY, MAY 29, 1966

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Ann Gilligan

in Recital

GARDENCOURT

Emily Davison Recital Hall
June 1, 1966
7:30 P.M.

PROGRAM

A Sad Little Tale Kabalevsky
L'Hirondelle Burgmüller

Daisy Binford

Prelude Tcherepnin
The Clown Kabalevsky

Laura Evans

Etude Kabalevsky

Linda Hale

Sonatina in F Clementi
Con Spirito

Winnie Miller

Etude in G Moszkowski

Susan Blake

Warrior's Song Heller

Barbara Searce

Mazurka, Op. 7, No. 2 Chopin

Lynn Johnson

A Short Story Kabalevsky
Sailor's Song Grieg

Patricia Clark

Etude Fantastique Friml

Antoinette Goatley

Sonatina in D Clementi
Allegro con Spirito

Sheryl Soderberg

Fantasia in D Minor Mozart

Gail Davis

Prelude in D Minor) Bach
Prelude in F Major)

Heidi Fulkerson

Will-O'-the Wisp Philipp

Cassandra Robinson

Military March in D Schubert

Piano duet: Patricia Clark and Daisy Binford

EINE
KLEINE
NACHTMUSIK

A Serenade - Concert

Sponsored by the Louisville Orchestra Women's Association

In the Formal Gardens
UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
GARDENCOURT
June 2, 1966
8:30 p.m.

PERSONNEL

VIOLIN

Paul Kling
Peter McHugh
Pierre Jean
Carol Turpen
William Hunziker
Carole Hughes
David Elder
Pamela McGary
Noel Felde

CELLO

Patricia Brannon
Richard Rose

DOUBLE BASS

Leland Tolo

VIOLA

Virginia Schneider
Karen Noer

PROGRAM

ROBERT WHITNEY, CONDUCTOR

Soloists

Grace Whitney, cello
Paul Kling and Peter McHugh, violin

Serenade, Eine kleine Nachtmusik Mozart
Allegro
Romanza. Andante
Menuetto. Allegretto
Rondo. Allegro

Concerto in B^b major for Violoncello Boccherini
Adagio
Allegro

Grace Whitney

Concerto in D minor for Two Violins Bach
Vivace
Largo, ma non tanto
Allegro

Paul Kling and Peter McHugh

UNIVERSITY *of* LOUISVILLE

Commencement
Exercises

Sunday, June fifth
Nineteen hundred and sixty-six



MAIN QUADRANGLE—BELKNAP CAMPUS
Louisville, Kentucky

COMMENCEMENT CONCERT

SUNDAY, JUNE 5, 1966

6:00 P.M.—MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



PROGRAM

THE U.S. FIELD ARTILLERY.....*John Philip Sousa*

FANFARE and ALLEGRO.....*Clifton Williams*

SYMPHONY NO. 3.....*Vittorio Giannini*

Allegro con brio

KENTUCKY MARCH—Dedicated to the

University of Louisville.....*Edwin Franko Goldman*

LA FIESTA MEXICANA.....*Owen Reed*

Mass

ROYAL FIREWORKS MUSIC.....*George Frederick Handel*

Menuet

Bourée

Allegro

THE COMMENCEMENT

6:30 P.M.—MAIN QUADRANGLE

Presiding:

Dr. Philip Davidson
President of the University

PROCESSIONAL.....University of Louisville Band
LEON RAPIER, Conductor

*(The audience is requested to stand during the Processional and
until after the Invocation)*

THE ACADEMIC PROCESSION

Presidential Party
Mayor and Board of Aldermen of City of Louisville
Jefferson County Fiscal Court
Members of the Board of Trustees
Members of the Board of Overseers
Deans and Administrative Officers
Recipients of Honors and Awards

The University Faculty:

College of Arts and Sciences
School of Medicine
School of Law
School of Dentistry
Speed Scientific School
University College
School of Music
Raymond A. Kent School of Social Work
School of Business
Southern Police Institute

Candidates for Degrees and Certificates

INVOCATION.....The Reverend Robert M. Baker, A.B., B.D.
United Campus Ministry of the University of Louisville

WELCOME and AUTHORIZATION TO
GRANT DEGREES.....Mr. Archibald P. Cochran
Chairman, Board of Trustees

CONFERRING OF HONORARY DEGREE.....President Davidson

CONFERRING OF DEGREES AND

CERTIFICATESPresident Davidson

Presentation of Candidates of

The College of Arts and Sciences.....Dean Richard L. Barber
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine.....Dean Donn L. Smith
Doctor of Medicine and Certificate in Medical Technology

The School of Law.....Dean James R. Merritt
Juris Doctor, Bachelor of Laws, and Bachelor of Science in Law

The Graduate School.....Dean Richard L. Barber
Chairman, Graduate School Council

Doctor of Philosophy, Certificate in Advanced Studies in Education, Master of Arts, Master of Science, Master of Education, Master of Music, Master of Music Education, and Master of Business Administration

The School of Dentistry.....Dean Raymond E. Myers
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School.....Dean R. C. Ernst
Bachelor of Chemical Engineering, Bachelor of Civil Engineering, Bachelor of Electrical Engineering, and Bachelor of Mechanical Engineering

The School of Music.....Dean Robert Whitney
Bachelor of Music, Bachelor of Music Education, and Bachelor of Music and Bachelor of Music Education

The Raymond A. Kent School of Social
Work.....Dean Kenneth W. Kindelsperger
Master of Science in Social Work

The School of Business.....Acting Dean Frederick W. Stamm
Bachelor of Science in Commerce

PRESENTATION OF RECOGNITION PLAQUES
FOR 25 YEARS OF SERVICE
TO THE UNIVERSITY.....

President Davidson

ALMA MATER and ALUMNI SONG.....James Powell, SSS'47
John Newton Young, A & S.

(Audience and Ensemble)

Singing led by Miss Glenda Rhea Wolfe (B.M. Ed., 1966)

*(The audience is requested to stand during the Alma Mater Song and
until after the Benediction)*

We thy loyal sons now stand,
To sing thy highest praise,
With deepest rev'rence in our hearts,
For these our college days.
Thy honor true we all defend,
'Tis known we love thee well.
Our thoughts for years to come will be
Of thee, our U. of L.

Now our thoughts go back to you,
Our Alma Mater dear,
To days gone by with friends we loved
Now scattered far and near.
On shaded walks and campus green,
Your sons and daughters true,
With voices raised and spirits high,
Sing loud their praise to you.

BENEDICTION.....The Reverend Robert M. Baker

RECESSIONAL.....University of Louisville Band

*(During the Recessional the audience will please remain seated until
the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps
accord with the following table:

Commerce	Drab	Medicine	Green
Dentistry	Lilac	Music	Pink
Education	Light Blue	Philosophy	Blue
Engineering	Orange	Science	Yellow
Law	Purple	Social Work	Citron
Liberal Arts and Journalism..	White	Theology	Scarlet

PRIZES, HONORS, AND AWARDS, 1965-66 (Seniors)

COLLEGE OF ARTS AND SCIENCES

WOODCOCK MEDAL

Stanley Walker Grubbs

Edward Bruce Westbrook

STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Stanley Walker Grubbs

Ellen Sue Porter

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Betsey Keeling Daniel

OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

John F. Kielkopf, Jr.

N. V. LEBRE AWARD

Kenneth Paul Able

MERCK INDEX AWARD

Elizabeth Annette Carrico

JOE WILKES AWARD IN EDUCATION

Betsey Keeling Daniel

CHI OMEGA SOCIOLOGY AWARD

Nancy Jane Smith

EXCELLENCE IN LANGUAGE-STUDY

Betsey Keeling Daniel

Cynthia Marie Koshewa

Annah Ruth Kurtin

STANLEY WALKER GRUBBS MEMORIAL AWARD

Stanley Walker Grubbs

OUTSTANDING SENIOR AWARD IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Mary Lee Jones

ELECTIONS TO THE WOODCOCK SOCIETY

Kenneth Paul Able	Ann Lang Marlowe
Mary Jean Gunn Adams	John Carlton Marlowe
Elias J. Barakat	Max Chapman Mason, Jr.
Bonnie Jean Bryan	Mary Judith Miller
Larry Norman Cook	Jean Franklin Montgomery
Betsey Keeling Daniel	Marytrue Scharf Mullineaux
Patricia Cannon Dooley	Ellen Sue Porter
Marilyn Shouse Goldsmith	Jayne Marcum Schweizer
James Richard Harvey	Robert E. Shockovsky
Albert J. Hayes	Nancy Jane Smith
Susan Earle Herman	Richard Edward Spelshouse
Lois Angela Hohmann	Barbara Jo Stone
Bobbie Jo Johnson	Verna Catherine Strotman
Mary Lee Jones	Grafton Hunt Thurman
Kenneth Alfred Kelsen	Stephen Scott Thurman
John F. Kielkopf, Jr.	Edward Bruce Westbrook
Cynthia Marie Koshewa	Caroll Smith Williams
Mary Frances Hodges Lyle	John William Woodring
	Bonnie Sue Wright

ELECTIONS TO SIGMA PI SIGMA PHYSICS HONORARY FRATERNITY

Kenneth Paul Able	Raymond Arthur McDonald
John E. Bell	Richard Lynn Pyle
Elizabeth Annette Carrico	John W. Renner, Jr.
William Edward Geyer, Jr.	Michael Hill Ritchie
James Richard Harvey	William Kent Salmon
Kenneth Alfred Kelsen	Robert E. Shockovsky
John F. Kielkopf, Jr.	Robert Spivey
	John William Woodring

ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Mary Jean Gunn Adams	Penny Lou Kesselman
Elias J. Barakat	Jeanette Lerner
Bonnie Jean Bryan	Jean Franklin Montgomery
David Ray Carroll	Marytrue Scharf Mullineaux
Betsey Keeling Daniel	Wilma Brent Owen
Patricia Cannon Dooley	Ellen Sue Porter
Marguerite Elizabeth Edwards	Sara Jane Sheppard
Ann Carol Haysley	Judith Briggs Steedly
Patricia Ann Hornback	Verna Catherine Strotman
Mary Lee Jones	Sharon Breitenstein Test
	Carolyn Lois Zoll

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Mary Jean Gunn Adams
Larry Norman Cook
Betsey Keeling Daniel
Carla Rueckert DeWitt
Patricia Cannon Dooley
Nancy Gehring Gish
Ruby Sue Gordon
Stanley Walker Grubbs
Lois Angela Hohmann
Patricia Ann Hornback
Bobbie Jo Johnson
Kenneth Alfred Kelsen
Penny Lou Kesselman
John F. Kielkopf, Jr.
Jeanette Lerner
Mary Frances Hodges Lyle
Ann Lang Marlowe
John Carlton Marlowe
Mary Breckinridge McGee

Mary Judith Miller
Jean Franklin Montgomery
Marytrue Scharf Mullineaux
Ellen Sue Porter
Jayne Marcum Schweizer
Ann F. Sharp
Eugene Herman Shively
Robert E. Shockovsky
Robert Benton Short, Jr.
Nancy Jane Smith
Barbara Jo Stone
Verna Catherine Strotman
Sharon Breitenstein Test
Grafton Hunt Thurman
Stephen Scott Thurman
Edward Bruce Westbrook
Caroll Smith Williams
John William Woodring
Bonnie Sue Wright

ELECTIONS TO OMICRON DELTA KAPPA

Clay Stegar Copeland

Robert Douglas Oakley
John William Woodring

ELECTION TO PHI LAMBDA UPSILON
NATIONAL CHEMISTRY HONOR SOCIETY

Kenneth Alfred Kelsen

ELECTIONS TO DELTA PHI ALPHA
NATIONAL HONORARY GERMAN FRATERNITY

Pamela Parsons Bray
Penny Lou Kesselman
John F. Kielkopf, Jr.
Cynthia Marie Koshewa
Raymond Arthur McDonald

Aija Potapous
Richard Lynn Pyle
John W. Renner, Jr.
Sandra Bryant Richardson
Carolyn Lois Zoll

ELECTIONS TO MORTAR BOARD

Pamela Parsons Bray
Elizabeth Annette Carrico
Betsey Keeling Daniel
Melita Marie Hawes
Ann Carol Haysley
Susan Earle Herman

Cynthia Marie Koshewa
Ila Mae Miller
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Ellen Sue Porter
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ENSIGNS
UNITED STATES NAVY

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Gordon David Spence, Jr.

CHICAGO TRIBUNE GOLD MEDAL

Victor P. Orlandi

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Nancy Jane Smith
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Nancy Jane Smith

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FIFTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

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Noel Felde

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Karen Krause Noer

Linda Carol Rathbun

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Linda Carol Rathbun

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OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

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Frankie Ann Tester

Harry Butler
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Sandra Ann Hauss

FINANCIAL EXECUTIVE INSTITUTE SCHOLARSHIP
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Dennis E. Hoffman
Grover C. Potts, Jr.

ENSIGN
UNITED STATES NAVY
Thomas William Krekel

ENSIGNS
UNITED STATES NAVAL RESERVE
Barton Charles Gohmann Robert Burke Mulhall

AMERICAN WAR MOTHERS' GOLD MEDAL
Barton Charles Gohmann

SECOND LIEUTENANT
UNITED STATES AIR FORCE RESERVE
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June 5, 1966

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John Dudley Dale, Jr.
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Carla Rueckert DeWitt
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Otto Karl Georgi, Jr.
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Stephen Lloyd Harris
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Joe Richard Heiney
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Anthony Eugene Herold
Harry Arnold Himebaugh, II
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*With Honors

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Cynthia Marie Koshewa	*David N. Schroer, Jr.
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James Marion Larkins, Jr.	*Sara Jane Sheppard
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Hugh W. Mason	Judith Briggs Steedly
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Claudia Wilkes Muir	John Anthony Stultz
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Elizabeth C. Oakley	Janice Ruby Thomas
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August 21, 1965

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 ***Jayne Marcum Schweizer
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 James E. Woner
 Norman Harold Wood
 **Bonnie Sue Wright

Judith Ann Zimmerman

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**With High Honors

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January 22, 1966

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Grafton Hunt Thurman
Stephen Scott Thurman

Irene B. Williams

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Avery Samuel Friedman

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Pamela Ann Wilding

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Belva L. Wright
Zoe Nicki Yurich

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Edwin Frame Bath

William Melvin Battles, Jr.
J. Bradford Block
Charles Mullins Brohm

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Dean Loren Cook	James Paisley Moss
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Patricia Stagner Kaim	Joan Ellwood Thomas
Leslie Ernest Karr	*David Highbaugh Thurman, Jr.
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Stephanie Flicker Katz	L. Thomas Utley
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Stanley Alan Levin	Hugh Hamilton Wilhite
Stewart Warren Lovelace	Howard Evan Wolin
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CERTIFICATE IN MEDICAL TECHNOLOGY

June 5, 1966

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Carol Jean Straub

Regina Therese Wakin

September 10, 1965

Alix Williams Berry

Jane Heslop Feldhaus

Emma Charlene Foust

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Charles Robert Boyer
John Gillespie Carroll
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Myron Sachar Einisman
Marshall Kennedy Gilbert, III
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Kyle Truett Hubbard
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Ralph William Ludwig, Jr.
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Norman R. Powell
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John Richard Sommer
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#George W. Thacker, Jr.
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Matthew Ryan Westfall
Roger P. Worth

Joseph Anthony Worthington

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William Michael Hall
Raymond Jerome Kearns
Raymond Wayne McGee

Melvin G. McKinney
Burwell K. Marshall, III
Charles W. Meyers
Donald L. Smalley
William Thomas Warner
David L. Waterman
J. Michael Whelan

August 21, 1965

Gerry Lynn Calvert
Arthur Wallace Grafton, Jr.

Jefferson T. McMahon
Clyde Maxwell Thompson, Jr.

BACHELOR OF SCIENCE IN LAW

June 5, 1966

James Houston Barr, III

January 15, 1966

James Anthony King, Jr.

Edward Eugene Lanham

August 21, 1965

Howard N. Bowles

#Cum laude

DOCTOR OF PHILOSOPHY

June 5, 1966

William G. Carson
Gerald Joseph Chader
Glynn Douglas Coates
Jerry Owen Dalton
Anita Louise Diana
James Joyce Hagan
Gerald A. Hahn, Sr.
James W. Hamilton
Loren Gilbert Hill
Helga Kines

Hsene-Fui Liu
John Michael McIntire
Said Khair Mansour
Frank E. Martin
Albert G. Mueller, Jr.
Lawrence F. Reverman
Takashi Sawa
James Thomas Schrodt
Hyun Geuk Shin
Donald R. Tindall
Chiyeiko Tsuchitani

Samuel Leighton VanLandingham

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 5, 1966

Katherine Dawson Eddy

Catherine Ann Groff

January 22, 1966

James McDowell Coleman

Lucille Thomas Nunn

August 21, 1965

Eugene Dixon

James M. Taylor, Sr.
George H. Yankey

MASTER OF ARTS

June 5, 1966

Marvin C. Baldwin
Louise Sales Bornstein
Bonnie Duncan Hadley
Joan Ellen Blust Henderson
Edward L. Herzer
Charles Henry Hicks
Thomas L. Holloman
Richard A. Kulp
Patricia Goldbach McGinty

Martha Elizabeth Pickering
Thomas J. Rebbin
Gerald W. Smith
William W. Spear
Shuly Shulamite Stein
Ernest Alvin Stinnett
Stella Nuss Thompson
Kay Davis Wyssbrod
Jay Myron Yanoff

January 22, 1966

Shirley Babiak
Michael Donald Balough, Jr.
Katherine L. Craf
Larry Dee Edwards

Robert D. Lamkin
Francis Allen McDonogh
Richard Terrell Martin
Ngo Duy Trinh

Sue Wade

MASTER OF ARTS (Continued)

August 21, 1965

Barry Anthony Bruce
LaVal Todd Duncan
Rosalee S. Herman
Marian Elizabeth Keyes
Roger Cameron Lips
Leicester R. Moise
Mary Janice Murphy

Regina G. O'Daniel
John H. Reiss
Marilyn Arms Rieser
Margarette J. Sather
B. Forrest Shearon
R. Kent TeVault
Kenneth Paul Tucker

MASTER OF SCIENCE

June 5, 1966

Betty Jane Mills
James Roy Neblett

Amritlal Chhotalal Patel
Morris P. Shapiro
Paul Morton Thomas

January 22, 1966

Jenny Ji-yu Chao
Lin Min Chen
John LaShelle Cowan

Claudia Jean Litkenhous
Adil Elias Shamoo
Gerald Floyd Smith

August 21, 1965

Chester E. Canada
Kenneth L. Gebhart

William Edward Hobbs
Charles Addison Kincaid, Jr.
Paul Duane Penman

MASTER OF EDUCATION

June 5, 1966

Mary Zou Allen
Hazel Lillian Clarkson

Amelia Lynn Delckum
James Robert Haile
Roy Asa Lewis

January 22, 1966

Dorothy Lee Shelhamer

Lillian Morales Sturgeon

August 21, 1965

William D. Bodine
Margie A. Hansford
Beth S. Hubbard
Edna Ketzner
Betty Crutcher McQuillen
I. Catheryne Oakes
Sharon W. Olsen
William Carlos Olsen

Phyllis Elaine Reed
Barbara V. Schwartz
Johnny James Sewell
Helen Davis Smith
Virginia Norris Stiles
Robert Lee Walker
Lonnie Mack Willoughby
¶Frances Holsclaw Yates

¶Awarded Posthumously

MASTER OF CHEMICAL ENGINEERING

March 19, 1966

Wen Hwa Yen

December 11, 1965

T. K. Ananthakrishnan

H. J. Gadiyar

Varahur Rangaswamy Padmanabhan

MASTER OF ELECTRICAL ENGINEERING

September 18, 1965

Robert Walter Beck

MASTER OF MUSIC

June 5, 1966

David George Elder

Leland Stanford Tolo

January 22, 1966

Philip D. Noer

August 21, 1965

James Bernard Furman

Thomas Lee Giles

Patrick Erle McGuffey

MASTER OF MUSIC EDUCATION

June 5, 1966

Greta Napier Seifried

Arnold D. Seligman

MASTER OF BUSINESS ADMINISTRATION

June 5, 1966

Franklin D. Chambers

Arthur H. Deters, Jr.

Jurgen H. Dietrich

James L. Hannah

Dean Winston Monroe

Ronald Glenn Payne

Charles Donald Purvis

MASTER OF BUSINESS ADMINISTRATION (Continued)

January 22, 1966

Wayne C. Finkel

George Joseph Heh
Emil N. Maresz

DOCTOR OF DENTAL MEDICINE

June 5, 1966

Laurence W. Albright
Thomas Marion Badgett, III
Brentley W. Bernard
George Wallace Boring, Jr.
James Edward Bosley
Edward Earl Bowling
Hiram T. Carr
John Rushford Clarke
James R. Comer
Bob M. Crider
Ronald Glenn Crume
Dwight Sterling Danburg, Jr.
Sid R. Denny
Jerry Mack Denson
Sylvan R. Dyer
George William Edwards
Robert Adams Escher, Jr.
James Vincent Ferdinand, Jr.
Robert Lewis Ferdinand
Maxwell W. Fleming
Lewis Edward Franz, Jr.
Charles Edward Gregory
John Gary Guenther
Robert H. Habersstock, Jr.

Eric Steven Hager
William Cleo Hale
Jack Haynes Hancock, Jr.
Donald Wayne Henry
Doris Ann Jones
George W. Keith
Gordon Wayne King
Charles F. Kneedler
G. Lane McCroskey, Jr.
Donald A. Mueller
Elwyn Duane Myers
Michael T. Norris
David Hewlett Pryor
James Edwin Ratliff
Raymond F. Reid
Jack F. Richardson
Michael Travis Ridley
James Benjamin Rivers
Robert Beckham Shacklette
Wyman Lester Shealy
William H. Smythe
Arthur Campbell Stone
Charles Richard Sykes
Arlis W. Wheeler

Charles Oliver Williams, Jr.

CERTIFICATE IN DENTAL HYGIENE

June 5, 1966

Amy Lee Arnold
Dorothy Marie Byron
Mary Ellen Carlson
Karen Lee Cecil
Sherralyn Sue Cox
Judith Awey Fleming
Nell Owen Glass
Nancy Osborne Green
Marilyn Margaret McFadden
Bennie Stephanie Marks

Julie A. Mearns
Mary Cynthia Mueller
Susan Norfleet
Barbara Kay Phinney
Sandra Rae Pitts
Estelle Tagliarino Shuck
Judy Elizabeth Siddens
Ann Ware Stone
Esther Monroe Walton
Dianna Theresa Wittman

BACHELOR OF CHEMICAL ENGINEERING

June 5, 1966

Thomas E. Baker
John Ross Blunk
Donald Keith Burchett
Arley Lee Downs
J. Robert Fowler, Jr.
Richard N. Gerstle
Ronald Ross Howard
James E. Huber
Paul Anthony Knopf
Walden L. S. Laukhuf

Merle Robert Likins, Jr.
James Robert McAfee
Gerald Whitely Metcalf
William Paul Miller
James Stuart Prentice
Henry Charles Sherman, Jr.
John Edward Stansbury
*Dan Walter Verser
Charles Philip Wendelken
David George Wood

March 19, 1966

Robert Allen Allsmiller

December 11, 1965

Joseph R. Brown, Jr.

William Douglas Doolittle

September 18, 1965

Stanley Paul Haas
James Elmer Kallaher

Douglas J. Metzroth
Norbert Joseph Seidenfaden, Jr.
Richard Carroll Torstrick

BACHELOR OF CIVIL ENGINEERING

June 5, 1966

Stephen Preston Childress
Oscar Lee Mathis, Jr.

Stephen Earl Singleton
Gordon David Spence, Jr.
Peter Stephen Zanetti

March 19, 1966

Howard Warren Althouse

John H. Toombs, Jr.

September 18, 1965

Richard Lewis Dawson
Donald Joseph Hagerty

Inder Jit Handa
Floyd Glenn Schanz
Chander P. Wadhwa

*With Honors

BACHELOR OF ELECTRICAL ENGINEERING

June 5, 1966

Kenneth A. Best
Joseph Carl Bisti
*Gerald Carroll Boyle
Kevin E. Buehner
John William Byron, III
Thomas M. Cambron
Douglas Michael Conley
*Stephen D. Coomer
Louis E. Degener, Jr.
Richard H. Dinsmore
Charles Donald Evans
William Owen Hartmann
Robert Edward Harvey
Paul R. Hayden
D. Ronald Heaton
William G. Jenkins
Walter Crask Marsh
John Albert Mehling

J. Joseph Muller
Ronald Ernest Myrick
*David Thompson Olson
Victor P. Orlandi
Lee H. Pugh
Edward Bruce Satori
**William Schreiber
Raymond Randolph Shook
Larry Wayne Smith
Edward George Sommer, Jr.
Yoginder Dev Tewari
Michael G. Thomas
Norman Schickli Toombs
Harold W. Underwood
Dennis L. Walsh
John Lamont Wilson
Robert P. Young, II
Raymond K. Zeillmann

September 18, 1965

Arthur Thomas Hiemer
Robert Elwyn Lyon

Joseph John Moses
Joseph Richard Nunnolley
David Allen Puckett

BACHELOR OF MECHANICAL ENGINEERING

June 5, 1966

Lonnie Edward Bowen
John S. Cornette
Joseph Anthony Fortwengler
Charles Henry Gnerlich
James W. Hornung
Robert Ernest Kennedy
Theodore H. Leist, Jr.

James Bruce Nordmann
Stanley Allen Reigel
Andrew Henry Susemichel, Jr.
William E. Treadwell
James T. Troyan
Ronald M. Waldeck
William Maurice Wetherton, Jr.
William G. Wilcox

December 11, 1965

Rodney Kendrick Greenwell, Jr.
Martin Joseph Polsenski, Jr.

Jerry Michael Prather
Joseph C. Sansbury

September 18, 1965

Axel Walter Lubkowitz
Robert L. Ochsenhirt, Jr.

Vipinchandra Pranjivandas Shah
John Wayne Strother
Errol Carman Wilkins

*With Honors

**With High Honors

CERTIFICATE IN ACCOUNTING

June 5, 1966

Kenneth M. Coatney
John Ronald Portman

Allen Lee Ricketts
John W. Stewart, Jr.
David Keith Young

January 15, 1966

Milton L. Fowler

August 21, 1965

Thomas W. Henninger

Terence L. Moore

CERTIFICATE IN BUSINESS AND COMMERCE

June 5, 1966

Delilah A. Lyons
John E. McGloin

James P. Meyer
Richard Thompson, Jr.

January 15, 1966

Donald P. Lester

William J. Lyons

August 21, 1965

Harold R. Conn

CERTIFICATE IN INDUSTRIAL RELATIONS

June 5, 1966

John O. Scales

January 15, 1966

James T. Austin

Gene T. Pate

CERTIFICATE IN PRODUCTION MANAGEMENT

June 5, 1966

Frank L. Davis

January 15, 1966

George A. Green, Jr.

CERTIFICATE IN REAL ESTATE

January 15, 1966

Roland W. Ziege

CERTIFICATE IN TRANSPORTATION

June 5, 1966

Kenneth L. Gibson

Jerome P. Hutti

BACHELOR OF MUSIC

June 5, 1966

Bonnie Kraus Breidenbach

Noel Felde

¶¶Joi-Jan Llewellyn

**Karen Krause Noer

Linda Carol Rathbun

Richard David Rose

Mary Kay Shields

*Robert Carl Smith

January 22, 1966

Diane Louise Redline

BACHELOR OF MUSIC EDUCATION

June 5, 1966

Eleanor Reba Gathings

William A. Haas

Nina Sue Ralph

Virginia Lee Ritter

*James Robert Walker

Glenda Rhea Wolfe

*With Honors

**With High Honors

¶Awarded Posthumously

BACHELOR OF MUSIC EDUCATION (Continued)

August 21, 1965

Ronald Edward Stopher

BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION

June 5, 1966

Charles Allen Baxter

MASTER OF SCIENCE IN SOCIAL WORK

June 5, 1966

Nancy Albin
Lewis Elliott Alexander
Fekreya Ahmed Mohamed Aly
Elaine Mixon Bennett
Alvin A. Brodbeck, Jr.
Larry Kenneth Burke
Harry Butler
Eleanor Elizabeth Calland
Hartwell Lynn Chenault
Jenny Cawood Chenault
Dorothy Graves Dinwiddie
Charles E. Donlon
David Conn Dunning
Margaret E. Farley
Ann Franke
James B. Fulks, Jr.
Alma Gray
Theodore Hall, Jr.
James D. Harder
Miriam Manson Johnson

Judith Jordan Kari
Earl Ray Kelley
Linda Wright Leach
Robert Brown Leahy
Myron Bert Levy
Patricia G. Longshore
Kenneth Ray McBride
Lois Brunson Maxey
Charles Edward Mitchell
Geraldine Gravel Morris
Wendell P. Robinson
Donald Savage
Clementine C. Scott
Ellis Wister Smith
Jackie Lee Stephens
Mary Elizabeth Tarlton
Frankie Ann Tester
Marcia Lou Wagner
Kenneth G. Webb
Susan Widener

BACHELOR OF SCIENCE IN COMMERCE

June 5, 1966

†David L. Allen
†Leonard Martin Appel
Thomas E. Aubrey
†James T. Austin
Robert Eugene Ayre, Jr.
Robert Lee Bailey
†James F. Bernardi
†David Stanley Blue
Lorraine Castrovinci Boaz
John McClaren Boone
Donald R. Brinley

John Scott Brogdon
†James C. Burckel
†Winford R. Burgin
Thomas P. Burke
David Alexander Burton, Jr.
†Charles Edward Cook
Steven C. Dancinger
Sharron Lee Dawson
Daniel L. Dierking
†Ethel Marie Dolson
†Lee Bond Earley

†Completed requirements for this degree through University College

BACHELOR OF SCIENCE IN COMMERCE (Continued)

†Joseph R. Edwards, Jr.	Neil Harry McElroy
J. Chase Forrester	Gary Wayne Metcalf
Barton Charles Gohmann	Robert Burke Mulhall
Jane Goldstein	†Mark Donald O'Brien
Michael Patrick Griffin	†Edward L. Osborne
William Arnold Grubb	†William Byron Ouzts
†William Richard Hamilton, Jr.	†*Ronald Coleman Perkins
Terry Lee Harrington	†John J. Petry
Robert Dale Hartman	Grover C. Potts, Jr.
*Sandra Ann Hauss	K. Ronald Rider
Samuel T. Higdon, II	†John P. Rommel
†Alfred P. Hittinger	*John A. Rossetto
Raymond Joseph Hoehler	†Robert W. Shellhamer
†Richard K. Holder	†Robert Davis Shellman
†David C. Hyde	Richard A. Smith, III
†Donald M. Jacobs	†William D. Tatum
John Richard Jagers	Ronald L. Taylor
James Thomas Kastensmidt	†Bertrand James Tyrrell, Jr.
†Kermit Lee Kirby	†Paul Charles Verbeck
Thomas William Krekel	Richard Pendleton Watts, II
†Kenneth Ray Lally	†Alton Webb
Arnold Jay Levin	†Harland H. White, Jr.
†Vincent Louis Lucchese	William H. Wiegandt, Jr.
†Walter B. McCampbell	Richard Joseph Williamson
	Larry A. Young

January 22, 1966

Donnie LeRoy Allen	†Larrie Landolt Kirchdorfer
Michael Berger	†Joseph H. Lehmann, Jr.
James Frederick Bleakley, Jr.	Mord Lewis, III
†John Wayne Codey	†Eaph Lowe, Jr.
Leslie Erwin Conner	†Thomas C. Mahoney
Wray Thomas Cooper, Jr.	†Keith W. Mahurin
William Grinstead Duncan, Jr.	†Roy Gilbert Moore, Jr.
Andrea L. Emmerich	†Eugene Martin Profumo, Jr.
Myra Lois Gabel	†John J. Shaughnessy, Sr.
†Clayton Thomas Gadd	†Thomas Wyatt Smith
†Irvin A. Hemmerle, Jr.	†*William G. Timme
Dennis E. Hoffman	Ronald C. Vermillion
†Imogene Isaacs	†Thomas B. Wahle
†James G. Kean	†H. A. Wentworth, Jr.
†William D. King	Barbara T. Wilcox
	†James Bryan Zoeller

†Completed requirements for this degree through University College

*With Honors

BACHELOR OF SCIENCE IN COMMERCE (Continued)

August 21, 1965

William Edward Anderson
†J. M. Angelo
†John E. Blackerby
†Joseph Keith Fetzer
Thomas M. Flaherty
R. William Flatt
James Edward Franz, Jr.
Michael C. Frederick
†Doris E. Halliday
†James T. Harpole
†Al-Fred John Hoffmann
†Charles B. Houghton, Jr.
Diane Wallace Jackson
Kenneth H. Jones, Jr.
Milford Paul Kelly, Jr.

Katherine Rose King
Carl R. Lindeman
†Paul M. McCollum
†John Melvin Mayberry
†Frederick L. Muirhead
†Robert L. Reaves
†H. T. Riggs, Jr.
†Terry Lee Ritchey
†James William Rutledge
†George Lee Schaber
David Elliott Seiler
Bernerd H. Shaikun
†James Lawrence Stratton
†Richard Dennis Watson
†Billy G. Wilkey

†Robert Joseph Young

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

November 19, 1965

Herbert A. Adams
Milton J. Avera, Jr.
Olin J. Broadwater
Raymond C. Bynum, Jr.
Robert C. Carter
Lloyd Garey
Richard A. Gessler
Norman E. Grimm
Thomas C. Hall
William E. Herdlinger
Frederick J. Holste
Thomas J. Keeley
John H. Little

Robert E. McKinney
James W. Mashburn
Joseph E. Masten
Gareth E. Mellott
Marvin E. Moon
Alfred V. Murphy
Charles W. Murphy
Edwin A. Nagorski
Durward B. Roach
C. N. Spiert
Edward J. Switaj
Francis L. Tye
David H. Vensel, Sr.

James Walsh

†Completed requirements for this degree through University College

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

June 11, 1965

David R. Archer
William Atkinson
Robert N. Bennett
C. Ray Benton
Edward E. Bergquist
Albert L. Bourque
Charles J. Buchinsky
Guy Buckelew
James E. Burnett
A. M. Carter
Jack M. Dalie
Harold B. Deas
Charles G. Diedrich
Martin L. DuCharme
William H. Hamill

Charles J. Hick
Everette W. Keller
Robert H. Klemm
Scott W. Kline, Sr.
Will F. Lee
James P. Lindsay
Kenneth C. Maurer
James W. Morgan
O. C. McNeil
Fred L. Roemele
Robert L. Ruddock, Jr.
Donald L. Slaughter
Douglas L. Sword
Richard S. Templeton
Walter E. Wacter, Jr.

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE
MERGER DIPLOMAS

June 5, 1966

Raymond Matthew Brennan, Jr.

January 15, 1966

Francis M. Burke

Joseph G. Davis

UNIVERSITY *of* LOUISVILLE

Baccalaureate Service

SUNDAY, JUNE FIFTH

NINETEEN HUNDRED AND SIXTY-SIX

TEN O'CLOCK



ALUMNI MEMORIAL CHAPEL

SOUTHERN BAPTIST THEOLOGICAL SEMINARY

Louisville, Kentucky

BACCALAUREATE SERVICE

PRELUDE

PROCESSIONAL —

Organist—Mr. Robert Carl Smith (B.M., 1966)

ACADEMIC PROCESSION —

Presidential Party

The University Faculty

Candidates for Degrees and Certificates

(The audience is requested to stand during the Academic
Procession and until after the Hymn)

INTROIT—Hear My Prayer, O God.....William C. Huhn
Deceased, May 17, 1965
Student, School of Music

The University Choir

Director—Walter O. Dahlin, Ed.D.

INVOCATION.....Herbert S. Waller, Th.D., D.D.,
Rabbi, Congregation Adath Israel

HYMN—God of Our Fathers, Whose

Almighty Hand.....National Hymn

(Audience, Choir and Organ)

God of our fathers, whose almighty hand,
Leads forth in beauty all the starry band,
Of shining worlds in splendor through the skies,
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past,
In this free land by Thee our lot is cast;
Be Thou our ruler, guardian, guide and stay,
Thy word our law, thy paths our chosen way.

Refresh thy people on their toilsome way,
Lead us from night to never-ending day;
Fill all our lives with love and grace divine,
And glory, laud, and praise be ever thine.

Daniel C. Roberts

SCRIPTURE READING—

Job 38, 1-12.....Doctor Waller

PRAYERDoctor Waller

ANTHEM—God Is Gone Up.....Gerald Finzi
The University Choir

SERMON—What Men of Faith Affirm.....Doctor Waller

HYMN—O God, Our Help in Ages Past.....St. Anne

(Audience, Choir and Organ)

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

A thousand ages in thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guide while life shall last,
And our eternal home.

Isaac Watts

BENEDICTIONDoctor Waller

CHORAL RESPONSE—God Be In My Head.....Walfred Davies
The University Choir

RECESSIONAL

(The audience is requested to remain seated)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

Pupils of CAROL HUGHES and VIRGINIA SCHNEIDER

in Recital

June 7, 1966

Emily Davison Recital Hall

7:30 P.M.

PROGRAM

French Folk Song arranged by Suzuki

Karen Basham, violin
Louise Weisser, piano

Allegro Suzuki

Bill Longley, violin
Carol Hughes, piano

Andantino Suzuki

Laura Warren, violin
Louise Weisser, piano

Minuet No. 1 Bach

Gayle Keys, violin
Carol Hughes, piano

Minuet No. 2 Bach

Tamra Roper, violin
Louise Weisser, piano

Minuet No. 3 Bach

Anne Heckman, violin
Louise Weisser, piano

The Happy Farmer Schumann

Frances Miller, violin
Carol Hughes, piano

The Hunter's Chorus Handel

Miriam Basham, violin
Karen Basham, piano

Musette Bach

Bill Cole, violin
Louise Weisser, piano

The Two Grenadiers Schumann

Mark Royster, violin
Louise Weisser, piano

Gavotte Bach

David McClure, Jr., violin
Louise Weisser, piano

Student Concerto No. 2 Seitz
Allegro non troppo

Kathleen Yager, viola
Mary Margaret Yager, piano

Lightly Row) Folk Song
Go Tell Aunt Rhody)
Perpetual Motion Suzuki

Intermediate Violin Class
Carol Hughes, piano

Pupils of Carol Hughes:

Anne Heckman	Frances Miller
Gayle Keys	Tamra Roper
Laura Warren	

Pupils of Virginia Schneider:

Karen Basham	Bill Longley
Miriam Basham	David McClure, Jr.
Bill Cole	Mark Royster
Kathleen Yager	

Early Spring Recital Hall
June 2, 1966
7:30 P.M.

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

Carol Hughes and Virginia Schneider

in Recital

GARDENCOURT

Emily Davison Recital Hall
June 9, 1966
7:30 P.M.

PROGRAM

Twinkle, Twinkle, Little Star arranged by Suzuki

Violins: Lea Copenhefer
Mary Driscoll
John Giesel

Carol Hughes, piano

May Song German Folk Song

Lael Keen, violin
Carol Hughes, piano

Allegro Suzuki

Stephen Williams, violin
Carol Hughes, piano

Perpetual Motion Suzuki

Robin Hicks, violin
Carol Hughes, piano

Etude Suzuki

Ilan Smith, violin
Louise Weisser, piano

Minuet No. 1 Bach

Per Dahlin, violin
Carol Hughes, piano

Minuet No. 2 Bach

Charles Neufeld, violin
Louise Weisser, piano

Gavotte Gossec

Laura Hughes, violin
Louise Weisser, piano

Musette Bach

Bill Cole, violin
Louise Weisser, piano

The Two Grenadiers Schumann

Mark Royster, violin
Louise Weisser, piano

Humoresque Dvorak-Suzuki

Cheri Lyon, violin
Louise Weisser, piano

Concerto No. 2 Seitz
Allegretto Moderato

David McClure, Jr., violin
Louise Weisser, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of VIRGINIA SCHNEIDER

in Recital

GARDENCOURT

Emily Davison Recital Hall
June 10, 1966
8:00 P.M.

PROGRAM

Concerto in B minor Handel
Allegro

Nancy Drye, viola
Louise Weissner, piano

Sonata No. 1 Marcello
Largo
Allegro

Robert Berkey, viola
Carol Jordan, piano

Concerto in A minor Accolay
Allegro moderato

Hal Newman, viola
Martha Horvay, piano

Concerto No. 5 Seitz
Allegro moderato

Marlene Berman, viola
Louise Weissner, piano

Concerto in B minor Handel-Casadesus
Allegro

Meme Gibson, viola
Mary Wilanna Smothers, piano

Concerto in D major Stamitz

Jeannette Sarbo, viola
Richard Hays, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

LYNDEL LYONS
Pianist

Pupil of
BENJAMIN OWEN

Emily Davison Recital Hall
June 24, 1966
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

English Suite in G minor, BWV 808 J. S. Bach

Prelude

Allemande

Courante

Sarabande

Gavottes I, II

Gigue

Sonata in E-flat major, Op. 31, No. 3 Ludwig van Beethoven

Allegro

SCHERZO: Allegretto vivace

MENUETTO: Moderato e grazioso

Presto con fuoco

INTERMISSION

Nocturne in C minor, Op. 48, No. 1)

Prelude in A-flat major, Op. 28, No. 17)

Etude in F minor, Op. 10, No. 9)

Ballade in A-flat major, Op. 47)

Fryderyk Chopin

Steinway Piano



Wednesday, June 29, 1966, 10:15 A.M.

Bigelow Hall, University Center
Belknap Campus

A UNIVERSITY CONVOCATION

Program

Academic Procession

Invocation: Reverend Syngman Rhee
United Campus Ministry of the
University of Louisville

Presentation of Candidate for Honorary Degree:
Mr. Archibald P. Cochran, Chairman
Board of Trustees, University of Louisville

Conferring of Honorary Degree:
Dr. Philip Davidson, President
University of Louisville

Acceptance of Degree:
Dr. John W. Oswald, President
University of Kentucky

Benediction: Mr. Rhee

Recessional

There will be a Reception for President Oswald following the Convocation in the Main Lounge of the University Center Building.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

String Recital

July 5, 1966

Emily Davison Recital Hall

7:00 P.M.

Program

Twinkle, Twinkle Little Star arranged by Suzuki

Todd Henderson and Danny Weiss

Hot Cross Buns Folk Song

John Zehnder and Kenneth Tonks

Song of the Wind Folk Song

Mary Driscoll

Lullaby Folk Song

Margaret McElrath

Children's Song Folk Song

John Giesel

The Cuckoo Folk Song

Douglas Tonks

Flemish Folk Song Folk Song

Susan Sames

Perpetual Motion Suzuki

Karen Basham

Andantino Suzuki

Stephen Williams

Etude Suzuki

Laura Warren

Minuet No. 1 Bach

Lael Keen

Minuet No. 2 Bach

Gayle Keys

Minuet No. 3 Bach

Frances Miller

The Happy Farmer Schumann

Ilan Smith

Chorus from Judas Maccabaeus Handel

Taura Roper

Hunter's Chorus Weber

Laura Hughes

Long, Long Ago Bayly

Miriam Basham

The Two Grenadiers Schumann

Bill Cole

Theme from the Witches' Dance Paganini

Mark Royster

INTERMISSION

Concerto No. 2 Seitz
Second movement: Adagio

Carol McClure, viola
Louise Weisser, piano

Minuet Bach

Cheri Lyon, violin
Hara Fulghum, piano

Gavotte Martini

David McClure, violin

Concerto in B minor Handel-Casadeaux
Second movement: Andante

Nancy Drye, viola
Louise Weisser, piano

Concerto in D major Stamitz
Second movement: Andante moderato

Jeannette Sarbo, viola
Martha Horvay, piano

Accompanists: Mara Fulghum, Carol B. Hughes

Violin obbligato for the Bach Minuets: Mrs. Carol B. Hughes

Pupils of Mrs. Carol B. Hughes

John Giesel	Douglas Tonks
Lael Keen	Kenneth Tonks
Gayle Keys	Laura Warren
Frances Miller	Stephen Williams
Tamra Roper	John Zehnder

Violin Pupils of Mrs. Virginia Schneider

Karen Basham	David McClure
Miriam Basham	Margaret McElrath
William Cole	Mark Royster
Mary Driscoll	Susan Sames
Todd Henderson	Ilam Smith
Laura Hughes	Danny Weiss
Cheri Lyon	

Viola Pupils of Virginia Schneider

Nancy Drye
Carol McClure
Jeannette Sarbo

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JOYCE CORNELL
Pianist

Pupil of
EVELYN ALDRICH

Emily Davison Recital Hall
July 14, 1966
3:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Toccata in E minor

Bach

Andante with Variations, in F minor

Haydn

Dances in Bulgarian Rhythm, Nos. 1, 2, and 6

Bartok

INTERMISSION

Sonata in A major, Op. 120

Schubert

Allegro moderato

Andante

Allegro

Mazurka in C-sharp minor, Op. 50, No. 3

Berceuse, Op. 57

Chopin

Ballade in G minor, Op. 23

Steinway Piano

YOUNG ARTISTS PROMOTIONS

and

CATHERINE SPALDING COLLEGE

presents

S T E P H E N K A T E S, Cellist

SAMUEL SANDERS, Accompanist

Sunday, September 25, 1966

3:30 p.m.

PROGRAM

Sonata in C Major Luigi Boccherini

Four Fugitives Banshikov
Written especially for the
Third International Tchaikovsky Competition in Moscow

Pezzo Capriccioso, Opus 62 Peter Ilich Tchaikovsky

Prelude from Suite No. 6 in D Major Bach

INTERMISSION

Concerto Opus 107 Dmitri Shostakovitch

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

Students in Recital

Davison Recital Hall
October 8, 1966
11:00 P.M.

PROGRAM

Sonata, Op. 13 in C minor Beethoven
 Grave; Allegro di molto e
 con brio
 Adagio cantabile
 Allegro

 Carol Pitts, piano
 (Aldrich)

La Cathédrale engloutie Debussy

 Lorna Griffitt, piano

Reflets dans l'eau Debussy
Allegro barbaro Bartok

 John Cofer, piano

 (D. Owen)

Intro. to Rondo Capriccioso Saint-Saens

 Cheryl Minor, violin
 (Kling)
 Accompanist, Margaret Bridges

Steinway Piano

UNIVERSITY OF KENTUCKY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF MUSIC

University Musicale

WILLIAM WHITESIDES, Tenor

DORIS OWEN, Pianist

Exchange Concert with the University of Louisville

P R O G R A M

CRUDEL TIRANNO AMOR (Solo Cantata No. 10) . . . *Handel*

Aria: Crudel tiranno amor

Recitative: Ma tu mandi al mio core

Aria: O dolce mia speranza

Recitative: Senza te, dolce spene

Aria: O cara spene del mio diletto

Wohin? *Schubert*

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

from *Die Schöne Müllerin* (Wilhelm Müller)

Aria: Konstanze, Konstanze, dich wiederzusehen . . . *Mozart*

from *Die Entführung Aus Dem Serail*

INTERMISSION

Phydilé *Duparc*

Soupir

Chanson Triste

Le Manoir de Rosemonde

ON WENLOCK EDGE *Vaughan Williams*

On Wenlock Edge

From Far, From Eve and Morning

Is my Team Ploughing

Oh, When I was in Love with You

Bredon Hill

Clun

from *A Shropshire Lad* (A. E. Housman)

AGRICULTURAL SCIENCE AUDITORIUM

MONDAY, OCTOBER 10 — 8:00 p.m.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

William Cole

Emily Davison Recital Hall

October 15, 1966

11:00 A.M.

PROGRAM

Twinkle, Twinkle Little Star Folk Song
Variation A
Violin Group
Variation C
John Zehnder
Theme
Violin Group

May Song Folk Song
Mary Driscoll

Long, Long Ago Bayly
Heather Hilton

Allegro Suzuki
Kenneth Tonks

Lael Keen

Schumann

The Two Grenadiers Schumann
Long, Long Ago and Variation Bayly-Suzuki
Tamra Roper

Bourree Handel
William Cole

Perpetual Motion Suzuki
Douglas Tonks, Solo
Violin Group

Violin Group: Lea Copenhefer, William Cole, Mary Driscoll, John Giesel, Anne Heckman, Heather Hilton, Laura Hughes, Lael Keen, Gayle Keys, Frances Miller, Tamra Roper, Douglas Tonks, Kenneth Tonks, Stephen Williams, John Zehnder.

Accompanists: Karem Basham, Ann Driscoll, Carol Hughes, Mrs. Hilton.

The Singing Cello

Popejoy

The Clown

Popejoy

Lisa Vonder Haar, cello (Whitney)
Accompanist, Grace Whitney

Reflets dans l'eau

Debussy

Allegro barbaro

Bartok

John Cofer, piano (D. Owen)

* * * * *

Steinway Piano

This is the second recital of the 1966-67 season.
The next recital will be held on October 22.

THE LOUISVILLE BACH SOCIETY, INC.



MELVIN DICKINSON,
CONDUCTOR

Soloists

GLEND A WOLFE, Soprano
ANTOINETTE BOOKER, Alto
JOHN N. SIMS, Tenor
ARNOLD EPLEY, Baritone

CHRIST CHURCH CATHEDRAL

OCTOBER 15, 1966

8:30 P.M.

PROGRAM

CANTATA 68, "Also hat Gott die Welt geliebt." Johann Sebastian Bach

CHORUS: "For God has loved the world so well and all the souls of His creation, He sent His son on earth to dwell, to earn forever salvation. Whoso his faith in Him will cherish, will never perish, but free from earthly care and strife, through Him will gain immortal life." (St. John III, 16)

ARIA, Soprano: "My heart ever faithful is singing with gladness, my Jesus is near; out trouble, out sadness, bid welcome to gladness, my Jesus is here!"

RECITATIVE, Bass: "Like Peter, I am not audacious! It makes me glow with joy to know that Jesus never will forget me! He came not to the world to judge us; ah nay! when paths of sin we've trod, between us and our God, He is the mediator."

ARIA, Bass: "For my salvation Thou wast sent me, to know of this does well content me, for Thou are all in all to me. Though all the world should meet disaster, and though the Fiend would be my master, O Savior mine I worship Thee."

CHORUS: "He that believeth will escape damnation, but all unbelievers are damned already, for they have not faith in the only begotten Son of God Almighty." (St. John III, 18)

* * * *

THE EIGHT VOICE MOTET FROM SCHUETZ TO BRAHMS

MOTET: "Singet dem Herrn ein neues Lied" (Psalmen Davids 1619)

Heinrich Schuetz

"Singet dem Herrn ein neues Lied, denn er tut Wunder. Er sieget mit seiner Rechten und mit seinem heiligen Arm. Der Herr lässet sein Heil verkündigen, vor den Völkern lässt er seine Gerechtigkeit offenbaren. Er gedenket an seine Gnade und Wahrheit dem Hause Israel; aller Welt Ende sehen das Heil unsers Gottes. Jauchzet dem Herren alle Welt, singet, rühmet und lobet den Herren mit Harfen und mit Drommeten und Posaunen, jauchzet vor dem Herrn, dem Könige. Das Meer brause und was drinnen ist, der Erdboden und die darauf wohnen. Die Wasserströme frohlocken und alle Berge sind fröhlich vor dem Herrn,

"O Sing unto the Lord a new song, for he hath done marvelous things. With his own right hand, and with his holy arm hath he gotten Himself the victory. The Lord declared his salvation: his righteousness hath he openly showed in the sight of the heathen. He hath remembered his mercy and truth toward the house of Israel; and all the ends of the world have seen the salvation of our God. Show yourselves joyful unto the Lord, all ye lands; sing, rejoice, and give thanks. Praise the Lord upon the harp: sing to the harp with a psalm of thanksgiving. With trumpets also and shawms, O show yourselves joyful before the Lord, the

denn er kommt, das Erdreich zu richten mit Gerechtigkeit, und die Völker mit Recht. Ehre sei dem Vater und dem Sohn und auch dem Heiligen Geiste, wie es war im Anfang, jetzt und immerdar und von Ewigkeit zu Ewigkeit, Amen."

King. Let the sea make a noise, and all that therein is; the round world, and they that dwell therein. Let the floods clap their hands, and let the hills be joyful together before the Lord, for he is come to judge the earth. With righteousness shall he judge the world, and the peoples with equity. Glory be to the Father, and Son, and the Holy Ghost, as it was in the beginning is now and ever shall be, world without end, Amen." (Psalm 98)

MOTET: "Der Geist hilft unser Schwachheit auf" Johann Sebastian Bach

"Der Geist hilft unser Schwachheit auf, denn wir wissen nicht, was wir beten sollen, wie sichs gebühret, sondern der Geist selbst vertritt uns aufs beste mit unaussprechlichem Seufzen. Der aber die Herzen forschet, der weiss, was des Geistes Sinn sei, denn er vertritt die Heiligen, nach dem es Gott gefället."

"Likewise the Spirit also helpeth our infirmities, for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered. And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God." (Romans 8:26, 27)

CHORALE: "Du heilige Brunst, süsster Trost, nun hilf uns fröhlich und getrost in deinem Dienst beständig bleiben, die Trübsal uns nicht abtreiben. O Herr, durch dein' Kraft uns hereit' und stärk des Fleisches Blödigkeit, dass wir hier ritterlich ringen, durch Tod und Leben zu dir dringen. Hallelujah!"

CHORALE: "O Thou holy Fire, Paraclete, fill us with joy and comfort sweet, grant Thou that we may serve Thee solely, in hours of grief trust Thee wholly. O Lord, impart to us Thy strength that we subdue our flesh at length, rout foes so vile, infernal, and pass through death to life eternal. Hallelujah!"

THREE MOTETS, OPUS 110 Johannes Brahms

"Ich aber bin elend"

"Ich aber bin elend, und mir ist wehe; Herr Gott, barmherzig und gnädig und geduldig, und von grosser Gnade und Treue, der du beweissst Gnade in tausend Glied, und vergibst Missetat, Übertretung, und Sünde, und vor welchem niemand unschuldig ist. Gott, deine Hilfe schütze mich."

"But I am afflicted and in great sorrow; Lord God, who art gracious and of steadfast mercy, who art rich in love and all goodness, Thou who dost show Thy mercy to thousands, and forgiveest sinfulness, trespasses, and offenses, and before whom no man stands innocent: God, with Thy mercy look on me."

"Ach, arme Welt, du trügest mich"

"Ach, arme Welt, du trügest mich, ja das bekenn ich eigentlich, und kann dich doch nicht meiden. Du falsche Welt, du bist nicht wahr, dein Schein vergeht, das weiss ich zwar, mit Weh und grossem Leiden. Dein Ehr, dein Gut, du arme Welt, im Tod, in rechten Nöten fehlt, dein Schatz ist eitel falsches Geld. Dess hilf mir, Herr, zum Frieden."

"Alas, poor world, thou mockest me; That I do know most certainly, but still I must perceive thee. Thou faithless world, thou art not true; in pain and woe, I know that too, the fires of hell shall grieve thee. Thy goods, thy worth cannot prevail; in death, in need they all shall fail; thy wealth is but an empty tale, God grant that I may leave Thee."

"Wenn wir in höchsten Nöten sein"

"Wenn wir in höchsten Nöten sein, und wissen nicht wo aus und ein, und finden weder Hilf noch Rat, ob wir gleich sorgen früh und spat: so ist das unser Trost allein, dass wir zusammen ingemein dich rufen an, O treuer Gott, um Rettung aus der Angst und Not. Sieh nicht an unser Sünden gross, sprich uns derselben aus Gnaden los, steh uns in unserm Elend bei, mach uns von aller Trübsal frei. Auf das von Herzen können wir nachmals mit Freuden danken dir; gehorsam sein nach deinem Wort, dich allzeit preisen hier und dort."

"When we do suffer grief and woe and know not where our feet must go, and find no guide to show the way, though we do seek it all the day; Let this be our only grace, that here today in this place we cry to Thee, O God most dear, to save us all from pain and fear. O look not on our grievous sin, but grant that we Thy grace may win; stand by us in our time of need, that from all grief we may be freed; that from a grateful spirit we may offer joyful thanks to Thee and serve Thy word that we adore, that we may praise Thee evermore."

* * * *

CATATA 103, "Ihr werdet weinen und heulen" Johann Sebastian Bach

CHORUS: "Ye shall be weeping and wailing, yet shall the world be rejoicing. And though we shall be sorrowful, yet shall your sorrow turn into gladness and joy." (St. John 16:20)

RECITATIVE, Tenor: "Who is there of us would not sink in grief, were our dear Savior taken from us: If He our hope should pass us by unheeding, when hearts are sick and bleeding?"

ARIA, Alto: "Physician none I find to cure me, I search in vain all Gilead: No balm to cool and soothe my fever, no balm for sin is to be had. With Thee away my soul will perish, go not away to let me perish, O pity me, Thine anger spare! Thou seekest not for my destruction, so help Thou me and hear my prayer."

RECITATIVE, Alto: "Thou wilt assuage my woe, and comfort me in trouble; so I await Thy coming here with yearning. Thy word I hold in firm belief that all my bitter grief to gladness will at last be turning."

ARIA, Tenor: "So be at rest, ye troubled spirits, withhold your sighs and calm your fears, nor let the sorrow you have suffered dissolve you now in futile tears. Our Lord will come again to save us, O rapture! Joy beyond all price! This wondrous covenant He gave us, my heart is His, my sacrifice."

CHORALE: "Though I be gone a little time, my children, you may treasure the hope of happiness sublime and bliss beyond all measure: I send relief from troubles brief by which you are surrounded, and on your head will rest instead the crown of joy unbounded."

PATRONS

Mr. and Mrs. Barry Bingham, Sr.
Mrs. Worth Bingham
Mrs. George T. Bogard
Miss Fanny Brandeis
Dr. and Mrs. Paul Brink
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Mrs. Charles Tachau
Mr. and Mrs. Norman Updegraff
Friends of the Bach Society

ORCHESTRA

VIOLIN

Peter McHugh
Carol Turpin
Pamela McGary
Noel Felde
Katherine Lurton

VIOLA

Virginia Schneider
Thomas Fenn

VIOLONCELLO

Brooke Nicks
Richard Rose

VIOLONE

Robert Goodlett

FLUTE, PICCOLO

Francis Fuge

OBOE, ENGLISH HORN

Daniel McAninch
Eugene Isabelle
Katherine Larson

BASSOON

John Jadus

TRUMPET

Leon Rapiet

ORGAN

Margaret Dickinson

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 20, 1966

1:00 P.M.

PROGRAM

Concerto No. 4, K. 218 Mozart
First movement: Allegro

Joan Capra, violin (P. Kling)
Thomas Russell, piano

Sonata d-moll Boismortier
Allegro
Vivace
Adagio
Allegro

Rondo Blume
Leslie Anderson }
Donald Shumate } trombones (Lyon)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

Carol Hughes and Peter McHugh

in Recital

Davison Recital Hall

October 22, 1966

11:00 A.M.

UNIVERSITY OF LOUISIANA
SCHOOL OF MUSIC
PROGRAM
Preparatory Department

May Song
Allegro

presents

German Folk Song
Suzuki

Lea Copenhefer

Repertoire of

Etude Carol Hughes and Peter Wollman

Suzuki

Stephen Williams

in Recital

Gavotte

Gossec

Anne Heckman

Chorus from "Judas Maccabaeus"

Handel

Gayle Keys

Hunters' Chorus

Weber

Theme from "Witches' Dance"

Paganini

Frances Miller

October 22, 1966

11:00 A.M.

The Two Grenadiers
Waltz

Schumann
Brahms

Laura Hughes

Musette
Long, Long Ago and Variation

Bach
Bayly

Tamra Roper

Perpetual Motion

Suzuki

John Giesel

Accompanists: Karen Basham and Carol Hughes

Steinway Piano

A recital will be held every Saturday, except
during the holiday periods.

PRESTONSBURG COMMUNITY COLLEGE

Community Concert Series

Presents

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin
Peter McHugh, Violin

Virginia Schneider, Viola
Grace Whitney, Cello

Assisting Artist:
William Piacitelli, Contrabass

PROGRAM

Quartet in E-flat, Opus 125, No. 1 Schubert

Allegro moderato
Scherzo
Adagio
Allegro

Quartet in G Major, Opus 18, No. 2 Beethoven

Allegro
Adagio cantabile
Scherzo (Allegro)
Allegro molto quasi presto

Quintet in G major, Opus 77 Dvorak

Allegro con fuoco
Scherzo
Poco andante
Allegro assai

Sunday
October 23, 1966
Two O'clock
Commons Room

The next concert in the 1966 Community Concert Series
will be on Sunday, November 6, 3:00 P.M. The Chamber
Singers from the University of Kentucky will perform.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 25, 1966

1:00 P.M.

PROGRAM

Violin Concerto in D Major
First movement

Tchaikovsky

Barbara Ann Meek, violin (P. Kling)
Margaret Bridges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall
October 29, 1966
11:00 A.M.

PROGRAM

Twinkle, Twinkle Variations

Suzuki

Violin Class

Solo, Bonnie Boyer

Accompanist, Karen Basham

Gavotte from Mignon

Thomas

David Doolittle, violin (McHugh)

Accompanist, Karen Basham

Bourrée

Handel

Laura Hughes, violin (McHugh)

Accompanist, Karen Basham

Etude

Suzuki

Margaret McElrath, violin (McHugh)

Accompanist, Karen Basham

Minuet II

Bach

Ilan Smith, violin (McHugh)

Accompanist, Karen Basham

Gavotte

Lully

William Cole, violin (McHugh)

Accompanist, Karen Basham

Bourrée

Handel

Miriam Basham, violin (McHugh)
Accompanist, Karen Basham

Concerto in A minor
Third movement

Vivaldi

David McClure, violin (McHugh)

Concerto IV

Seitz

Sarah Griffith, violin (McHugh)
Accompanist, Mrs. Fox

Sonata in F major, L. 432, K. 44
Sonata in C minor, L. 10, K. 84

Scarlatti
Scarlatti

Leslie Knox, piano (D. Owen)

Steinway Piano

A recital will be held every Saturday morning, except during the holiday periods.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

~~XXXXXXXXXX~~, 1966
November 8

1:00 p.m.

PROGRAM

Sonate for Oboe and Piano Telemann
Andante
Vivace

Kay Feddern, oboe (McAninch)
Bobby Osaman, piano

Première Arabesque Debussy

Pamela Stutzke, harp (T. Kling)

Contrapunctus IX J. S. Bach
arr. Glasel

Brass Quintet (Lyon)
Gary Wilson)
Arthur Fultz) trumpets
Jerry Lyon, horn
Leslie Anderson, trombone
Larry Hatcher, tuba
(Prepared by Jack Bridges)

Près des remparts de Séville from Carmen Bizet

Printemps qui commence from Samson et Dalila Saint-Saëns

Mary Lee Farris, Mezzo-Soprano (Smith)
Frances Morris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 8, 1966

1:00 p.m.

PROGRAM

Sonate for Oboe and Piano Telemann
Andante
Vivace

Kay Feddern, oboe (McAninch)
Bobby Osaman, piano

Première Arabesque Debussy

Pamela Stutzke, harp (T. Kling)

~~Contrapunctus IX J. S. Bach~~
~~arr. Glasel~~

Brass Quintet (Lyon)
Gary Wilson)
Arthur Fultz) trumpets
Jerry Lyon, horn
Leslie Anderson, trombone
Larry Hatcher, tuba
(Prepared by Jack Bridges)

Près des remparts de Séville from Carmen Bizet

Printemps qui commence from Samson et Dalila Saint-Saëns

Mary Lee Farris, Mezzo-Soprano (Smith)
Frances Morris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin

Virginia Schneider, Viola

Peter McHugh, Violin

Grace Whitney, Cello

assisting artist:

William Piacitelli, Contrabass

Emily Davison Recital Hall
November 11, 1966
8:30 P.M.

PROGRAM

Quartet in E-flat major, Opus 125, No. 1 Schubert

Allegro moderato

Scherzo

Adagio

Allegro

Quartet in G major, Opus 18, No. 2 Beethoven

Allegro

Adagio cantabile

Scherzo (Allegro)

Allegro molto quasi presto

INTERMISSION

Quintet in G major, Opus 77 Dvorak

Allegro con fuoco

Scherzo

Poco andante

Allegro assai

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students
in
Recital

Davison Recital Hall
November 12, 1966
11:00 A.M.

PROGRAM

Lightly Row	arranged by Suzuki
Song of the Wind	arranged by Suzuki
Lullaby	arranged by Suzuki

Beth Rapier, violin (Turpen)
Accompanist, Mary Rapier

Very Important Person	Harris
-----------------------	--------

Mary Jane Cornwall, piano (Gilligan)

The Pirate	Frances Clark
Cowboy's Lament	Frances Clark

Laura Zadunaisky, piano (Larner)

Relay Race	Clark Library
Bow Wow Wow	Clark Library

John Eerenberg, piano (Gilligan)

Peasant Dance	Frances Clark
To Market	English Folk Song

Danae Bixler, piano (Larner)

A Gay Little Story, Op. 39
The Happy Farmer

Kabalevsky
Schumann

Leah Campbell, piano (Larner)

Minuet

Boccherini

Denys Vonder Haar, violin (McHugh)

Sonata in F major, L. 432, K. 44
Sonata in C minor, L. 10, K. 84

Scarlatti
Scarlatti

Leslie Knox, piano (D. Owen)

Papillons, Op. 2

Schumann

Lorna Griffitt, piano (D. Owen)

Steinway Piano

A recital will be held every Saturday morning,
except during the holiday periods.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 17, 1966

1:00 P.M.

PROGRAM

Sonata in G minor Handel
Larghetto
Allegro

Donald England, oboe (McAninch)
Francis Morris, piano

Le Miroir Gustave Ferrari
Si mes vers avaient des ailes Reynaldo Hahn
L'Heure exquise Reynaldo Hahn

Sandra Soderberg, soprano (Smith)
Sheryl Soderberg, piano

Allerseelen Strauss
Befreit Strauss

John Carpenter, baritone (Smith)
Jack Bridges, piano

Sonata for Trombone Monaco
Allegro
Andante
Allegro Molto

Leslie Anderson, trombone (Lyon)
Constance Karem, piano

Contrapunctus IX J. S. Bach
arr. Glasel

Brass Quintet (Lyon)
Gary Wilson) trumpets
Arthur Fultz)
Jerry Lyon, horn
Leslie Anderson, trombone
Larry Hatcher, tuba
(Prepared by Jack Bridges)

Steinway Piano

Scholarship Benefit Concert



The
University of Louisville School of Music
Alumni Association

presents

JAMES LIVINGSTON

clarinettist

and

BENJAMIN OWEN

pianist

NOVEMBER 18, 1966 — 8:30 P.M.

THE PLAYHOUSE

BELKNAP CAMPUS, UNIVERSITY OF LOUISVILLE

Program

Grand Duo Concertante in E-flat major,
Op. 48 (1816) Carl Maria von Weber
(1786-1826)

Allegro con fuoco

Andante con moto

Rondo: Allegro

Sonata (1939) Paul Hindemith
(1895-1963)

Maessig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemeinlich

Suite, Op. 32 (1956) Humphrey Searle
(1915)

Prelude

Scherzo-Fugue

Rhapsody

March

Hora

INTERMISSION

Sonata in E-flat Major, Op. 120, No. 2 (1894) . . . Johannes Brahms
(1833-1897)

Allegro amabile

Allegro appassionato

Andante con moto

Patrons

Mrs. Irvin Abell, Jr.
William H. and Abby S. Abell
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Miss Myrtle Abnia
Mr. and Mrs. Charles W. Allen, Jr.
Mr. and Mrs. Clarence H. Amster
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Mr. and Mrs. Leon A. Rapier
Judge and Mrs. Frank A. Ropke
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Mr. and Mrs. Howard J. Wood
Mr. Ralph C. Wooton

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
November 19, 1966
11:00 A.M.

PROGRAM

London's Bells

English Folk Song

Daniel Susan, piano (Nicholson)

Stretching and Yawning

Frances Clark Library

Cobbler, Cobbler

Frances Clark Library

David Lang, piano (Larner)

Halloween

Frances Clark Library

Building Ships

Frances Clark Library

Kites

Frances Clark Library

Ranch Mail

Frances Clark Library

Paul Lang, piano (Larner)

Spanish Guitars

Frances Clark Library

Butterfly

Sarah Louise Dittenhaver

Marching Band

Frances Clark Library

Mary Lou Salzman, piano (Larner)

Minuet I

J. S. Bach

Heather Hilton, violin (McHugh)

Accompanist, Mrs. Hilton

Minuet

Boccherini

Denys Vonder Haar; violin (McHugh)

Minuet II

J. S. Bach

Margaret McElrath, violin (McHugh)

Gavotte from Mignon

David Doolittle, violin (McHugh)

Steinway Piano

A recital will be held every Saturday morning,
except during the holiday periods.

ZETA IOTA CHAPTER
OF
DELTA OMICRON
International Professional Music Fraternity
Presents in Recital
STUDENTS OF MEMBER TEACHERS

Emily Davison Recital Hall
Sunday, November 20, 1966
3:00 P. M.

PROGRAM

Minuet
March

Susan Batts

Krieger
Tcherepnin

The Doll's Burial

Carla Batts

Tchaikovsky

Little Beggar

Elizabeth Fuller

Gretchaninov

The Gypsy Fiddler

Ellen Schneider

Beethoven

Child's Dream
Russian Dance

Nancy Combs

Villa-Lobos
Tansman

Fun For Two - Four Duets

Mike and Curt Hill

Proctor

Bagatelle No. 4

Mary Cheek Johnston

Tcherepnin

Etude Fantastique

Antoinette Goatley

Friml

Sonata in D Major, L. 14
Sonata in C Major, L. S. 3

Nancy Abernathy

Domenico Scarlatti
Domenico Scarlatti

Sonata in C minor, Op. 13

Beethoven

Grave - Allegro di molto e con brio

Adagio cantabile

Rondo - Allegro

Carol Pitts

Selections

To be announced

Southern High School Choir

Mary Helen Vaughn, Director

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardens Court

Emily Davison Recital Hall

November 22, 1966

1:00 P.M.

PROGRAM

En ferment les yeux from Manon Jules Massenet
Vainement, ma bien-aimée from Le Roi D'ys Édouard Lalo

Samuel Springer, tenor (Smith)
Nina Gerald, piano

Folk Song Duets Ian S. McLuckie

Elizabeth Fox, clarinet (Livingston)
Nina Gerald, piano

Au bord de l'eau Gabriel Faure
Quella fiamma che m'accende. Benedetto Marcello

Mary Grace Money, mezzo-soprano (Whitesides)
Marsha Williams, piano

Sonata in E Major, No. 31 Haydn
Moderato
Allegretto
Presto

CLAUDE FRANK

Robert Lam, piano (Luvisi)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardens Court

Emily Davison Recital Hall

November 22, 1966

1:00 P.M.

PROGRAM

En ferment les yeux from Manon Jules Massenet
Vainement, ma bien-aimée from Le Roi D'ys Édouard Lalo

Samuel Springer, tenor (Smith)
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Folk Song Duets Ian S. McLuckie

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Quella fiamma che m'accende. Benedetto Marcello

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Marsha Williams, piano

Sonata in E Major, No. 31 Haydn
Moderato
Allegretto
Presto

Robert Lam, piano (Luvisi)

Steinway Piano

Dear Community Concert Member:

Late Wednesday afternoon we were informed that Mr. Serkin was cancelling his concert in Louisville because of illness. He also cancelled concerts in Indianapolis and Pittsburgh.

We deeply regret Mr. Serkin's illness and his inability to fulfill his concert commitment with us. However, when his health has improved, we will endeavor to reschedule the Serkin concert for a later date. If this proves impossible, a suitable replacement will be secured. You will be notified in either event.

In order not to disappoint our members, especially those in outlying areas who would not know of the cancellation, we are more than pleased to be able to present MR. CLAUDE FRANK, pianist, former pupil of Artur Schnabel, favorite soloist with the Boston Symphony and an outstanding recitalist.

So, relax and enjoy this Thanksgiving present from your Louisville Community Concert Association.

Yours sincerely,

Mrs. Robert Adelberg, President

PROGRAM

CLAUDE FRANK

3 Impromptus, Op. 142, nos. 1, 2, 4.....Schubert
Sonata, c min., Op. 111.....Beethoven
Maestoso -- Allegro con brio ed appassionato
Arietta (Adagio molto semplice e cantabile)

Intermission

Jeux d'eau.....Ravel
General Lavine Eccentric, Prelude-Book II.....Debussy
L'Ile Joyeuse.....Debussy
Nocturne, F sharp major.....Chopin
Scherzo, b flat minor.....Chopin

Steinway piano.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 29, 1966

1:00 P.M.

PROGRAM

Arabesques Paul Jean-Jean

Bruce Krohmer, clarinet (Livingston)
Paige Gabbart, piano

Sonata in G major Telemann
Cantabile
Allegro
Affettuoso
Allegro

Donna Hoog, flute (Fuge)
Constance Karem, piano

Élégie }
Adieu } J. Massenet

Jeanne Douglass, soprano (Whitesides)
Nina Gerald, piano

Danseuses de Delphes C. Debussy
Natali Devine, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 1, 1966

12:45 P.M.

PROGRAM

Concerto in A, K. 622 Mozart
Adagio
Allegro

David Wallace, clarinet (Livingston)
Margaret Bridges, piano

Concertino for Trumpet, Piano and String Orchestra . . . Andre Jolivet

James Debth, trumpet (Rapier)
Mary Rapier, piano

How Sweet the Place
Before My Window
O Thou Billowy Harvest Field) Sergei Rachmaninoff

Iris Watkins, mezzo-soprano (Smith)
Jack Bridges, piano

Motet K. 165 Mozart
Allegro: exsultate, jubilate
Recitativo: Fulget amica dies
Andante: Tu virginum corona
Allegro: Alleluja

Rosemary Basham, soprano (Whitesides)
Margaret Bridges, piano

Sonata No. III Vivaldi
Largo
Allegro
Largo
Allegro

Donald Shumate, trombone (Iyon)
Jack Bridges, piano

Sonata in F minor, Opus 120, No. 1 Brahms
First movement: Allegro appassionato

Caroline Isabelle, clarinet (Livingston)
Margaret Bridges, piano

Sonata, Op. 166 C. Saint-Saens
First movement

Lizbeth McCann, oboe (McAninch)
Kay Feddern, piano

Steinway Piano

ALL VICTOR ARTISTS

ARTISTS MANAGEMENT, INC.
1000 Broadway, 10th Floor, New York, N.Y.

STEINWAY PIANO

Wanamaker's Club, Audubon

December 1, 1934

The Hattie Bishop Speed Music Room

of

The J. B. Speed Art Museum

ENDOWED CONCERTS

PRESENTS

JAIME LAREDO

Violinist

Assisted by RUTH LAREDO, Piano

PROGRAM

I

- Sonatenatz *Brahms*
Sonata in G major, K. 379 *Mozart*
 Adagio—Allegro
 Tema con variazione: Andantino cantabile

II

- Sonate *Debussy*
 Allegro vivo
 Intermède (Fantasque et léger)
 Finale (Rès animé)

INTERMISSION

III

- Sonatina in G major, Op. 100 *Dvorak*
 Allegro risoluto
 Larghetto
 Scherzo: Molto vivace
 Finale: Allegro

IV

- Sonata No. 12 *Paganini*
Vidui, from "Baal Shem" Suite *Bloch*
Caprice Basque *Sarasate*

RCA VICTOR RECORDS

COLUMBIA ARTISTS MANAGEMENT, Inc.
Personal Direction: Judd, Ries & Dahlgren
165 West 57th St. New York, New York 10019

STEINWAY PIANO

Woman's Club Auditorium

December 1, 1966

Phi Mu Alpha

Region "H" Convention

Sheraton Hotel
Louisville, Kentucky

December 2, 3, 1966

Co-chairmen

Lucien P. Stark, *Governor, Province 15*
J. E. Duncan, *Governor, Province 25*

PHI MU ALPHA REGION "H" CONVENTION

Sheraton Hotel, Louisville, Kentucky

December 2, 3, 1966

Co-chairmen:

Lucien Stark, Governor, Province 15

J. E. Duncan, Governor, Province 25

PROGRAM

Friday, December 2

- 10:00 A. M. Registration - Zeta Kappa (Paul Brink, Credentials
Chairman) Mezzanine
- 11:00 A. M. First General Session Lou. Royal Room
- Call to Order, Gov. Duncan, Chairman
- Introduction of Regional Scribe, James Martin, Theta Pi
- Sinfonia songs, Harry Harter, Zi Rho, director
- Introduction of Chapters, Gov. Stark and Duncan
- Music: The Louisville Orchestra String Quintet
- Paul Kling, 1st. violin Virginia Schneider, viola
- Peter McHugh, 2nd violin Grace Whitney, cello
- William Piacitelli, double bass
- Quintet in G Maj. op 77 Dvorak
- Allegro con fuoco
- Scherzo
- Poco andante
- Allegro Assai
- Announcements and information pertaining to convention
 schedule
- Sinfonia song, Harry Harter, director
- 12:00 M Luncheon - No special arrangements for student members
(Governors and chapter advisors luncheon in Oriental
Room)
- 1:30 P. M. Second General Session Lou. Royal Room
- Call to order, Gov. Stark, Chairman
- Roll call (silent)
- Sinfonia Song, John Creighton, Zeta Eta, director
- Old Business
- New Business

Friday, December 2

Second General Session (cont'd)

Lou. Royal Room

Music: The Morehead State University Faculty

Woodwind Quintet

James Martin, flute William Bigham, Clarinet
Carol Hampston, oboe David Bushouse, horn
Carl Comstock, bassoon

Partita for Wind Quintet Irving Fine

Introduction and Theme

Variation

Interlude

Gigue

Coda

Divertissement for Woodwind Quintet . . Gerald Hartley

Prelude

Mouvement Perpetuel

Nocturne

Gigue

March

Address: President Harry Robert Wilson

Sinfonia song, John Creighton, director

2:30 P. M.

First Province 15 Workshop, Gov. Stark
Chairman

Lou. Royal Room

Scribe; Claude Ross, Iota Mu

First Province 25 Workshop, Gov. Duncan
Chairman

Oriental Room

Scribe: David Benz, Lambda Upsilon

Workshop on duties of officers

Discussion pertaining to convention agenda

Nomination of delegates and alternates to National

Delegate Representative Assembly

4:30 P. M.

Initiation of Professional Life Honorary
members

Sheraton Room

Theta Omicron to present the ritual

6:30 P. M.

Convention Banquet, Gov. Duncan,
toastmaster

Oak Room

Sinfonia songs, Wayne Johnson, Theta Psi
director

Awards - - Best in provinces

Best in region

Manpower

Music: Violin Concerto - - Arthur Kreutz
(a commissioned work by Phi Mu Alpha)

Sheldon Kurland, violinist

Lucien Stark, Pianist

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
December 3, 1966
11:00 A. M.

PROGRAM

"Song of the Wind"

German Folk Song

Bonnie Boyer, violin (Hughes)
Accompanist, Carol Hughes

Andantino

Suzuki

Lea Copenhefer, violin (Hughes)
Accompanist, Carol Hughes

Minuet

Bach

Stephen Williams, violin (Hughes)
Accompanist, Carol Hughes

Theme from "Witches' Dance"

Paganini

Susie Branyon, violin (Hughes)
Accompanist, Myra Branyon

Bouree

Handel

Anne Heckman, violin (Hughes)
Accompanist, Myra Branyon

Parade

The Dance of the Spider and the Fly

Waxman

Waxman

Handy Gelbard, piano (Gilligan)

Waltz
King Winter

Shostakovich
John Thompson

Debra McNeese, piano (Larner)

The Clown, Op. 39

Kabalevsky

Kristalia Stavrolakis, piano (Larner)

The Wild Horseman, Op. 68, No. 8

Schumann

Rex Brace, piano (Larner)

Minuet, No. 1

Bach

Heather Hilton, violin (McHugh)
Accompanist, Mrs. Hilton

Gavotte from Mignon

Thomas

William Cole, violin (McHugh)
Accompanist, Mary Wilanna Smothers

Allegro

Fiocco

David McClure, violin (McHugh)
Accompanist, Mary Wilanna Smothers

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 6, 1966

1:00 P.M.

PROGRAM

Affanni del pensier George Frederick Handel
Odel mio dolce ardor Crestoforo Gluck

Margaret Bridges, mezzo-soprano (Whitesides)
Jack Bridges, piano

Prelude and Fugue in B-flat major from Vol. I, W.T.C. Bach

Thomas Russell, piano (D. Owen)

Ah! mio cor George F. Handel
Se tu della mia morte A. Scarlatti
Romance)
Les Cloches) Claude Debussy

Suzanne Pape, mezzo-soprano (Smith)
Laura Hefley, piano

Beau soir
Mandoline)
Simeon's Recitativo and Aria from L'Enfant Prodigue) Claude Debussy

Thomas Hall, baritone (Whitesides)
Rose Marie Salzman, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 8, 1966

1:00 P.M.

PROGRAM

Pioneer Suite N. Tchemberdjy
Morning
Hike
Evening

Sue Garvey, trumpet (Rapier)
Mary Rapier, piano

Konzert Es Dur for Horn Mozart
Second and third movements

Dennis Anderson, French horn (Ball)
Margaret Bridges

Sonata, Op. 94 Sergei Prokofieff
Andante

Nancy Harris, flute (Fuge)
Don Murray, piano

Sonata for Trombone and Piano George F. McKay

William Spiegelhalter, trombone (Lyon)
Nina Gerald, piano

Plaisir d'amour Giovanni Martini
Vittoria, mio core! Gian Giacomo Carissimi

Clay Orchard, tenor (Smith)
Diane Conway, piano

Sonata for Horn and Piano Bernhard Heiden
Moderato
Tempo di Minuetto
Rondo

Kenneth Albrecht, French horn (Ball)
Constance Karem, piano

UNIVERSITY OF LOUISVILLE

BRASS ENSEMBLE

Ernest E. Lyon, Conductor

Jack Bridges, Graduate Assistant

UNIVERSITY ROTUNDA

DECEMBER 9, 1966

7:30 P.M.

PROGRAM

I

Large Ensemble

SYMPHONY from "The Fairy Queen", Act IV Henry Purcell
Allegro Marziale (arr. R. Smith)
Largo
Allegro Maestoso

SINFONIA NO. 3 Walter S. Hartley
Lento--Allegro
Adagio
Allegretto pesante
Presto

II

Brass Quintet

QUINTET FOR BRASS (1963) Walter S. Hartley
Allegro maestoso
Presto vivace
Andante
Allegro molto

III

Double Choirs

CANZON DUODECIMI TONI A-10 Giovanni Gabrieli
(arr. H. Romersa)

CANZON NONI TONI A-12 Giovanni Gabrieli
(arr. F. Fennell)

IV

Large Ensemble

INTRODUCTION & ALLEGRO, for Timpani & Brass Ensemble . . . Robert Beadell

NEGEV, Tone Poem for Brass John Hartmeyer

NUMISMATA, for Seven Brass Instruments Vaclav Nelhybel

UNIVERSITY BRASS ENSEMBLE PERSONNEL

TRUMPETS

Randell Croley
James Debth
Richard Martin
James Kays
* Gary Wilson
Dorman Huggins
* Arthur Fultz
Sue Anne Garvey
Ronald Sowder
Paul Willingter, Jr.
Michael Doyle
Terry South
Gordon Wieland

TROMBONES

* Leslie Anderson
Raymond Conklin
Robert Spiegelhalter
Charles Carlile
William Kirkwood

HORNS

Frank Callaway
* Jerry Lyon
William Stalnaker
Dennis Hallman
William Hart
Dennis Anderson

BASS TROMBONE

Donald Shumate

EUPHONIUM AND BARITONE

Terry Florence
Roy Willis

TUBA

Quentin Sharpenstein
* Larry Hatcher
John Gutermuth

TIMPANI

Samuel Harris

* Member of the Quintet

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
December 10, 1966
11:00 A. M.

PROGRAM

Menuet in G major	Leopold Mozart
Hallowe'en Mask	Frances Terry
Kitchen Clock	Leota Stillwell
Sonata in C major	Domenico Scarlatti

Anna Rhee, piano (D. Owen)

Calliope)	
Bogeyman)	Frances Clark Library

Matthew Hicks, piano (Larner)

Song of the Dark Woods	Elie Siegmeister
Playing	Kabalevsky

Cheryl Winchell, piano (Larner)

Sonatina	Wilton
----------	--------

Molly McCarthy, piano (Nicholson)

May Song	German Folk Song
Long, Long Ago	Bayly

Kathy Lang, violin (Turpen)
Accompanist, Mary Wilanna Smothers

Minuet in G

Bach

Barbara Kottke, piano (Nicholson)

Meditation

Tansman

Pamela McQueary, piano (Nicholson)

Nocturne, Op. 9, No. 2

F. Chopin

Louise Weissner, piano (Malpas)

Prelude and Fugue in B flat major
from W.T.C., Vol. 1

J. S. Bach

John Cofer, piano (D. Owen)

Sonata in E flat major (1789-90)

Haydn

Allegro

Adagio cantabile

Finale - Tempo di Menuetto

Lorna Griffitt, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

TAKA KLING, Harp
PAUL KLING, Violin

Emily Davison Recital Hall
December 11, 1966
3:30 P. M.

PROGRAM

Sonata in c minor, for violin and harp Louis Spohr
Adagio - Allegro vivace
Andante - Allegro

Ciaccona from Partita No. II, for violin solo . . . Johann Sebastian Bach

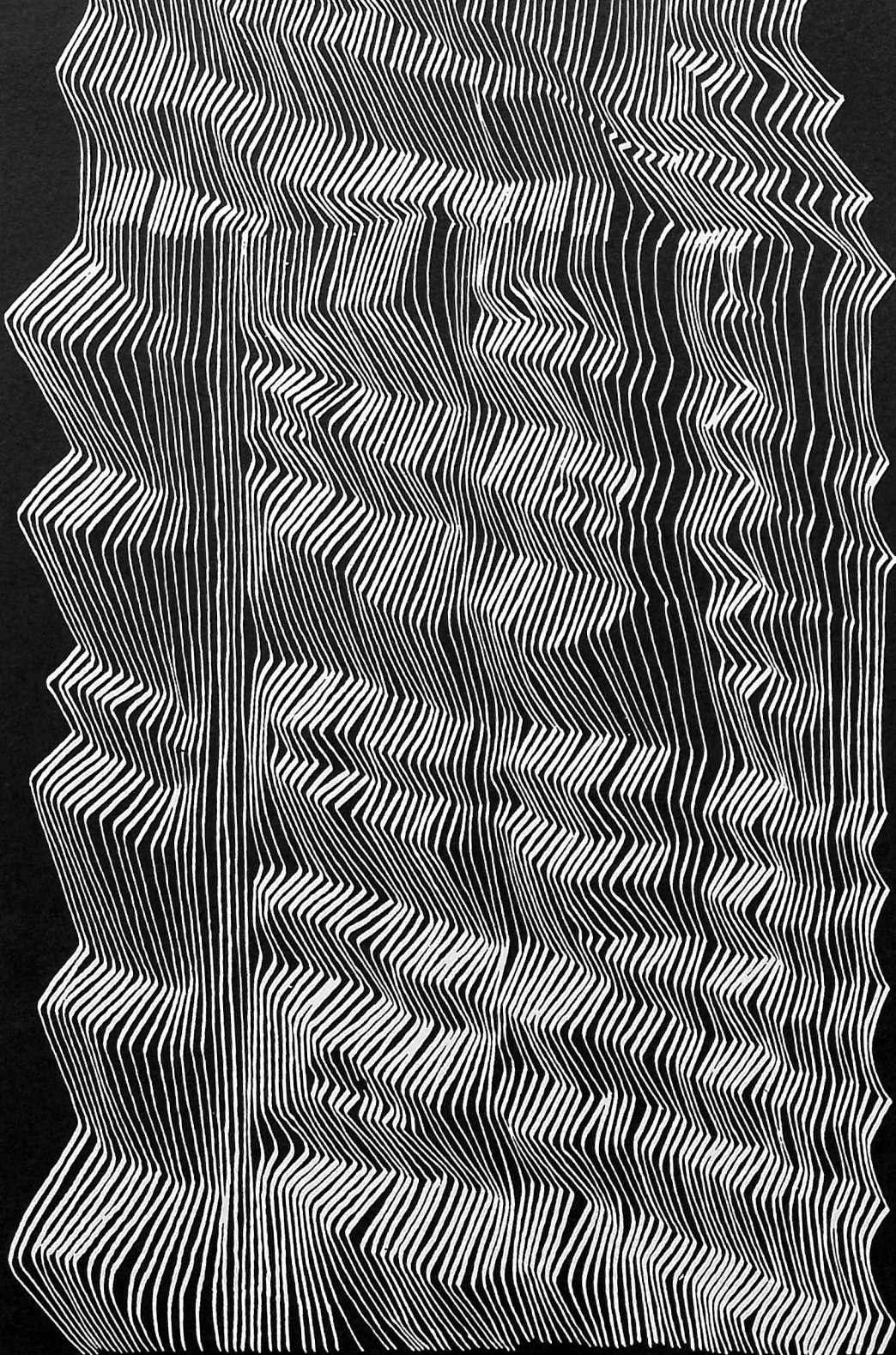
Fantaisie, op. 95, for harp Camille Saint-Saëns

INTERMISSION

Rhapsodie, for harp Marcel Grandjany

Fantaisie, op. 124, for violin and harp Camille Saint-Saëns

Sonatina, op. 2, No. V. Nicolo Paganini
Andante moderato impostamente -
Allegro spiritoso



The Memphis Orchestral Society Presents

Vincent de Frank, Conductor

The Fifteenth Season 1966-1967

Music Hall, Auditorium, Dec. 11-13, 1966

The Memphis Symphony Orchestra

program

MEMPHIS SYMPHONY ORCHESTRA

VINCENT DE FRANK, Conductor

Sunday, December 11, 1966

Tuesday, December 13, 1966

George Frederick Handel's

"Messiah"

Sara Savell, Soprano

Julia Lansford, Mezzo-Soprano

Ronald Owens, Tenor

James Munns, Bass-Baritone

CHOIRS of

First Baptist Church

Idlewild Presbyterian Church

Earl Holloway, Director

Billy Christian, Director

Second Presbyterian Church

Highland Hts. Methodist Church

Thomas Ashcraft, Director

Mrs. Fred M. Niell, Director

Part I

Overture

Recitative: "Comfort Ye My People".....Mr. Owens

Air: "Every Valley Shall Be Exalted".....Mr. Owens

Chorus: "And The Glory Of The Lord"

Recitative: "Thus Saith The Lord".....Mr. Munns

Air: "But Who May Abide The Day Of His
Coming?".....Mr. Munns

Chorus: "And He Shall Purify"

Recitative: "Behold! A Virgin Shall Conceive".....Mrs. Lansford

Air: "O Thou That Tellest Good Tidings
To Zion".....Mrs. Lansford and Chorus

Recitative: "For Behold, Darkness Shall Cover The
Earth".....Mr. Munns

Air: "The People That Walked In Darkness".....Mr. Munns

Chorus: "For Unto Us A Child Is Born"

Pastoral Symphony

Recitative: "There Were Shepherds Abiding In The
Field".....Mrs. Savell

Recitative: "And Lo! The Angel Of The Lord Came
Upon Them".....Mrs. Savell

Recitative: "And The Angel Said Unto Them".....Mrs. Savell

Air: "And Suddenly There Was With The
Angel".....Mrs. Savell

Chorus: "Glory To God"

Air: "Rejoice Greatly, O Daughter Of Zion".....Mrs. Savell

Recitative: "Then Shall The Eyes Of The Blind
Be Opened".....Mrs. Lansford and Mrs. Savell

Air: "He Shall Feed His Flock Like A
Shepherd".....Mrs. Lansford

Chorus: "His Yoke Is Easy, And His Burthen Is Light"

INTERMISSION

PART II

Chorus: "Behold The Lamb Of God"

Air: "He Was Despised".....Mrs. Lansford

Chorus: "Surely He Hath Borne Our Grievs"

personnel

MEMPHIS SYMPHONY ORCHESTRA

1966-67 SEASON

VIOLINS

Joy Brown Wiener,
Concertmaster
Donald Warmack,
Assistant Concertmaster
Noel Gilbert
Edward Freudberg
Bettye Krolick
Elizabeth Jetter
Uni Thomas
Mary Kelly
Fred Wild
William Mullen
Shirley Lucas
Evelyn Watterson
Ann Oldham,
Principal Second
Gloria Hendricks
Jan Horn
Nona Sisco
Kostas Papastamou
Lilah York
Anne Spurbeck

VIOLAS

John Wehlan, *Principal*
Vernon Taylor
Ruth Tuthill
Elaine Gompertz
Nino Ravarino
Fred Lewing

CELLOS

Peter Spurbeck, *Principal*
Barbara Thompson
Tanya L. Carey
Neale Mason
Ann Kendall
LaVara Jones

BASSES

Grace Sexton, *Principal*
Clifford Acred
Rick Joswick
Robert Alexius
Allan Goldman

FLUTES

James Westbrook, *Principal*
Anne Reynolds
Sandra LaCroix

PICCOLO

Sandra LaCroix

OBOES

Raymond M. Lynch, *Principal*
Nicholas Vergos
Jean de Frank

ENGLISH HORN

Jean de Frank

CLARINETS

Richard Reynolds, *Principal*
James Terry
Burnet C. Tuthill

BASS CLARINET

Burnet C. Tuthill

BASSOONS

Robert Koper, *Principal*
James Keyes, Jr.
Jere Presser

FRENCH HORNS

George Toney, *Principal*
D. Frank Callaway

TRUMPETS

Joseph D'Gerolamo, *Principal*
Richard Steff, *Assoc. Principal*
Russel Van Vlack

TROMBONES

Jack Hale, *Principal*
Harry Day
Ralph Hale

TUBA

Charles McKenzie

TYMPANI

John Rodman

PERCUSSION

John Sprott
Loy Lee

HARPS

Ruth Moore Cobb, *Principal*
Jane Doughtie

PIANO AND CELESTE

Kathryn Benander

HARPSICHORD

Edwin La Bounty

ORGAN

Joe Morrow

LIBRARIAN- PERSONNEL MANAGER

Burnet C. Tuthill

MEMPHIS ORCHESTRAL SOCIETY STAFF

Ted Cunningham, General Manager

Miss Jean Benander, Secretary

Miss Elaine Rosenblum, Box Office Secretary

Ernst and Ernst, Auditors

60 South Auburndale

Phone 275-1133

Program Design By William Womack and Francis Gassner

THE MEMPHIS ORCHESTRAL SOCIETY IS A MEMBER
OF THE MEMPHIS ARTS COUNCIL

Chorus: "And With His Stripes We Are Healed"
 Chorus: "All We Like Sheep Have Gone Astray"
 Recitative: "All They That See Him, Laugh Him
 To Scorn"Mr. Owens
 Chorus: "He Trusted In God That He Would Deliver Him"
 Recitative: "Thy Rebuke Hath Broken His Heart".....Mr. Owens
 Air: "Behold, And See If There Be Any
 Sorrow"Mr. Owens
 Recitative: "He Was Cut Off Out Of The Land Of
 The Living"Mr. Owens
 Air: "But Thou Didst Not Leave His Soul
 In Hell"Mr. Owens
 Chorus: "Lift Up Your Heads, O Ye Gates"
 Chorus: "The Lord Gave The Word"
 Air: "How Beautiful Are The Feet Of Them".....Mrs. Savell
 Chorus: "Their Sound Is Gone Out Into All Lands"
 Air: "Why Do The Nations So Furiously Rage
 Together?"Mr. Munns
 Chorus: "Let Us Break Their Bonds Asunder"
 Recitative: "He That Dwelleth In Heaven".....Mr. Owens
 Air: "Thou Shalt Break Them".....Mr. Owens

PART III

Air: "I Know That My Redeemer Liveth".....Mrs. Savell
 Chorus: "Since By Man Came Death"
 Recitative: "Behold, I Tell You A Mystery".....Mr. Munns
 Air: "The Trumpet Shall Sound".....Mr. Munns
 Chorus: "Worthy Is The Lamb That Was Slain"
 "Blessing And Honour, Glory And Power,
 Be Unto Him"
 "Amen"

THE SOLOISTS



SARA SAVELL (Mrs. Las Savell)

Mrs. Savell was the first place winner of the 1965 Metropolitan Opera Mid-South Regional Auditions and has appeared in numerous leading roles with Memphis Opera Theatre and at Memphis State University. A winner of the Grace Moore Scholarship, Mrs. Savell obtained her Master's Degree in Music from Memphis State this past summer. She appeared as a guest soloist with the Memphis Symphony in the Lerner and Loewe Pops Concert, June 1966.

JULIA LANSFORD (Mrs. James Lansford)

Mrs. Lansford has appeared as soloist in selected oratorios and performed leading operatic roles throughout Arkansas, Tennessee, Missouri and Texas. She holds a Master's Degree in Music from North Texas State University and is currently an instructor at Arkansas State College.



RONALD OWENS

Born in Nova Scotia, Mr. Owens in his early teens moved to Switzerland with his parents. He received a Masters Degree in Music from the University of Texas and has studied at the Eastman School of Music as well as in Europe. Mr. Owens has performed leading operatic and musical comedy roles and has appeared in sacred concerts all over the world. Formerly Minister of Music at Union Avenue Baptist Church in Memphis, Mr. Owens is now a soloist with the Haggai Evangelistic Association. In November he sang with the Billy Graham Crusade in Barcelona, Spain, and will sing in Vietnam during the Christmas Season.

JAMES EDGAR MUNNS, III

Mr. Munns is presently a sophomore at Little Rock University, attending under a full George and Stella Smith Scholarship. As a winner of the Arkansas Federation of Music Clubs Scholarship, Mr. Munns has attended the Inspiration Point Fine Arts Colony at Eureka Springs, Arkansas, where he appeared in "The Marriage of Figaro" and "Madame Butterfly." Mr. Munns has been baritone soloist at Christ Episcopal Church and at Temple B'Nai Israel in Little Rock.



CHOIR PERSONNEL

SOPRANOS

Joy Austin
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Paula Bartels
Mary Beautis
Doris Billingsley
Helen Bryant
Susan Burge
Susan Canada
Janice Clement
Billie Douglas
Frances Dubach
Amelia Duquette
Nadine Eastin
Lee Elsea
Kathleen Flanagan
Frances Fleming
Tandy Gilliland
Rose Gladney
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Joanne Green
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Lois Hancy
Corinne Haney
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Jeannette Smekjl
Kathy Smull
Edith Sprunt
Effie Teasley
Sandra Trammell
Mary Ann Turner
Elizabeth Wall
Robin Walters
Lucille West
Bea White
June Woodard

ALTOS

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Mary Argo
Dorothy Bacon
Patricia Bradsher
Marilyn Carlton
Peggy Carson
Bernadine Carwile
Rosa Cleghorn
Barbara Clinton
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Thelma Crenshaw
Marilyn Curle
Annette Davidson
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Betty Fox

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Janet Greenlee
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Norma Jackman
Sara Jean Jackson
Betty Jordan
Helen Kane
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Mary Keyes
Esther Klyce
Betty Langford
Kay McClure
Beverly McCraw
Carol McCraw

Pat Mason
Netta Sue Miller
Carolyn Nichalson
Nell Nucholls
Jeaneen Pack
Susan Phillips
Carolyn Pulliam
Harriet Schroeder
Demaris Smith
Katherine Starrett
Fran Vernon
Patricia Wadley
Ellen Williams
Doris Wilson
Virginia Wilson

TENORS

Bernard Bagwell
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J. E. Elkins
Odie Graves

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Robert Heard
Neely Jennings
Bick Johnson
Leo Leathers
James Leonard
Charles Long
John McGill

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Harry Pullen
John Shook
Howard Stringfellow
Don Van Deest
Jess White
Don Williams

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R. L. Averill
John Beyer
Boyd Billingsley
Jerry Bradfield
Robert Brown
Ray Carter
Roy Carter
Robert Casper
Richard Clinton
D. C. Cobb
Dunaway Conner
Donald Cunningham

Charles Curtis
Vernon Drane
George Ensminger
Woody Ensminger
Aaron Foster
Barry Griffin
Merrill Haines
Thomas Horner
Charles Hubbert
Morris Jones
Fox Miller
Vernon Newman, Jr.
Wilson Osborne

Bill Payne
Randy Pople
Roy E. Proctor
Darold Riser
Lawson Schroeder
R. D. Sellars
James Sullivan
Donald Wellford
Lewis Wellford
Earl Wiggs
Nolan Williams
Charles Willmore

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 13, 1966

1:00 P.M.

PROGRAM

Petite Piece. Claude Debussy
Caprice Darius Milhaud

Donna Kelly, clarinet (Livingston)
Edward Perrone, piano

First Horn Concerto Mozart

William Stalnaker, French horn (Ball)
John Roby, piano

Introduction and Scherzo A. Goeyens

Ronald Sowder, trumpet (Rapier)
Jack Bridges, piano

Air and Bourée Bach
(arr. Bell)

Larry Hatcher, tuba (Lyon)
Jack Bridges, piano

Sonate pour Clarinette, Op. 167 C. Saint-Saëns
Allegretto - Allegro animato

Bruce Busch, clarinet (Livingston)
Karen Gocke, piano

Horn Concerto Strauss

Quentin Sharpenstein, tuba (Lyon)
Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 15, 1966

1:00 P.M.

PROGRAM

Concerto for Trumpet Karl Tilse
Allegro
Moderato

James Kays, trumpet (Rapier)
Mary Rapier, piano

Partita in B-flat major J. S. Bach
Praeludium
Allemande
Corrente
Sarabande
Menuets I and II
Gigue

Margaret Bridges, harpsichord (D. Owen)

Les Fastes de la grande et ancienne Muxstrandx Francois Couperin
Les Notables et Jures-Muxstrandxrs
Les Vieieux, et les Gueux
Les Jongleurs, Sauteurs: et Saltinbanques
avec les Ours, et les Singes
Les Invalides: ou gens Estropies au service de la
grande Muxstrandx
Desordre et deroute de toute la troupe: causes par les
Yvrognes, les Singes, et les Ours.

Sonata in D Major Padre Antonio Soler
Jack Roby, harpsichord (D. Owen)

Allegro, for Trombone Solo C. P. E. Bach
Raymond Conklin, trombone (Lyon)

Horn Concerto No. 2 Mozart
First Movement
Dennis Hallman, French horn (Ball)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall
January 14, 1967
11:00 A. M.

PROGRAM

Grandfather Elephant
London's Bells

Clark Library
English Folk Song

Nancy O'Callaghan, piano (Larner)

Polka)
A Dance)

Kabalevsky

Kathie O'Callaghan, piano (Larner)

Flamenco

W. Gillock

Molly McCarthy, piano (Nicholson)

French Folk Song

Bonnie Boyer, violin (Hughes)
Accompanist, Carol Hughes

Minuet, No. 1

Bach

Lea Copenhefer, violin (Hughes)
Accompanist, Carol Hughes

Chorus from " Judas Maccabeus" Handel

Lael Keen, violin (Hughes)
Accompanist, Carol Hughes

Musette Bach

Accompanist, Karen Basham

The Two Grenadiers Schumann

Accompanist, Carol Hughes
Gayle Keys, violin (Hughes)

Concerto in G Major Telemann

First movement: Largo
Second movement: Allegro

David Ray, viola (Ralph)
Accompanist, Mrs. Fox

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

A CONCERT BY MEMBERS OF THE UNIVERSITY ORCHESTRA

James Livingston, Conductor

Eugene Soulsby, Soloist

Emily Davison Recital Hall
Thursday, 15 December 1966
8:30 P. M.

PROGRAM

WOLFGANG AMADEUS MOZART Divertimento in D, K. 125a
(1756-1791)

Allegro
Andante
Presto

RICHARD WAGNER Siegfried Idyll
(1813-1883)

INTERMISSION

JOHANN SEBASTIAN BACH Cantata No. 82 (BWV 82),
(1685-1750) "Ich habe genug"

Aria
Recitative
Aria
Recitative
Aria

(Catherine Larson, oboe obbligato)

Harpsichord by John Challis

ORCHESTRA PERSONNEL

FIRST VIOLINS

Noel Felde, Concertmaster
Carol Turpen
Barbara Meek
Marjorie Rupp

HARPSICHORD

Margaret Bridges

FLUTE

Donna Hoog

SECOND VIOLINS

Joan Capra
Elizabeth Updegraff
Pamela Saunders
Marcus Felde

OBOE

Catherine Larson

VIOLAS

George Maull
Nathan Felde
Emily Cook

CLARINETS

Barbara Elliott
Orval Oleson

VIOLONCELLOS

Richard Rose
Marsha Williams

BASSOON

John Jadus

DOUBLE BASSES

Robert Goodlett
Caroline White

FRENCH HORNS

Kenneth Albrecht
Jerry Lyon

TRUMPET

James Debth

PROGRAM NOTES

By Frank Callaway

MOZART: Divertimento, K.125a

On August 13, 1771, fifteen-year-old Wolfgang Amadeus Mozart, accompanied by Leopold Mozart, his father, set out on a journey from Salzburg to Milan. Mozart had been commissioned to write a two-act opera for the wedding of Maria Theresa's son, the Governor of Lombardy, to Princess Beatrice of Modena. The drama assigned to Mozart was Ascanio in Alba by Giuseppi Parini, an allegorical play in which the characters could be identified with the nobility. Mozart completed the choruses and recitatives by September 13, and the first performance of Ascanio took place on October 17. As well as the commission, Mozart was given a gold watch by the Governor.

Wolfgang and his father remained for some time in Milan hoping to obtain a permanent position with the Governor. Their hopes were crushed when Maria Theresa wrote her son not to hire composers and "similar useless people." Mozart returned to Salzburg on December 16. Although he contracted a serious illness soon after his return, he was not prevented from composing 2 symphonies, a Missa Solemnis, and a number of shorter works of which the Divertimento, K.125a is one.

WAGNER: Siegfried Idyll

Wagner's Siegfried Idyll was written in 1870 to celebrate the recent birth of his son, Siegfried, and the birthday of Cosima, his wife. It was written in secret and was first performed on Christmas Eve on the steps outside Cosima's bedroom at their home near Lucerne. The musicians were brought from Zurich by Hans Richter and were rehearsed in Lucerne. Wagner conducted the first performance and Richter played the trumpet.

Most of the themes used are taken from the Ring of the Nibelung, which Wagner was working on at this time. The cradle song Schlafe Kindchen is also used thematically. The first theme is heard in the strings and is taken from Brunhilde's awakening. A passage later played by the flute suggests her sleep in the ring of fire. Towards the end of the work are heard the themes of Siegfried's horn call and the song of the forest bird.

The Siegfried Idyll is the only piece of purely orchestral music written by Wagner in his maturity. It shows that Wagner was a master at composing for orchestra, very large or very small.

BACH: Cantata No.82 (BWV82), "Ich habe genug"

Vivaldi probably wrote more concertos than any other composer, and the same remark might be made about Haydn in regard to symphonies. The cantata was the form in which Johann Sebastian Bach excelled. He spent over forty years of his life composing these works, which number up to 220. They convey every imaginable kind of picture, form, tone color, and mood. Two of them, the Peasant and Coffee Cantatas, can even be called comic.

The Cantata No.82 was written for the feast of the Annunciation of Mary around the year 1731 in Leipzig. There is evidence to indicate that parts of the cantata were originally written six years earlier for mezzo-soprano or alto voice.

The work opens with an introduction by the oboe, strings, and continuo. The oboe sings a melody quite similar to an alto aria in the St. Matthew Passion. When the voice enters, the last half of the introduction is repeated. After a short recitative section comes the aria, which is a rondo. The oboe is not heard in this aria, which is often referred to as the slumber song due to its text. A recitativo secco (dry recitative) separates the first and last arias. The concluding aria is vivace. The oboe is again made use of, although it usually doubles the first violins.

The vocal text in English translation follows.

BACH: Cantata No.82 (BWV82)

Vocal Text

English version by J. Michael Diack

Ich habe genug, ich habe genug,
 senug, ich habe genug,
ich habden Heiland,
das Hoffen der Frommen,
aug meine begierigen Arme genommen,
ich habe genug,
ich haben Heiland, das Hoffen,
das Hoffen der Frommen,
ich habeden Heiland,
das Hoffen der Frommen,
 auf meine begierigen
 Arme genommen,
ich habe genug!

Ich hab' ihn erblickt,
mein Glaube hat Jesum ans
 Herze gedruckt,
nun wunsch'ich noch heute
 mit Freuden von hinnen
 zu scheiden:
ich habe genug!

Ich habe genug!
Mein Trost ist nur allein,
das Jesus mein und ich sein
 eigen mochte sein.
Im Glauben halt'ich ihn,
da seh'ich auch mit Simeon die
 Freude jenes Lebenssonn.
Iabtuns mit diesem Mann: ziehn!
Ach! mochte mich von meines Leibes
 Ketten der Herr erretten.
Ach! ware doch mein Abschied hier,
 mit Freuden sagt'ich,
Welt, zu dir:
ich habe genug!

Schlummertein, ihr matten Augen,
fallet sanft und selig zu,
schlummert ein, schlummert ein,
ihr matten Augen,
Welt, ich weiße nicht mehr heir,
had' ich doch kein Teil an dir,
das der Selle konnte taugen,
Schlummertein.
Hier muss ich das Elend bauen,

It is enough.

For now with mine eyes
have I seen Thy Salvation
Which thou hast prepared for our
 consolation
It is enough.

Thy word I believe,
And trusting thy promise my
 heart is at rest,
Today shouldst Thou call me with
 gladness would I take my departure.

It is enough!

It is enough,
My trust is in the Lord,
I know that He is mine, and I would
 be with Him,
His promise I believe
Thus shall I share with Simeon on the
 joy of everlasting life, and in
 that hope I shall depart.
For all the sins and errors of my
 life, dear Lord forgive me, Ah!
In Thy mercy is my hope; with joy
do I bid the world farewell.

It is enough!

Slumber on, oh weary spirit
softly, calmly, take thy rest.
Slumber on, slumber on, oh weary
 spirit,
World, farewell, no longer here I
 stay, Where my soul no peace can
 find, nought but sorrow, pain, and
 anguish compass me about on every
 side
Slumber on,
Here I must in sadness languish,

aber dort, dort wer'd ich schauen
suben Frieden,
stille Ruh:

Mein Gott! wann kommt das schone:
Nun! da ich in Frieden fahren
werde und in dem Sande kuhler
Erde und dort,
bei dir, im Schoohe ruhn?
Der Abschied ist gemacht.
Welt! gute Nacht.

Ich freue mich auf meinen Tod,
hatt' er sich schon ein gefunden,
ach!

Da entkomm' ich aller Not,
die mich noch auf der Welt gebun.

but I know on my beloved Saviors bosom
there is rest.

My God! O let me now depart, my
troubles over, my journey ended.
In the cool Earth let me be laid,
the gentle earth, from which I
came.
My farewell is spoken.
World, good night.

With gladness will I now depart,
My work is done, my journey ended.

My glad heart with joy shall sing,
when I can off the bonds which
bind me.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall
December 17, 1966
11:00 A. M.

PROGRAM

Concerto in C
Andante

Haydn

Kathleen Louis, cello (Whitney)
Accompanist, Mrs. Madelyn Laugesen

O, Come Little Children
Silent Night
Jingle Bells

German Folk Song
Gruber
Pierpont

Violin Class
Accompanists: Ann Driscoll, Carol Hughes

Andantino

Suzuki

Mary Driscoll, violin (Hughes)
Accompanist, Ann Driscoll

Etude

Suzuki

Lea Copenhefer, violin (Hughes)
Accompanist, Carol Hughes

Minuet, No. 2

Bach-Suzuki

Stephen Williams, violin (Hughes)
Accompanist, Mrs. Myra Branyon

Chorus from Judas Maccabaeus

Handel

Lael Keen, violin (Hughes)
Accompanist, Carol Hughes

Waltz

Brahms

Frances Miller, violin (Hughes)
Accompanist, Mrs. Myra Branyon

Christmas Serenade

Lisa Vonder Haar, cello (Whitney)
Accompanist, Mary Wilanna Smothers

Hungarian Rhapsody

Charles Kovacs

Terry Talbott, violin (Turpen)
Carol Turpen, violin

Sicilienne

Kriesler

Gloria Felde, violin (Turpen)
Accompanist, Mary Wilanna Smothers

John Plays on the Big Bassoon
The Little Woodpecker

Diller and Quaile
Daniel Gottlob Turk

Melanie Powers, piano (Larner)

Allegretto vivace

Maria Grossi

Debra Kletter, harp (T. Kling)

Green Sleeve
Dance of the Little Fish

A Christmas Carol
Dewey Owens

Elizabeth Ballard, harp (T. Kling)

Gavotte

G. F. Handel

Gary Sheldorf, piano (Larner)

Silent Night

Franz Gruber

Beth Rapier, violin (Turpen)
Leon Rapier, trumpet



THE LOUISVILLE BACH SOCIETY, INC.

presents

The Christmas Oratorio

(PART I)

by

Johann Sebastian Bach

Melvin D. Dickinson, Conductor
William Whitesides, Evangelist

Soloists

GLEND A WOLFE, Soprano
ANN SPAUSCHUS, Soprano
MARY LEE FARRIS, Alto

ANTOINETTE BOOKER, Alto
NANETTE WOOTON, Alto
ARNOLD EPLEY, Baritone

CHRIST CHURCH CATHEDRAL

DECEMBER 17, 1966, 8:30 P.M.

PROGRAM

Cantata for December 25

No. 1 Chorus

Jauchzet, frohlocket! auf, preiset die Tage!

Rühmet, was heute der Höchste getan!
Lasset das Zagen, verbannet die Klage,
Stimmet voll Jauchzen und Fröhlichkeit an!

Dienet dem Höchsten mit herrlichen Chören,
Lasst uns den Namen des Herrschers verehren!

Rejoice, be merry! Treasure these days and praise what God has done. Put care aside, cease complaint. Join in the singing and gaiety. Let us all extol the Lord in joyful chorus and honor His name.

No. 2 Evangelist

Es begab sich aber zu der Zeit, dass ein Gebot von dem Kaiser Augusto ausging, dass alle Welt geschätzt würde, und jedermann ging, dass er sich schätzen liesse, ein jeglicher in seine Stadt. Das machte sich auch auf Joseph aus Galiläa, aus der Stadt Nazareth, in das jüdische Land zur Stadt Davids, die da heisset Bethlehem; darum, dass er von dem Hause und Geschlechte David war, auf dass er sich schätzen liesse mit Maria, seinem vertrauten Weibe, die war schwanger. Und als sie daselbst waren, kam die Zeit, dass sie gebären sollte.

And it came to pass at this time, that a decree went out from Caesar Augustus, that all the world should be taxed; and everyone went to be taxed, each to his own city. Then also Joseph arose from Galilee, from the city of Nazareth, into the land of Judaea, to the city of David, which is called Bethlehem; because he was of the house and lineage of David; and he took with him to be taxed Mary, his espoused wife, who was with child. And when they were there, the time came that she should be delivered.

No. 3 Recitative (Alto)

Nun wird mein liebster Bräutigam,
Nun wird der Held aus Davids Stamm
Zum Trost, zum Heil der Erden
Einmal geboren werden.

Nun wird der Stern aus Jakob scheinen,
Sein Strahl bricht schon hervor;
Auf, Zion! und verlasse nun das Weinen,
Dein Wohl steigt hoch empor.

Now is my dear Bridegroom born, come is the hero of the house of David for our comfort and salvation. Now shines the light of the star from Jacob. Arise, Zion, and put an end to weeping, for thy Saviour draws near.

No. 4 Aria (Alto)

Bereite dich, Zion, mit zärtlichen Trieben
Den Schönsten, den Liebsten bald bei dir zu seh'n.
Deine Wangen müssen heut' viel schöner prangen,
Eile, den Bräutigam sehnlichst zu lieben.

Prepare thyself, Zion, with tender care to see thy beloved. Thy cheeks must glow radiantly today. Make haste to receive the Bridegroom.

No. 5 Chorale

Wie soll ich dich empfangen,
Und wie begegn' ich dir?
O aller Welt Verlangen,
O meiner Seelen Zier!
O Jesu, Jesu! setze
Mir selbst die Fackel bei,
Damit, was dich ergötze,
Mir kund und wissend sei.

No. 6 Evangelist

Und sie gebar ihren ersten Sohn, und
wickelte ihn in Windeln, und legte ihn
in eine Krippen, denn sie hatten sonst
keinen Raum in der Herberge.

No. 7 Chorale (Women's choir) and Recitative (Bass)

Er ist auf Erden kommen arm,
Wer kann die Liebe recht erhöh'n,
Die unser Heiland für uns hegt?
Dass er unser sich erbarm',
Ja, wer wermag es einzusehen,
Wie ihn der Menschen Leid bewegt?
Uns in dem Himmel mache reich
Des höchsten Sohn kommt in die
Welt,
Weil ihm ihr Heil so wohl gefällt,
Und seinen lieben Engeln gleich.
So will er selbst als Mensch geboren
werden.
Kyrieleis!

No. 8 Aria (Bass)

Grosser Herr und starker König,
Liebster Heiland, o wie wenig
Achtest du der Erden Pracht.
Der die ganze Welt erhält,
Ihre Pracht und Zier erschaffen,
Muss in harten Krippen schlafen.

No. 9 Chorale

Ach, mein Herzliebes Jesulein!
Mach' dir ein rein sanft Bettelein,
Zu ruhn in meines Herzens Schrein,
Dass ich nimmer vergesse dein.

How shall I receive Thee, and how
shall I greet Thee? Thou who art longed
for by the world and who art my soul's
treasure. Oh Jesus, enlighten me so
that I may know what pleases Thee.

And she brought forth her first-born
son, and wrapped him in swaddling
clothes, and laid him in a manger, be-
cause there was no other room for them
in the inn.

He has come to earth poor
Who can ever show more love than
our Saviour shows to us?
To pity us
Who can ever realize how much our
sorrow moves him?
And to make us rich in heaven
And when God's son comes to the
earth to assure us of salvation,
Like his dear angels.
He will himself be born a man.
Lord have mercy.

Great Lord, mighty King, dearest
Saviour, how little earth's riches please
Thee. For Thou, keeper of the whole
world, creator of its comforts and
splendor, must sleep in a hard manger.

Ah, my dearest little Jesus, prepare a
pure soft bed and rest in my heart,
so that I never forget Thee.

Cantata for December 26

No. 10 Sinfonia

No. 11 Evangelist

Und es waren Hirten in derselben Ge-
gend auf dem Felde bei den Hürden,
die hüteten des Nachts ihre Herde. Und
siehe, des Herren Engel trat zu ihnen,
und die Klarheit des Herren leuchtet
um sie, und sie fürchten sich sehr.

And there were shepherds in the same
country abiding in the field, keeping
watch over their flocks by night. And
lo, the angel of the Lord came upon
them, and the glory of the Lord shone
round about them, and they were sore
afraid.

No. 12 Chorale

Brich an, du schönes Morgenlicht,
Und lass den Himmel tagen!
Du Hirtenvolk, erschrecke nicht,
Weil dir die Engel sagen:
Dass dieses schwache Knäbelein
Soll unser Trost and Freude sein,
Dazu den Satan zwingen
Und letztlich Friede bringen.

No. 13 Evangelist, Angel

Und der Engel sprach zu ihnen:

Fürchtet euch nicht, siehe, ich verkündige euch grosse Freude, die allem Volke widerfahren wird. Denn euch ist heute der Heiland geboren, welcher ist Christus, der Herr, in der Stadt Davids.

No. 14 Recitative (Bass)

Was Gott dem Abraham verheissen,
Das lässt er nun dem Hirten-Chor
Erfüllt erweisen.
Ein Hirt hat alles das zuvor
Von Gott erfahren müssen.
Und nun muss auch ein Hirt die Tat,
Was er damals versprochen hat,
Zuerst erfüllet wissen.

No. 15 Aria (Tenor)

Frohe Hirten, eilt, ach eilet,
Eh' ihr euch zu lang' verweilet,
Eilt, das holde Kind zu seh'n.
Geht, die Freude heisst zu schön,
Sucht die Anmut zu gewinnen,
Geht, und labet Herz und Sinnen.

No. 16 Evangelist

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in einer Krippen liegen.

No. 17 Chorale

Schaut hin! dort liegt im finstern Stall,
Dess' Herrschaft gehet überall.
Da Speise vormals sucht ein Rind,
Da ruhet jetzt der Jungfrau'n Kind.

No. 18 Recitative (Bass)

So geht denn hin! ihr Hirten, geht,
Dass ihr das Wunder seht;
Und findet ihr des Höchsten Sohn
In einer harten Krippe liegen:
So singet ihm bei seiner Wiegen
Aus einem süssen Ton
Und mit gesamtem Chor
Dies Lied zur Ruhr vor.

Break forth, lovely dawn, and brighten the heavens. Fear not, shepherd folk, for the angel says to thee that this humble little child shall be our joy and comfort, shall conquer Satan and bring us peace.

And the Angel said into them:

Fear not; behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

What God swore to Abraham he now lets the shepherds see fulfilled. A shepherd heard it then from God and now, too, a shepherd witnesses the deed which God promised.

Joyful shepherds, hurry, oh hurry, to see the fair child before ye have waited too long. Go now, the boy is wondrous. Seek out the lovely infant and refresh your hearts and souls.

And this shall be a sign unto you: ye shall find the babe wrapped in swaddling clothes, and lying in a manger.

Look, there he lies in the gloomy stall, enveloped in majesty. Where once the ox sought food, the Virgin's child now sleeps.

Go, shepherds, to see this wonder. And when ye find the Son of God lying in a poor manger, sing to Him sweetly as the cradle rocks. Join in chorus and sing Him to sleep with this lullaby:

No. 19 Aria (Alto)

Schlafe, mein Liebster, genieße der
Ruh,
Wache nach diesem für Aller Gedeihen!
Labe die Brust, empfinde die Lust,
Wo wir unser Herz erfreuen.

Sleep, my dearest, enjoy Thy slumber and awake refreshed. Then come to my heart and feel there the joy which delights us all.

No. 20 Evangelist

Und alsobald war da bei dem Engel die
Menge der himmlischen Heerscharen,
die lobten Gott, and sprachen:

And suddenly there was with the angel
a multitude of the heavenly host, praising God, and saying:

No. 21 Chorus

Ehre sei Gott in der Höhe, und Friede
auf Erden, und den Menschen ein
Wohlgefallen.

Glory to God in the highest, and on
earth peace, goodwill toward men.

No. 22 Recitative (Bass)

So recht, ihr Engel, jauchzt und singet,
Dass es uns heut' so schön gelinget.
Auf denn! Wir stimmen mit euch ein,
Uns kann es, so wie euch, erfreu'n.

Rejoice and sing ye angels, we are so
blessed today! We sing with ye and,
like ye, rejoice.

No. 23 Chorale

Wir singen dir in deinem Heer
Aus aller Kraft: Lob, Preis und Ehr',
Dass du, o lang gewünschter Gast,
Dich nunmehr eingestellt hast.

With the angels we sing to Thee. We
praise and honor the long awaited guest
who has finally come to us.

INTERMISSION (10 minutes)

Cantata for December 27

No. 24 Chorus

Herrscher des Himmels, erhöere das
Lallen,
Lass dir die matten Gesänge gefallen,
Wenn dich dein Zion mit Psalmen
erhöht.
Höre der Herzen frohlockendes Preisen,
Wenn wir dir jetzo die Ehrfurcht
erweisen,
Weil unsre Wohlfahrt befestiget steht.

Lord of heaven, hear the tumult. Let
the poor songs please Thee when Zion
praises Thee with psalms. Hear the
praise of joyful hearts as we honor
the Lord who brings us salvation.

No. 25 Evangelist

Und da die Engel von ihnen gen Himmel
fuhren, sprachen die Hirten untereinander:

And when the angels had departed
from them into heaven, the shepherds
said one to another:

No. 26 Chorus

Lasset uns nun gehen gen Bethlehem
und die Geschichte sehen, die da
geschehen ist, die uns der Herr kund-
getan hat.

Let us go now to Bethlehem, and see
this thing which is come to pass, which
the Lord has made known to us.

No. 27 Recitative (Bass)

Er hat sein Volk getröst',
Er hat sein Israel erlöst,
Die Hüff' aus Zion hergesendet
Und unser Leid geendet.
Seht, Hirten! dies hat er getan,
Geht! dieses trifft ihr an.

No. 28 Chorale

Dies hat er alles uns getan,
Sein' gross' Lieb' zu zeigen an;
Dess' freu' sich alle Christenheit,
Und dank' ihm dess' in Ewigkeit.
Kyrieleis!

No. 29 Duet (Soprano and Bass)

Herr, dein Mitleid, dein Erbarmen
Tröstet uns und macht uns frei.
Deine holde Gunst und Liebe,
Deine wundersamen Triebe
Machen deine Vätertreu'
Wieder neu.

No. 30 Evangelist

Und sie kamen eilend, und funden
beide, Mariam und Joseph, dazu das
Kind in der Krippe liegen. Da sie es
aber gesehen hatten, breiteten sie das
Wort aus, welches zu ihnen von diesem
Kind gesaget war. Und alle, vor die es
kam, wunderten sich der Rede, die
ihnen die Hirten gesaget hatten. Maria
aber behielt alle diese Worte, und be-
wegte sie in ihrem Herzen.

No. 31 Aria (Alto)

Schliesse, mein Herze, dies selige Wun-
der
Fest in deinem Glauben ein.
Lasse dies Wunder der göttlichen
Werke
Immer zur Stärke
Deines schwachen Glaubens sein.

No. 32 Recitative (Alto)

Ja, ja! mein Herz soll es bewahren,
Was es an dieser holden Zeit
Zu seiner Seligkeit
Für sicheren Beweis erfahren.

No. 33 Chorale

Ich will dich mit Fleiss bewahren,
Ich will dir
leben hier,
Dir will ich abfahren.
Mit dir will ich endlich schweben
Voller Freud',
ohne Zeit
Dort im andern Leben.

He has comforted his people, and re-
deemed Israel. He has sent help from
Zion and ended our sorrow. This, shep-
herds, is what He has done, this is what
awaits ye.

All of this He did for us, to show us
His great love. All Christendom re-
joices, and thanks Him eternally. Lord
have mercy.

Lord, Thy pity, Thy mercy, comforts
us and makes us free. Thy kindly grace
and love, Thy wondrous power, proves
our Father's devotion.

And they came with haste, and found
both Mary and Joseph, and the babe
lying in a manger. And when they had
seen it, they published abroad the
word which was spoken to them con-
cerning the child. And all that heard
it wondered at the tidings which the
shepherds had told unto them. But
Mary kept all these things, and pon-
dered them in her heart.

My heart, keep fast this blessed wonder.
Let God's miracle ever strengthen thy
weak faith.

Yes, my heart shall treasure what it
has seen revealed in these holy days.

Lord, I will fight for Thee on earth,
I will live for Thee here. Then I shall
come, eternally joyful, to Thee in
heaven.

No. 34 Evangelist

Und die Hirten kehrten wieder um,
preiseten und lobten Gott um alles, das
sie gesehen und gehöret hatten, wie
denn zu ihnen gesaget war.

No. 35 Chorale

Seid froh dieweil,
dass euer Heil
Ist hie ein Gott und auch ein Mensch
geboren,
Der, welcher ist
der Herr und Christ
In Davids Stadt, von Vielen auserkoren.

Chorus (No. 24, repeated)

Herrscher des Himmels, erhöre das
Lallen,
Lass dir die matten Gesänge gefallen,
Wenn dich dein Zion mit Psalmen
erhöht.
Höre der Herzen frohlockendes Preisen,
Wenn wir dir jetzo die Ehrfurcht
erweisen,
Weil unsre Wohlfahrt befestiget steht.

And the shepherds returned again,
praising and giving thanks to God for
everything that they had seen and
heard, as it was told unto them.

And now rejoice, for our Saviour has
been born both God and man. He, our
Lord and Christ, the chosen one, is
born in the city of David.

Lord of heaven, hear the tumult. Let
the poor songs please Thee when Zion
praises Thee with psalms. Hear the
praise of joyful hearts as we honor the
Lord who brings us salvation.

Translation by Gabrielle Pryor

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